New Vogue Waltz

The New Vogue Modern Waltz dance script was composed by John and Adrea Barwick in 2006. It is a 16 bar dance (see paragraph numbers) in the usual 3/4 waltz time and should be danced to a 1-2-3 rhythm and to music at a tempo of 30 beats per minute. We commence the dance in normal ballroom hold with the man facing and the lady backing the wall. We describe both partners' steps here, with the Lady's in italics.

New Vogue Modern Waltz – 1st Movement – Left Change Step to Promenade Position – Promenade Chasse – Promenade Walks to Close Position – 1 to 3 Outside Change

1. The man moves his left foot forward towards the wall *(the Lady brings her right foot back to wall)* (1) then the man's right foot goes diagonally forward but against the line of dance *(the Lady's left foot comes diagonally back against the line of dance)* (2) then he closes his left foot to his right foot, to end facing down the line of dance in Open Promenade Position *(the Lady closes her right foot to her left, to end facing down the line of dance in Open Promenade Position)* (3).

2. **Promenade Chasse** – Now the man's right foot goes forward and across his left foot down the line of dance, still in Promenade Position *(the Lady's left foot also goes forward and across her right foot down the line of dance, still in Promenade Position)* (1) and his left foot continues forward down the line of dance *(the Lady's right foot continues forward down the line of dance)* (2) then he closes his right foot to his left *(the Lady closes her left foot to her right)* (&) then his left foot continues forward down the line of dance *(the Lady's right foot continues forward down the line of dance)* (3)

3. **Promenade Walks** – And the man's right foot comes forward down the line of dance *(the Lady's left foot comes forward down the line of dance)* (1) and the man's left foot goes forward down the line of dance as he commences to turn to the right to face his partner *(the Lady's right foot goes forward down the line of dance, but she doesn't turn)* (2). The man closes his right foot to his left, to end facing his partner in Closed Hold and now backing diagonal to centre *(the Lady closes her left foot to her right, to end facing her partner in Closed Hold, now facing diagonal to centre)* (3).

4. **The Outside Change** – The man's left foot comes back in a diagonal to centre direction *(the Lady's right foot goes forward in the same direction)* (1) then his right foot also comes back diagonal to centre *(the Lady's left foot goes forward, diagonal to centre)*

(2) and his left foot goes to the side down the line of dance (the Lady's right foot goes to the side along the line of dance) (3).

New Vogue Modern Waltz – 2nd Movement – 4 to 6 Outside Change Ending in Breakaway Position – Changes of Places Left to Right – Whisk Against Line of Dance

5. **Continuing the 'outside change'** – the man's right foot goes forward, diagonal to wall and outside his partner who is on his right side *(the Lady's left foot comes back, diagonal to wall with her partner on the outside, on her right side);* (1) his left foot goes to the side down the line of dance *(the Lady's right foot goes to the side along the line of dance)* (2) and he closes his right foot to his left, to end facing the wall and his partner in a Breakaway Position *(the Lady closes her left foot to her right, to end facing the centre and her partner, also in Breakaway Position)* (3).

6. **Change of Places** – The man moves his left foot forward in a diagonal-to-wall direction with the man's left hand to the lady's right hand and raising their joined hands. The man crosses behind the lady with the lady moving under his raised hands *(the Lady's right foot moves forward in a diagonal-to-centre direction and she crosses in front of her partner, moving under his raised hands)* (1). Now the man's right foot comes forward in a diagonal-to-wall direction while turning to the left and towards diagonal-to-centre *(the Lady's left foot comes forward in a diagonal-to-centre direction while turning to the right towards diagonal-to-wall)* (2). The man then replaces his weight onto his left foot and continues to turn to the left so that he ends facing diagonal-to-centre *(the Lady replaces her weight onto her right foot and continues to turn to the right so that she ends facing diagonal-to-wall)* (3).

7. Now the man's right foot goes forward in a diagonal-to-centre direction as he crosses behind the lady, raising their joined hands and the lady moving under his raised hands *(the Lady's left foot goes forward in a diagonal-to-wall direction as she crosses in front of her partner)* (1) then his left foot comes forward in a diagonal-to-centre direction and he commences to turn to the right *(the Lady's right foot comes forward in a diagonal-to-wall direction and she commences to turn to the left)* (2). The man replaces his weight onto his right foot and continues to turn to the right so that he ends facing the toward wall and his partner *(the Lady replaces her weight onto her left foot and she continues to turn to the left so that she ends facing toward the centre and her partner)* (3).

8. **Whisk** – Now turning to the right, the man moves his left foot forward against the line of dance *(the Lady, turning to the left, moves her right foot forward against the line of dance)* (1) then brings his right foot forward against the line of dance in a Contra Body Movement Position (CBMP) and commences to turn to the left, to end facing his partner *(the Lady brings her left foot forward against the line of dance and commences to turn, to end facing her partner)* (2) and his right foot then comes forward against the line of dance in CBMP as he commences to turn to the left so that he ends facing his partner *(the Lady's left foot comes forward against the line of dance as she commences to turn, so that she ends facing her partner)* (3).

New Vogue Modern Waltz – 3rd Movement – Promenade Chasse – Promenade Walks to Closed Position – Contra Check – 1 to 3 Solo Outward Turn

9. **Promenade Chasse** – the man moves his right foot forward down the line of dance, now in Open Promenade Position *(the Lady moves her left foot forward down the line of dance, also in Open Promenade Position)* (1) then his left foot follows, moving forward down the line of dance, still in Open Promenade Position *(the Lady's right foot follows, moving forward down the line of dance, still in Open Promenade Position)* (2) and he closes his right foot to his left foot *(the Lady closes her left foot to her right foot)* (&) then his left foot continues forward down the line of dance *(the Lady's right foot continues forward down the line of dance)* (3)

10. **Promenade Walks** – Now the man's right foot continues forward down the line of dance *(the Lady's left foot continues forward down the line of dance)* (1) followed by his left foot coming forward down the line of dance and he commences to turn to the right, so that he ends facing his partner in Closed Hold *(the Lady's right foot comes forward down the line of dance and she commences turning to the left so that she ends facing her partner in Closed Hold)* (2). The man closes his right foot to his left, now facing the wall and his partner *(the Lady closes her left foot to her right, now facing the centre and her partner)* (3)

11. The man's left foot goes forward in a diagonal-to-wall direction against the line of dance, into a Contra Check *(the Lady's right foot comes back in a diagonal-to-wall direction against the line of dance, into a Contra Check)* (3). The man replaces his weight back onto his right foot *(the Lady replaces her weight forward to her left foot)* (2) and he now proceeds with his left foot forward down the line of dance, having opened into Promenade Position *(the Lady's right foot proceeds forward down the line of dance, also in Promenade Position)* (3)

12. **Solo Turn** – The man brings his right foot forward down the line of dance, at the same time, both partners release their hold and the man commences turning to the left *(the Lady brings her left foot forward down the line of dance as they release their hold and she commences turning to the right)* (1). Now the man's left foot proceeds forward down the line of dance as he is still turning to the left *(the Lady's right foot proceeds forward down the line of dances as she is still turning to the right)* (2) and the man's right foot comes back down the line of dance *(the Lady's left foot comes back down the line of dance)* (3)

New Vogue Modern Waltz – 4th Movement – 4 to 6 Solo Outward Turn – Check and Replace – Box Waltz

13. **Solo Turn continued** – The man continues by bringing his left foot back down the line of dance *(the Lady brings her right foot back down the line of dance)* (1) followed by his right foot coming back down the line of dance and turning to the left *(the Lady's left foot comes back down the line of dance while she turns to the right)* (2) then his left foot goes to the side along the line of dance while he continues turning to the left, so that he ends facing the lady and taking hold of the lady with his right hand to the lady's hand in Open

Extended Hold *(the Lady's right foot goes to the side along the line of dance as she continues to turn to the right so that she ends facing the centre and her partner in Open Extended Hold)* (3)

14. **Check and Recover** – The man continues turning to the left with his right foot going forward down the line of dance to a Check in Open Extended Position, flexing his right knee at the check *(the Lady continues to turn to the right, bringing her left foot forward down the line of dance, to a Check in Open Extended Position, flexing her left knee at the Check)* (1). The man then replaces his weight back to his left foot while turning to the right so that he ends facing the wall *(the Lady replaces her weight back to her right foot while turning to the left, to end facing the centre and her partner)* (2). Now the man brings his right foot to the side against line of dance, still facing the wall and his partner and taking up Double Hold *(the Lady's left foot goes to the side against the line of dance, still facing the centre and her partner and taking up Double Hold)* (3).

15. **Box Step** – The man's left foot moves forward towards the wall *(the Lady's right foot comes back towards the wall)* (1) then his right foot to the side against line of dance, still facing the wall *(the Lady's left foot goes to the side against the line of dance, still facing the centre)* (2) and he closes his left foot to his right *(the Lady closes her right foot to her left)* (3)

16. Now the man's right foot comes back toward the centre *(the Lady's left foot moves forward toward the centre)* (1) his left foot goes to the side along the line of dance, still facing the wall *(the Lady's right foot goes to the side down the line of dance, still facing the centre)* (2) and he closes his right foot to his left, to end facing the wall and his partner, while taking up Ballroom Hold *(the Lady closes her left foot to her right, still facing the centre and her partner, while taking up Ballroom Hold)* (3).

Ready to begin again . . .