SHADOW SAMBA Arranged by Frances & Yvonne Carr, 1980

Time: 2/4. Tempo: 48 bpm. Commence in shadow hold facing LOD. Man's steps described. Lady dances ame steps for Bars 1-8 then normal counterpart unless stated. Normal Samba footwork throughout.

Bar		Count
	BOTOFOGOS IN SHADOW * POINTS	
1	LF fwd DW	1
	RF to side to wall, part weight	a
	LF in place facing DC	2
2	Point RF fwd DC	1
	Point RF to side & slightly back	2
3	Repeat Bar 1 com RF DC	1a2
4	Repeat Bar 2 on LF DW	12
	TRAVELLING VOLTAS TO R & L	
5	LF crosses in front of RF turning to L over Bar 5	1
	RF to side & slightly back T turned out	a
	LF crosses in front of RF	2
	RF to side & slightly back T turned out facing DC, having completed 1/4 turn over Bar	a
6	LF crosses in front of RF (without turn)	1
	RF to side & slightly back T turned out	a
	LF crosses in front of RF still facing DC	2
7	RF crosses in front of LF turning to R over Bar 7	1
	LF to side & slightly back T turned out	a
	RF crosses in front of LF	2
	LF to side & slightly back T turned out facing DW, having completed 1/4 turn over Bar	a
8	RF crosses in front of LF	1
	LF to side & slightly back T turned out	a
	FF crosses in front of RF still, having made further 1/8 turn over Bar to face wall	2

SIDE & CLOSE (TWICE) * WHISK TO LEFT * WHISK TO RIGHT
WITH LADY'S VOLTA SPOT TURN TO LEFT TO CUDDLE HOLD

9	LF to side facing wall (Lady LF to side, then turning strongly to L)	
	Adopt normal closed hold	1
	RF closes to LF (Lady RF closes to LF ww, now facing centre & man)	2
10	LF to side	1
	RF closes to LF still facing wall	2
11	LF to side	1
	RF crosses behind LF T turned out	a
	LF in place	2
12	RF to side against LOD releasing hold with RH and commencing to turn Lady under raised L arm	
	(LadyTurning to L, LF fwd against LOD)	1
	LF crosses behind RF T turned out (Lady RF to side & slightly back)	a
	RF in place, taking cuddle hold & end facing LOD	
	(Lady LF in place having completed 3/4 turn to L over Bar)	2

WALKS IN CUDDLE HOLD * ROLLING OFF THE ARM * SIDE, CLOSE

13	LF fwd, facing LOD R knee closed towards L knee	1
	RF back R knee straight	a
	LF slipped back	2
14	Repeat bar 13 on RF	1 a 2
15	LF to side to centre releasing hold with LH	
	(Lady RF to side to wall com to turn R)	1
	RF crosses behind LF T turned out (Lady LF to side still turning)	a
	LF in place still facing LOD (Lady RF to side to wall, end facing LOD)	2
16	RF to side to wall (Lady LF to side to centre)	1
	LF closes to RF ww facing LOD, adopting shadow hold	
	(Lady RF closes to LF with weight)	2