LET'S JIVE Arranged by Ray & Bridget Fenton-Storey, 1993

Time: 4/4. Tempo: 38 - 40 bpm. Commence in open facing position, Man facing, Lady backing wall, Lady's RH in Man's LH. Lady dances normal counterpart, unless stated. Footwork BF throughout.

Bar		Count
	CHANGE OF HANDS BEHIND THE BACK x 2 * POINTS	
1	LF back to centre	Q
	Replace weight to RF	Q
	Jive chasse fwd to Lady's R side, LRL, taking Lady's RH with Man's RH	QaQ
2	Turning L, jive chasse RLR, change hands behind back to end facing centre & partner, Lady's RH in Man's LH	QaQ
	LF back to wall	Q
	Replace weight to RF	Q
3	Jive chasse fwd to Lady's R side, LRL, take Lady's RH with Man's RH	QaQ
	Turning L, jive chasse RLR, change hands behind the back to end facing wall & partner, Lady's RH in Man's LH	QaQ
4	Point LF fwd to wall	Q
	Close LF to RF	Q
	Point RF fwd to wall	Q
	Close RF to LF, taking double hold, hands held in front of body at just below waist height	Q
	DOUBLE ROCKS * CHASSE L & R * FALLAWAY * SWIVEL WALKS	
5	LF back to centre	Q
	Replace weight fwd to RF	Q
	Replace weight back to LF	Q
	Replace weight fwd to RF	Q
6	Chasse along LOD LRL	QaQ
	Chasse against LOD RLR	QaQ
7	LF back against LOD in fallaway	Q
	Replace weight fwd to RF	Q
	Chasse down LOD LRL	QaQ
8	Swivelling on LF, RF fwd down LOD	Q
	Swivelling on RF, LF to side	Q
	Swivelling on LF, RF fwd down LOD	Q
	Cross LF behind RF	a
	RF fwd down LOD	Q

OUTWARD SOLO TURN * FALLAWAY * MERENGUE WALKS * WOODPECKER

9	LF fwd com to turn L, release hold	Q
	RF to side along LOD still turning L	Q
	LF to side along LOD facing wall, take double hold, chasse along LOD LRL	QaQ
10	RF fwd & across in PP down LOD, turning strongly inwards to R	Q
	LF back down LOD, release RH hold	Q
	RF back down LOD, now in side by L side position moving backwards down LOD, Lady's RH in Man's LH	Q
	LF crosses in front of RF	a
	RF back down LOD, com to turn L to face wall & partner	Q
11	LF to side along LOD	Q
	Close RF to LF with merengue action	Q
	LF to side along LOD	Q
	Close RF to LF with merengue action, taking double hold	Q
12	Tap LF to rear of RF twice, swaying R	QQ
	Chasse along LOD LRL	QaQ

FLICKS * BREAK * SWIVEL TAP * SPOT TURN

13	Flick RF fwd & across slightly off the floor to DW in open PP	Q
	Turning slightly R to face wall & partner, place RF to side of LF	Q
	Turning slightly R, flick LF fwd & across RF, slightly off the floor DW against LOD in open CPP	Q
	Turning slightly L to face wall & partner, place LF to side of RF	Q
14	RF fwd & across LF in PP down LOD, flexing R knee	Q
	Position held	QQ
	Replace part weight back onto LF	a
	Transfer weight fwd onto RF in PP	Q
15	LF fwd down LOD	Q
	Swivelling R on LF, tap RF to side of LF facing DW against LOD in CPP	Q
	Lock step fwd against LOD, RLR	QaQ
16	LF fwd against LOD, com to turn R, releasing hold	Q
	Turning strongly to R, replace weight to RF down LOD	Q
	Still turning to R, LF to side to face wall & partner	Q
	Close RF to LF, taking Lady's RH in Man's LH	Q