Hawaiian Waltz

by Ron Lynch (1962)

Time 3/4. 32 bar sequence. 52/54bpm. Commence in Normal Ballroom Hold, man facing, lady backing LOD. Man's steps described, lady dances counterpart unless otherwise stated.

Bar		Count
	WALK - LOCK STEP - WALK - LOCK STEP	
1	LF fwd down LOD	1
	Cross RF behind LF, slight body turn to R	2 3
2	LF diagonally fwd down LOD	4
	Brush RF to LF ww	5 6
3	RF fwd diagonally fwd down LOD	1
	Cross LF behind RF, slight body turn to L	2 3
4	RF diagonally fwd	4
	Brush LF to RF ww	5 6
	TWO WALKS - SWIVELS - CHASSE - SWIVEL	
5	LF fwd down LOD	1 2 3
6	RF fwd down LOD, com to turn to R, preparing to step OP on L side DW	4 5 6
7	LF fwd DW OP on L side, com to turn to L, preparing to step OP on R side DC	1 2 3
8	RF fwd DC OP on R side, com to turn to R	4 5
	Brush LF to RF ww	6
9	Cont slight turn to R to face LOD, partner square, LF to side to centre	1 2
	Close RF to LF	3
10	LF to side to centre, com to turn to R to end backing DC against LOD	4 5
	Brush RF to LF ww	6
11	RF back DC against LOD, com to turn to L	1 2
	Brush LF to RF ww	3
12	Cont to turn to L to end backing DW against LOD, LF back, com to turn to R	4 5
	Brush RF to LF ww, now facing LOD	6
	CHASSE - BREAK - WALKS	
13	RF to side to wall	1 2
	Close LF to RF	3
14	RF to side to wall	4 5
	Brush LF to RF ww	6
15	LF fwd down LOD *(Lady RF back)*	1 2 3
16	RF fwd down LOD, releasing hold, taking Right Shadow Hold as lady completes her turn *(Lady LF back, turning on L heel, end facing LOD, closing RF to LF ww)*	4 5 6
17	LF fwd down LOD *(Lady RF fwd)*	1 2 3
18	RF fwd down LOD, slight turn to L	4 5 6
	TAP - CROSSOVER - TAP - CROSS OVER -	

WALKS - TOE POINT - BREAK - 1 TO 3 NATURAL TURN OP		
19	Tap LF diagonally fwd ww DC, end facing DC	1 2 3
20	LF back DW against LOD, crossing behind lady	4
	RF to side to wall, slight turn to R	5
	LF fwd down LOD, slight turn to R	1 2 3
21	Tap RF diagonally fwd ww DW, end facing DW	1 2 3
22	RF back DC against LOD, crossing behind lady	4
	LF to side to centre, slight turn to L	5
	Brush RF to LF ww	6
23	RF fwd down LOD	1 2
	Brush LF to RF	3
24	Swing LF fwd along LOD into very Low Aerial	4 5
	Lower LF toe to contact floor, releasing LHs, com slight turn to R	6
25	Com to turn to R, LF fwd DW, releasing LHs *(Lady RF fwd DW, com to turn to R)*	1 2
	Close RF to LF, end facing wall and partner, retaining RH to RH hold *(Lady cont to turn to R, closing LF to RF ww, 5/8 turn, end backing wall)*	3
26	LF back to centre *(Lady LF back to wall)*	4 5
	Close RF to LF *(Lady close RF to LF ww)*	6
27	LF to side and slightly DC along LOD, closing to Normal Ballroom Hold *(Lady RF fwd, slightly DC, closing to Normal Ballroom Hold)*	1 2
	Brush RF to LF ww, com to turn slightly L, preparing to step OP on R side *(Lady brush LF to RF ww, com to turn slightly to L)*	3
28	RF fwd DW OP on R side, com to turn to R *(Lady LF back DW PO on R side, com to turn to R)*	4
	LF to side across LOD, partner moving square	5
	Close RF to LF, now backing LOD	6
NATURAL WALTZ ENDING **(Rotate smoothly to R)**		
29	LF back down LOD *(Lady RF fwd down LOD)*	1
	RF to side down LOD *(Lady LF to side down LOD)*	2
	LF closes to RF facing LOD *(Lady RF closes to LF backing LOD)*	3
30	RF fwd down LOD *(Lady LF back down LOD)*	4
	LF to side down LOD *(Lady RF to side down LOD)*	5
	RF closes to LF backing LOD *(Lady LF closes to RF facing LOD)*	6
31	LF back down LOD *(Lady RF fwd down LOD)*	1
	RF to side down LOD *(Lady LF to side down LOD)*	2
	LF closes to RF facing LOD *(Lady RF closes to LF backing LOD)*	3
32	RF fwd down LOD *(Lady LF back down LOD)*	4
	LF to side down LOD *(Lady RF to side down LOD)*	5
	Close RF to LF, facing LOD *(Lady close LF to RF, backing LOD)*	6