

Script Library

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The Christchurch Ballroom Dancing Club Script Library

Empress Tango

There are several versions of this old-time dance. Almost certainly a colloquial corruption of the Royal Empress Tango by Adela Rosco (1922).
Refer to ROYAL EMPRESS TANGO

Time 4/4. 32bpm. Commence in Normal Ballroom Tango Hold. Man facing, lady backing LOD. Man's and lady's steps described.

Bar		Count
	WALKS - ROCK - BACKWARD WALKS - CHASSE TO CENTRE - CHASSE TO WALL	
1	LF fwd down LOD *(Lady RF back down LOD)*	S
	RF fwd down LOD *(Lady LF back down LOD)*	S
2	LF back small step *(Lady RF fwd small step)*	S
	RF back against LOD *(Lady LF fwd against LOD)*	S
3	LF to side to centre *(Lady RF to side to centre)*	Q
	RF closes to LF *(Lady LF closes to RF)*	Q
	LF to side to centre *(Lady RF to side to centre)*	S
4	RF to side to wall *(Lady LF to side to wall)*	Q
	LF closes to RF *(Lady RF closes to LF)*	Q
	RF to side to wall turning R to PP *(Lady LF to side to wall turning R to PP)*	S
	WALKS IN PP - WALKS IN CPP	
5	LF fwd down LOD in PP *(Lady RF fwd down LOD in PP)*	S
	RF fwd down LOD *(Lady LF fwd down LOD)*	S
6	LF fwd down LOD *(Lady RF fwd down LOD)*	Q
	RF fwd down LOD *(Lady LF fwd down LOD)*	Q
	LF fwd down LOD turning R to face against LOD in CPP *(Lady RF fwd down LOD turning L to face against LOD in CPP)*	S
7	RF fwd against LOD in CPP *(Lady LF fwd against LOD in CPP)*	S
	LF fwd against LOD *(Lady RF fwd against LOD)*	S
8	RF fwd against LOD *(Lady LF fwd against LOD)*	Q
	LF fwd against LOD *(Lady RF fwd against LOD)*	Q
	RF fwd against LOD turning L to face LOD in PP *(Lady LF fwd against LOD turning R to face LOD in PP)*	S
	WALKS - SLOW PIVOT TO PP - STEP POINT	
9	LF fwd down LOD com to turn across lady to closed hold *(Lady RF fwd down LOD com to turn to closed hold)*	S
	RF fwd down LOD in CBMP turning lady square and pivoting to R from heel to toe to backing	S

	LOD *(Lady LF fwd down LOD turning square to partner)*	
10	Cont pivoting to R on RF, LF back DW, lady square, taking weight on ball of foot and cont turning R, RF held fwd in CBMP *(Lady RF fwd, square to partner and pivoting to R from heel to toe)*	S
	RF fwd DC between partner's feet and turning to face LOD allowing lady to turn to PP *(Lady LF back, taking weight on ball of foot and cont turning R, RF held in CBMP turning to PP)*	S
11	LF fwd down LOD in PP, (body facing DW) *(Lady RF fwd down LOD in PP, (body facing DC))*	S
	RF fwd down LOD turning square to partner *(Lady LF fwd down LOD turning square to partner)*	S
12	Point LF down LOD facing partner *(Lady point RF down LOD facing partner)*	S
	Close LF to RF com to turn R to CPP *(Lady close RF to LF com to turn L to CPP)*	S
	STEP POINT - CHASSE TURN TO RIGHT	
13	RF fwd against LOD in CPP *(Lady LF fwd against LOD in CPP)*	S
	LF fwd against LOD in CBMP and CPP *(Lady RF fwd against LOD in CBMP and CPP)*	S
14	RF points against LOD facing partner *(Lady LF points against LOD facing partner)*	S
	RF closes to LF taking weight com to turn R towards backing LOD *(Lady LF closes to RF taking weight com to turn R towards facing LOD)*	S
15	LF to side DW cont turning R *(Lady RF to side DW cont turning R)*	Q
	RF closes to LF cont turning R *(Lady LF closes to RF cont turning R)*	Q
	LF to side to wall cont turning R to face centre *(Lady RF to side to wall cont turning R to face wall)*	S
16	RF to side down LOD cont turning R *(Lady LF to side down LOD cont turning R)*	Q
	LF closes to RF facing DC *(Lady RF closes to LF backing DC)*	Q
	RF to side and slightly fwd now facing LOD *(Lady LF to side and slightly back now backing LOD)*	S