**SALLY ANN CHA-CHA-CHA** Arranged by Ken & Barbara Street, 1973

Time 4/4. Tempo: 32 bpm. Commence in closed facing position, Man facing DW against LOD, feet apart, weight on RF. Man's steps only are described. Lady's steps counterpart unless otherwise stated. Normal Latin footwork throughout.

| Bar | | Count |
|---|---|---|
| | **1 - 5 BASIC MOVEMENT * ALEMANA * 1 - 2 HAND TO HAND * THREE CHA-CHA-CHA'S** | |
| 1 | LF fwd DW against LOD | 2 |
| | Replace weight to RF com to turn L | 3 |
| | LF to side & slightly back to chasse LRL, turning to face wall | 4&1 |
| 2 | RF back, releasing hold with RH & raising L arm to lead Lady to turn under joined arms (Lady LF fwd, turning R to face DW, still turning) | 2 |
| | Replace weight to LF in place (Lady RF fwd facing against LOD, cont turn) | 3 |
| | Turning L, RF to side to chasse RLR against LOD, taking Lady's LH in RH, end facing wall & partner (Lady LF to side to chasse LRL, still turning R to face centre) | 4&1 |
| 3 | Turning 1/4 to L & releasing hold with LH, LF back in R side by side pos moving against LOD (Lady turning 1/4 to R, RF back against LOD) | 2 |
| | Replace weight to RF in place | 3 |
| | LF fwd down LOD to chasse LRL, turning 1/8 to R (Lady 1/8 to L) | 4&1 |
| 4 | RF fwd to chasse RLR, turning 1/8 to L (Lady 1/8 to R) | 2&3 |
| | LF fwd to chasse LRL, turning 1/8 to R (Lady 1/8 to L) | 4&1 |
| | **SPOT TURN * FOLLOW MY LEADER VARIATION** | |
| 5 | RF fwd down LOD & turn to L, feet in place, releasing hold (Lady LF fwd turning to R) | 2 |
| | Replace weight to LF in place facing against LOD, cont to turn (Lady replace weight to RF in place facing against LOD, cont to turn) | 3 |
| | Chasse RLR, end facing DW against LOD, ending with RF to side & slightly fwd, taking Lady's RH in LH in open facing position (Lady chasse LRL, turning to back DW against LOD, ending with LF to side & slightly back) | 4&1 |
| 6 | LF fwd facing DW against LOD | 2 |
| | Replace weight to RF in place | 3 |
| | LF back to chasse LRL backing DC | 4&1 |
| 7 | RF back, releasing hold (Lady LF fwd DC, then turn 1/2 to R to face DW against LOD, feet in place, ending with back to Man) | 2 |
| | Replace weight to LF in place (Lady replace weight to RF in place) | 3 |
| | RF fwd to chasse RLR to DW against LOD (Lady LF fwd to chasse LRL to DW against LOD) | 4&1 |

| | | |
|---|---|---|
| 8 | LF fwd DW against LOD, then turn 1/2 to R , feet in place, to face DC | |
| | (Lady RF fwd DW against LOD, then turn 1/2 to L, feet in place, to face DC) | 2 |
| | Replace weight to RF in place (Lady replace weight to LF) | 3 |
| | LF fwd to chasse LRL to DC (Lady RF fwd to chasse RLR to DC, now directly behind the Man, both facing DC) | 4&1 |

**COMPLETION OF FOLLOW MY LEADER * NEW YORKS**

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| 9 | RF fwd DC, then turn 1/2 to L, feet in place, to face DW against LOD | |
| | (Lady LF fwd to DC, then turn 1/2 to R, feet in place, ending with back to Man, both facing DW against LOD) | 2 |
| | Replace weight to LF in place (Lady replace weight to RF in place) | 3 |
| | RF fwd to chasse RLR to DW against LOD (Lady LF fwd to chasse LRL to DW against LOD) | 4&1 |
| 10 | LF fwd to DW against LOD (Lady RF fwd facing DW against LOD, | |
| | then turn 1/2 to L, feet in place to face DC, now facing Man) | 2 |
| | Replace weight to RF com to turn to L (Lady replace weight to LF com to turn to L) | 3 |
| | LF to side to chasse LRL turning L to face wall & taking Lady's LH in RH (Lady RF to side along to chasse RLR turning L to face centre & Man) | 4&1 |
| 11 | RF fwd, turning L to face LOD in R side by side position (Lady turns R to face LOD) | 2 |
| | Replace weight to LF com to turn to R (Lady to turn L) | 3 |
| | RF to side to chasse RLR, turning R to face wall, releasing hold & taking Lady’s RH in LH, cont to turn (Lady turning to L to face centre, still turning) | 4&1 |
| 12 | LF fwd to face against LOD in L side by side position (Lady RF fwd to face against LOD) | 2 |
| | Replace weight to RF com to turn to L (Lady to R) | 3 |
| | LF to side to chasse LRL turning to L to face wall, taking Lady’s LH in RH, now in double hold (Lady turns to face centre) | 4&1 |

**ZIG ZAG * CRISS CROSS * SPOT TURN**

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|---|---|---|
| 13 | Turning slightly to L, RF fwd & across in CBMP & PP along LOD facing DW, then com to turn to R (Lady turning slightly to R, LF fwd & across in CBMP & PP along LOD facing DC, then com to turn to L) | 2 |
| | LF to side & slightly back, cont to turn R to back DC (Lady RF to side & slightly back, cont to turn L to back DW) | 3 |
| | RF back in CBMP & counter fallaway, then com to turn to L (Lady LF back in CBMP & counter fallaway, then com to turn to R) | 4 |
| | LF to side & slightly fwd end facing LOD, releasing hold, having turned 3/8 to L (Lady RF to side & slightly fwd end facing LOD, 3/8 to R) | 1 |
| 14 | RF fwd, turning 1/4 to L to face centre (Lady LF fwd, turning 1/4 to R to face wall) | 2 |
| | Replace weight to LF com to turn to R (Lady replace weight to RF com to turn to L) | 3 |
| | RF to side to chasse RLR, passing behind Lady, to end with RF to side & slightly fwd facing DW having completed 3/8 turn to R (Lady LF to side to chasse LRL passing in front of Man, end facing DC having completed 3/8 to L) | 4&1 |
| 15 | LF fwd, turning 1/8 to R to face wall (Lady RF fwd, turning 1/8 to L to face centre) | 2 |
| | Replace weight to RF com to turn to R (Lady replace weight to LF com to turn to L) | 3 |
| | LF to side to chasse LRL, passing behind Lady, to end with LF to side & slightly fwd facing LOD having turned 1/4 to L (Lady RF to side to chasse RLR, passing in front of Man, ending with RF to side & slightly fwd facing LOD, having turned 1/4 to R) | 4&1 |
| 16 | RF fwd down LOD, then turn to L feet in place (Lady LF fwd down LOD, then turn to R, feet in place) | 2 |
| | Replace weight to LF in place facing against LOD, still turning (Lady replace weight to RF in place facing against LOD, still turning) | 3 |
| | Chasse RLR turning 1/8 L to end with RF to side & slightly fwd facing DW against LOD, adopting normal closed hold (Lady chasse LRL, turning L 3/8 R to end LF to side & slightly back, backing DW against LOD) | 4&1 |

General note: a slight locking action (Latin cross) may be used on count of '&' when moving either forwards or backwards.