

Script Library

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The Christchurch Ballroom Dancing Club Script Library

The Sparkle

by Albert Boal (date unknown)

Time 2/4 or 6/8. Tempo 52/56bpm. Commence in Open Position, Upper Hold, both facing LOD DW. Man's steps only described. Lady dances normal counterpart unless otherwise stated.

Bar		FWork	Timing
1	LF fwd down LOD	H	1
	RF fwd down LOD, com to turn R	H	2
2	Cont turning to R to face wall, LF to side	B	1
	Cont turning to R to backing DC, RF back *(Lady now on man's L side)* com to turn to L	TH	2
3	Cont turning to L, LF to side and slightly fwd DW	B	1
	RF fwd, lady now on man's R side	H	2
4	Turning to face wall, close LF to RF	BF	1 2
5	Swivel to R on LF, moving RF away from LF in Point Position against LOD	BH LF	1
	Swivel to face wall, RF closes to LF	BF	2
6	Swivel to L on RF, moving LF away from RF in Point Position along LOD	BH RF	1
	Swivel to face wall, close LF to RF	BF	2
7	LF to side	B	1
	Close RF to LF	B	2
8	LF to side	B	1
	Close RF to LF	B	2
9	Swivelling to face LOD, LF fwd	H	1
	RF fwd, com turning to R	H	2
10	Cont turning to face wall, LF to side	B	1
	Cont turning to backing DC, RF back *(Lady now on man's L side)* com to turn to L	TH	2
11	Cont turning to L, LF to side and slightly fwd DW	B	1
	RF fwd *(Lady now on man's R side)*	H	2
12	Turning to face wall, close LF to RF	BH	1 2
13	Swivel to R on LF, moving RF away from LF in Point Position against LOD	BH LF	1

	Swivelling to face wall, close RF to LF	BH	2
14	Swivel to L on RF, moving LF away from RF in Point Position along LOD	BH RF	1
	Swivel to face wall, close LF to RF	BH	2
15	LF to side	B	1
	Close RF to LF	B	2
16	LF to side	B	1
	Close RF to LF	B	2
17	Swivelling to face LOD, LF fwd	H	1
	RF fwd	H	2
18	LF fwd	H	1
	Tap RF across over LF slightly fwd	T	2
19	Tap RF to side and slightly fwd	T	1
	Tap RF across over LF slightly fwd	T	2
20	Tap RF to side and slightly fwd	T	1 2
21	RF fwd	H	1
	LF fwd	H	2
22	RF fwd	H	1
	Tap LF across over RF slightly fwd	T	2
23	Tap LF to side and slightly fwd	T	1
	Tap LF across over RF slightly fwd	T	2
24	Tap LF to side and slightly fwd, man moving to L, lady to R, Breakaway	T	1 2
25	Com to circle to L, LF fwd, lady opposite	H	1 2
26	Circling to L, RF fwd, lady opposite	H	1 2
27	Circling to L, LF fwd, lady opposite	H	1 2
28	Close RF to LF to face wall and partner, now in Ballroom Hold	BH	1 2
29	Pivot 3/8 turn to R	HBH	1 2
30	Cont pivoting on LF	B	1
	Cont pivoting on RF to face LOD	H	2
31	Pivot one complete turn	HBH	1 2
32	Cont pivoting on LF	B	1
	Close LF to RF, facing LOD	H	2