PASO LA PAZ Arranged by Steven Shaw & Helen Blackburn, 2008

Time: 2/4. Tempo: 58 bpm. Commence in close hold, Man facing wall with weight on LF, lady backing wall with weight on RF. Man's steps described. Lady dances normal counterpart except as stated.

Bar		Count
	1 - 6 TRAVELLING SPINS FROM CPP WITH LADY'S SPIRAL * CHASSE TO R	
1	RF in place, appel	1
	Turning L, LF to side in PP along LOD, facing DW	2
2	RF fwd in PP facing DW	1
	Turning R, LF to side & slightly back, backing DW, square to partner (Lady RF fwd between Man's feet)	2
3	Turning R, RF to side in CPP along LOD, facing DC, releasing RH hold & raising L arm leading Lady to turn strongly to R under joined arms (Lady LF to side in CPP along LOD, then turn 3/4 R on LF to end RF crossed loosely in front of LF ww, spiral)	1
	LF fwd & across in CPP down LOD, facing DC (Lady RF fwd down LOD)	2
4	Turning L, RF to side along LOD, facing centre & partner (Lady LF to side along LOD)	1
	LF closes to RF adopting close hold (Lady RF closes to LF)	2
	CHASSES TO R WITH ELEVATION ON SECOND CHASSE * OPEN TELEMARK	
5	RF to side along LOD	1
	LF closes to RF	2
6	RF to side along LOD, elevation	1
	LF closes to RF, elevation	2
7	Slip Appel on RF, turning L, end backing DW	1
	LF fwd in CBMP facing DC against LOD, still turning L	2
8	RF to side backing DC, still turning (Lady L heel closes to R heel, L toe pointing DC)	1
	LF to side in PP along LOD, facing DW (Lady RF to side in PP along LOD, facing DC)	2

SPANISH LINE

9	RF fwd & across in PP down LOD, com to turn R (Lady to L), releasing RH from Lady	1
	LF to side along LOD, still turning	2
10	RF back down LOD, toe turned out, in counter fallaway, end backing DW	1
	LF high on toe ww, slightly across RF, L knee compressed, R knee straight, raising R arm above head, Spanish Line	2
11	LF fwd in open CPP against LOD, com to turn L (Lady to R)	1
	RF to side against LOD, still turning, arms returning to normal height	2
12	LF back against LOD, toe turned out, in open fallaway, L toe pointing DC, releasing hold	1
	RF high on toe ww, slightly across LF, R knee compressed, L knee straight, Spanish Line, Man's R arm across in front of body at chest height, Man's L arm slightly behind body at waist height (Lady opposite arm action)	2
	FLAMENCO TAPS * TYPE OF PROMENADE CLOSE * CHASSE TO R	
13	RF in place	1
	Tap LF high on toe behind RF, in Latin Cross, ww, twice	2 &
14	LF back, short step, against LOD, toe turned out	1
	Place RF into Spanish Line as on last step of Bar 12	2
15	RF fwd down LOD, com to turn R (Lady LF fwd down LOD, com to turn L)	1
	LF closes to RF, end facing wall & partner, taking Lady’s RH in LH	2
16	RF to side against LOD	1
	LF closes to RF, adopting close hold, to recommence	2