MAMBO MIA Arranged by Don Millington and June Macready, 1997

Time: 4/4. Tempo: 40 bpm. Commence in open facing position RH to RH hold, R shoulder opposite R shoulder. Man facing, lady backing wall. Footwork ball flat throughout. Man's steps described, Lady normal opposite unless otherwise stated. NB: RH to RH hold for Bars 1 - 8.

Bar		Count
	CUCARACHA * TURNING CUCARACHA * 3 SWIVEL WALKS * CHECK DOWN LOD	
1	LF to side along LOD part weight;	Q
	Replace weight onto RF	Q
	LF closes to RF	S
2	RF to side against LOD part weight	Q
	Replace weight onto LF com to turn L (Lady R)	Q
	Close RF to LF facing LOD in R side by side position (Lady LH on Gent's R shoulder)	S
3	LF fwd down LOD swivel slightly to R (Lady swivels slightly to L)	Q
	RF fwd down LOD swivel slightly to L; LF fwd down LOD swivel slightly to R (slight flexing of the knees on steps 1 and 2 of bar 3)	Q; S
4	RF fwd down LOD (check)	Q
	Replace weight back onto LF com to turn R (Lady L)	Q
	RF to side against LOD to face wall and partner (Lady release LH from man's R shoulder)	S
	CHECK AGAINST LOD * OVERTURNED HIP TWIST * 3 SWIVEL WALKS *SIDE ROCK AND CLOSE TO FACE PARTNER	
5	LF fwd against LOD 1/4 turn to R on this step (Lady L), Man places LH on Lady's R shoulder	Q
	Replace weight onto RF com to turn L (Lady R)	Q
	LF to side along LOD release LH from Lady's R shoulder	S
6	Leading Lady to Man's L side, RF back turning L (Lady LF fwd OP on man's L side turning strongly to L)	Q
	LF fwd down LOD (Lady RF back)	Q
	RF fwd down LOD, Man places LH on Lady's R shoulder now in L side by side position (Lady LF to side & slightly fwd turning L to face LOD)	S
7	LF fwd down LOD swivel slightly to R (Lady swivels to L)	Q
	RF fwd down LOD swivel slightly to L; LF fwd down LOD swivel slightly to R (slight flexing of the knees on steps 1 and 2 of bar 7)	Q; S
8	RF to side to wall (Lady LF to side to centre)	Q
	Replace weight onto LF com to turn L (Lady R)	Q
	Turning L, close RF to LF, release RH to RH hold and adopt loose ballroom hold	S

CLOSE BASICS * DIAGONAL CHECKS * STALKING POINT IN PP

9	LF fwd facing centre	Q
	Replace weight back onto RF com to turn L	Q
	LF back and slightly to side turning L, complete 1/8 turn L on this bar, prepare Lady to step OP on man's L side, L hip to L hip on next step	S
10	RF back still turning L (Lady LF fwd OP on man's L side)	Q
	Replace weight onto LF turning L	Q
	RF to side completing 3/8 turn to L to face wall and partner still in loose ballroom hold	S
11	Turning slightly to R, LF fwd OP on L side (check) (Lady RF back)	Q
	Replace weight onto RF	Q
	Turning slightly L, LF to side along LOD facing wall	Q
	Turning slightly L, RF fwd OP on R side (check)	Q
12	Replace weight onto LF	Q
	RF to side against LOD in PP (Lady turn 1/4 to R to PP)	Q
	Raise LF to calf height flexing knee toe pointing down	&
	Tap LF to side in PP ww (stalking point)	S

**TRAVELLING SOLO TURN * MERENGUE CHASSES x2 *
MAMBO BASIC FORWARD AND BACK**

13	Releasing hold, LF fwd down LOD turning L (Lady R) arms lowered to side	S
	RF to side along LOD, strong turn to L	S
14	Still turning L to face wall and partner, take loose ballroom hold, LF to side hips to R	Q
	Close RF to LF hips to L	Q
	LF to side hips to R	Q
	Close RF to LF hips to L	Q
15	LF fwd towards wall (Lady RF back towards wall)	Q
	Replace weight to RF back	Q
	Close LF to RF	S
16	RF back towards centre	Q
	Replace weight to LF fwd	Q
	Close RF to LF facing wall, release loose ballroom hold and take RH to RH hold to recommence sequence	S