TAYSIDE TANGO Arranged by Steven Shaw & Helen Blackburn, 2003

Time: 2/4. Tempo: 32 bpm. Commence in normal ballroom hold, Man facing LOD, Lady backing LOD. Man's steps described. Lady dances normal counterpart except as stated.

Bar		Count
	2 WALKS * ZIG ZAG TO CLOSE WW (LADY CLOSE) *SAME FOOT LUNGE, RECOVER TO CLOSE (LADY CLOSE WW) * CHASSE TO L AGAINST LOD ENDINGIN CPP	
1	LF fwd down LOD	S
	RF fwd down LOD	S
2	LF fwd down LOD, com to turn L	Q
	RF to side & slightly back along LOD (Lady preparing to step OP)	Q
	LF back in CBMP to DW, com to turn R, PO	Q
	RF closes to LF ww, end facing centre (Lady LF closes to RF with weight, end backing DC)	Q
3	RF to side along LOD pointing DC (Lady RF back in CBMP down LOD)	S
	Replace weight to LF against LOD, com to turn L	Q
	RF closes to LF, end facing centre & partner (Lady closes ww)	Q
4	LF to side & slightly back against LOD, com to release RH hold (Lady RF to side & slightly back against LOD)	Q
	RF closes to LF	Q
	LF to side & slightly back against LOD, leaving RF in place, extended to side ww, release RH from ballroom hold, adopting double hold in CPP facing DC (Lady RF to side & slightly back against LOD)	S
	SOLO OUTWARD 1/4 TURN TO R * INWARD TURN *2 CIRCLING WALKS TO CHANGE OF PLACES (LADY PASSING UNDER ARM) * 1, 2 FWD TWINKLE & SIDE STEP AGAINST LOD TO END IN PP	
5	RF fwd down LOD, com to turn R, releasing RH hold	S
	LF to side & slightly fwd, L shoulder leading, moving down LOD end facing DW	Q
	RF closes to LF facing DW in V-shaped position (Lady facing DC)	Q
6	LF fwd down LOD, turning L (Lady R)	Q
	RF to side along LOD backing DW, still turning to L, releasing LH hold & taking Lady's LH in RH	Q
	LF back down LOD, end facing against LOD leaving RF extended (Lady facing against LOD)	S
7	RF fwd DC against LOD, circling R, raising joined RH leading Lady to change places, passing R hip to R hip	S
	LF fwd to centre, still circling & passing behind Lady	S

8	RF fwd down LOD to end in R side-by-side position	Q
	Turning R, LF closes to RF, end facing wall & partner	Q
	RF to side & slightly fwd against LOD, adopt normal ballroom hold, opening to PP, end facing DW	S
	2 WALKS IN PP * 1 - 3 NAT FALLAWAY * FWD TWINKLE (LADY WING) * TURNING FALLAWAY FOURSTEP (LADY FALLAWAY FOURSTEP, NO TURN)	
9	LF to side in PP along LOD	S
	RF fwd& across in CBMP & PP down LOD, turning R (Lady no turn)	S
10	LF back down LOD still turning, Lady now in line	Q
	RF to side & slightly back along LOD in fallaway pos backing DW	Q
	LF back in CBMP and fallaway pos down LOD	S
11	RF fwd in CBMP & PP against LOD (Lady LF fwd in CBMP & PP, curving L)	Q
	LF closes to RF (Lady RF fwd preparing to step OP on L side, still curving L)	Q
	RF back in CBMP preparing to step OP on L side, end facing against LOD (Lady LF fwd in CBMP OP down LOD)	S
12	LF fwd in CBMP OP on L side, moving against LOD, com to turn L	Q
	RF to side against LOD in fallaway pos, still turning	Q
	LF back in CBMP & fallaway pos, end backing DC against LOD	Q
	RF closes to LF in PP facing DW	Q
	2 WALKS IN PP * SOLO PROGRESSIVE TURN TO L TO END IN PP * WALK, CHAIR * RECOVER, SLIP PIVOT & SIDE, CLOSE	
13	LF to side along LOD in PP	S
	RF fwd & across in CBMP & PP down LOD	S
14	LF fwd down LOD, turning L & releasing hold	Q
	RF to side & slightly back along LOD, turning strongly to L	Q
	LF to side and slightly fwd pointing DW	Q
	RF closes to LF in PP, end facing DW, adopting normal ballroom hold	Q
15	LF to side in PP along LOD	S
	RF fwd & across in CBMP & PP down LOD, flexing R knee, chair	S
16	Replace weight to LF against LOD in CBMP & fallaway (Lady turning L)	Q
	RF back against LOD (Lady LF fwd in line with partner, slip pivot)	Q
	LF to side to centre	Q
	RF closes to LF, end facing LOD	Q