SAMBA FIESTA Arranged by Ken & Barbara Street, 1974

Time: 2/4. Tempo: 50 bpm. Commence in shadow hold facing DW, Lady slightly in advance of Man. Man's steps described. Lady dances normal counterpart except as stated. Bars 1 - 11 danced on "same foot".

Bar		Count
	TRAVELLING BOTAFOGOS * TRAVELLING VOLTAS	
1	LF fwd DW, com to turn L	1
	RF to side, part weight	a
	Replace weight to LF facing DC	2
2	RF fwd DC, com to turn R	1
	LF to side, part weight	a
	Replace weight to RF facing DW	2
3	Close L heel to R toe, releasing hold & com to turn L (make 3/8 turn over Bars 3 & 4)	1
	RF to side & slightly back	a
	Close L heel to R toe	2
	RF to side & slightly back	a
4	Close L heel to R toe	1
	RF to side & slightly back	a
	Close L heel to R toe, now facing centre, Lady positioned behind Man	2
	WHISKS * TRAVELLING VOLTAS	
5	RF to side	1
	Close L toe to R heel	a
	Replace weight to RF in place	2
6	LF to side	1
	Close R toe to L heel	a
	Replace weight to LF in place	2
7	Turning R, close R heel to L toe (make 1/2 turn R over Bars 7 & 8)	1
	LF to side & slightly back	a
	Close R heel to L toe	2
	LF to side & slightly back	a
8	Close R heel to L toe	1
	LF to side & slightly back	a
	Close R heel to L toe, now facing wall, positioned behind Lady	2

WHISKS * BASIC MOVEMENTS

9	LF to side	1
	Close R toe to L heel	a
	Replace weight to LF in place	2
10	RF to side against LOD	1
	Close L toe to R heel	a
	Replace weight to RF in place	2
11	LF fwd to wall (Lady LF back, backing LOD, turning R)	1
	RF closes to LF (Lady RF closes to LF)	a
	Replace weight to LF (Lady Replace weight to LF facing DC against LOD)	2
12	RF back to centre (Lady RF fwd DC against LOD, turning R)	1
	LF closes to RF (Lady no step)	a
	Replace weight to RF, adopting closed facing position (Lady LF closes to RF facing centre & partner)	2

Now normal opposite:

PROMENADE BOTA FOGO * SIDE SAMBA WALK * SPOT VOLTA

13	LF fwd to wall (Lady RF back)	1
	RF to side, part weight, com to turn L (Lady R)	a
	Replace weight to LF in PP	2
14	RF fwd in PP	1
	LF to side	a
	Draw RF slightly towards LF	2
15	Releasing hold, close L heel to R toe, com to turn L (Lady R)	1
	RF to side still turning	a
	Close L heel to R toe still turning	2
	RF to side still turning	a
16	Close L heel to R toe still turning (Lady close R heel to L toe still turning, 1; LF to side still turning, a)	1
	RF closes to LF facing DW, having made 1 turn L over Bars 15 & 16 (Lady close R heel to LF toe, end facing DW, having made 1 1/4 turn R over Bars 15 & 16)	2