COCOBOLA CHA-CHA-CHA Arranged by Ian & Sue Webster, 1998

Time: 4/4. Tempo: 32 bpm. Commence in open facing position LH to RH man facing & lady backing wall. Footwork ball flat throughout.

Bar		Count
	1 TO 5 BASIC MOVEMENT * 6 - 10 ALEMANA * CIRCLING WALKS * TURN CLOSE TO R, CHASSE (LADY TO LEFT UNDERARM TURN)	
1	LF fwd facing wall	2
	Replace weight back to RF	3
	LF almost closes to RF to chasse back LRL, com to raise L arm leading lady to com to turn R under raised arms	4&1
2	RF back to centre (Lady LF fwd cont to turn R under raised arms)	2
	Replace weight fwd to LF (Lady RF fwd cont to turn R under raised arms)	3
	RF almost closes to LF to chasse RLR, end R side by side, man facing wall, lady facing centre, place back of RH on lady's back at waist level, lady extends L arm to side (Lady LF fwd to chasse LRL end facing centre, one complete turn on this bar, extend L arm to side at end of step)	4&1
3	LF fwd com to circle R, clockwise (Lady RF fwd to circle R, clockwise)	2
	RF fwd still circling to R	3
	LF fwd to chasse LRL end facing DC (Lady DW against LOD) having circled 5/8 to R	4&1
4	RF fwd facing DC com to turn strongly R, releasing RH from lady's back, raising LH (Lady LF fwd facing DW against LOD com to turn L under raised arms)	2
	LF closes to RF facing wall and partner (Lady RF closes to LF)	3
	RF to side to chasse RLR against LOD facing wall, having turned 3/8 turn R on this bar (Lady LF to side to chasse LRL against LOD facing centre, having turned 5/8 L on this bar)	4&1
	1 - 5 BASIC MOVEMENT * 6 - 10 OPEN HIP TWIST * SIDE CLOSES IN L SIDE TO L SIDE AND R SIDE TO R SIDE POSITION	
5	LF fwd facing wall	2
	Replace weight back to RF	3
	LF almost closes to RF to chasse back LRL	4&1
6	RF back com to turn L leading Lady to turn to R (Lady LF fwd small step, 3/8 turn R on this step)	2
	Replace weight fwd to LF cont to turn L (Lady RF back & slightly to side com to turn L)	3
	RF to side & slightly fwd to lock RLR having made 1/4 turn L on this bar (Lady LF back to chasse LRL, 5/8 turn L on last 4 steps)	4&1

7	Releasing hold & turning 1/4 to R to face wall, LF to side along LOD, placing LH on Lady's L shoulder at end of step (Lady releasing hold & turning 1/4 R to face centre, RF to side along LOD, placing LH on man's L shoulder at end of step)	2
	RF closes to LF facing wall (Lady LF closes to RF facing centre)	3
	LF to side to chasse LRL along LOD, still facing wall (Lady RF to side to chasse RLR along LOD, still facing centre	4&1
8	Releasing hold & turning 1/2 to L to face centre, RF to side along LOD, placing RH on Lady's R shoulder at end of step (Lady releasing hold & turning 1/2 L to face wall, LF to side along LOD, placing RH on man's R shoulder at end of step)	2
	LF closes to RF facing centre (Lady RF closes to LF facing wall)	3
	RF to side to chasse RLR along LOD, still facing centre (Lady LF to side to chasse LRL along LOD, still facing wall	4&1

CHECK TO TANDEM POSITION * SPOT TURN TO L (LADY SPOT TURN R) * 1 TO 10 OF THE SWEETHEART

9	LF fwd and across (check) facing centre (Lady RF back & across facing wall, retains RH on man's R shoulder)	2
	Replace weight to RF com to turn L, man releases RH from lady's R shoulder (Lady replace weight to LF com to turn R)	3
	LF fwd to lock LRL against LOD in tandem position, lady behind (Lady RF fwd to lock RLR against LOD)	4&1
10	RF fwd against LOD com to turn L, lady releasing R from man's R shoulder (Lady releasing hold, LF fwd & across against LOD com to turn strongly to R)	2
	Replace weight to LF cont to turn L (Lady replace weight to LF cont turn R)	3
	RF fwd to chasse RLR end facing LOD, adopt RH to RH hold at end of step, having made 1/2 turn to L on this bar (Lady LF to side to chasse LRL cont to turn R, end backing LOD, having made one complete turn to R on this bar)	4&1
11	LF fwd facing LOD	2
	Replace weight back to RF	3
	LF to side to chasse LRL leading Lady to step RF fwd to chasse RLR, turning her 1/2 turn to L to end in R side by side position, take LH in LH & raising both joined arms to shoulder level	4
	Almost RF closes to LF	&
	LF to side towards centre now in R side by side position both facing LOD joining LHs a approximately chest height joined RHs still above head height	1
12	RF fwd OP on L side toe turned slightly out (Lady LF back toe turned slightly out)	2
	Replace weight back to LF	3
	RF to side to chasse RLR moving behind lady's back to L side by side position	4&1

**11 TO 15 SWEETHEART * INWARD TURN CLOSE & CHASSE *
FLICK, CROSS, LOCK LRL * FLICK, CROSS, CHASSE RLR**

13	LF fwd OP on R side, toe turned slightly out	
	(Lady RF back toe turned slightly out)	2
	Replace weight back to RF	3
	LF to side to chasse LRL moving behind lady's back to R side by side pos	4&1
14	RF fwd facing LOD com to turn R (Lady L) raising joined R arms & com to move them over lady's head	2
	LF closes to RF facing wall, adopting double hold, LH to RH & RH to LH	3
	RF to side to chasse RLR moving against LOD	4&1
15	Swivelling 1/4 turn to R on RF, flick LF fwd slightly off the floor, facing against LOD	2
	Crossing LF in front of RF at calf height at the same time swivelling 1/2 turn to L on RF to face LOD, end with LF still crossed with toe pointing down to floor	3
	LF fwd to lock LRL facing LOD	4&1
16	Flick RF fwd slightly off the floor, facing LOD	2
	Crossing RF in front of LF at calf height at the same time swivelling 1/4 turn to R on LF to face wall & partner, end with RF still crossed with toe pointing down to floor	3
	RF to side to chasse RLR against LOD	4&1