

Start in Tango Promenade Position facing diagonal to wall, wt. on RF, LF placed to side w'out wt. on inside edge of ball of foot

TANGO CARNAVAL

(pronounced CARNAVAAL)
Invented by Russ Hesketh (2009 technique)
Winning entry in DASA Inventive
New Dance Competition 1997

16 Bar Routine 2/4 or 4/4 time
Inventor's preferred tempo is 32 bpm
Beat values in charts are for 4/4 time

Man (1)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION & HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE & LOWERING	CBM	FOOTWORK
1	1	S	2	LF to side in PP	PP	Along LOD, pntg DW	-	-	-	H
	2	S	2	RF fwd & across in PP & CBMP	"	"	-	-	-	H
2	3	Q	1	LF to side in PP	"	"	-	-	-	IE of F
	4	Q	1	RF closes to LF, sl. back in PP	"	Facing DW	-	-	-	WF
	5	S	2	LF rondes fwd, out & around to cross behind RF in CBMP & fallaway	Fallaway Whisk Position	"	-	-	-	BH & OE of B (RF)
3	6	S	2	RF fwd & across in PP & CBMP	PP	Along LOD, pntg DW	-	-	-	H
	7	S	2	LF diag fwd, RF points to side w'out wt	Oversway (see photo at right)	LT pntg DW, RT pntg DW agst LOD	Body turn to L	L knee flexes	-	BH & IE of B (RF)
4	8	S	1 1/2	Retaining wt on LF, draw RF twds LF	Start recovery from oversway	"	Sl body turn to R	Comm to straighten L knee	-	LF flat.IE of B (RF)
	9	&	1/2	RF closes to LF sl back in PP	PP	Facing DW	"	Return to normal tango level	-	WF
	10	S	2	LF placed to side of RF w'out wt in PP, small step	"	"	-	-	-	IE of B



Oversway - step 7

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TANGO CARNAVAL Man (2)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION & HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE & LOWERING	CBM	FOOTWORK
5	11	S	2	LF to side in PP	PP	Along LOD, pntg DW	-	-	-	H
	12	S	2	RF fwd in CBMP & PP	"	DW	Comm to turn R	-	Yes	H
6	13	Q or 1	1	LF to side & sl back	Nat Pos	Backing LOD	3/8 btwn 12 & 13	-	-	BHB
	14	Q or 2	1	RF fwd in CBMP	"	Almost facing LOD	Just under 1/2 btwn 13 & 14	-	Yes	H
	15	Q or 3	1	LF to side in PP	PP	Moving along LOD, facing DW	Just over 1/8 btwn 14 & 15	-	-	H
	16	Q or 4	1	RF points fwd & across in PP & CBMP	"	RT pnts btwn LOD & DW	Sl turn to L (LF)	-	-	OE of B
7	17	Q or 5	1	RF fwd & across in PP & CBMP	"	Along LOD, pntg DW	-	-	-	H
	18	Q or 6	1	LF points to side in PP	"	Along LOD, facing DW	-	-	-	IE of B
	19	Q or 7	1	LF diag fwd	Release hold	Along LOD, pntg DW	-	-	-	IE of F
	20	Q or 8	1	RF closes to LF sl back	W'out hold	Facing DW	-	-	-	WF
8	21	Q or 9	1	LF diag fwd	"	Along LOD, pntg DW	-	-	-	IE of F
	22	Q or 10	1	RF closes to LF sl back	Adopt R Sh Pos, Lwr Hold	Facing DW	-	-	-	WF
	23	S	2	LF to side w'out wt, small step	R Sh Pos, Lwr Hold	"	-	-	-	IE of B
9	24	S	2	LF fwd in CBMP, swivel to L & close RF to LF sl back w'out wt	"	DW, end facing LOD	1/8 to L	-	Sl	HB (FF) & IE of B (RF)
	25	S	2	RF fwd in CBMP	"	Facing LOD	-	-	-	H
10	26	Q	1	LF fwd & sl to side	"	"	-	-	-	H
	27	Q	1	RF closes to LF sl back	"	"	-	-	-	WF
	28	Q	1	LF fwd & sl to side	"	"	-	-	-	H
	29	Q	1	RF closes to LF sl back	Man changes lady's L hand into his R hand	"	-	-	-	WF

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TANGO CARNAVAL Man (3)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION & HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE & LOWERING	CBM	FOOTWORK
11	30	S	2	LF to side, RF points to side w'out wt (lunge)	Side by side, R-L hand hold	To centre, facing LOD	-	L knee flexes	-	BH & IE of B (RF)
	31	S	2	Transfer wt to RF & close LF to RF	Adopt Open Facing Position, D Hold	Facing wall	1/4 to R	-	-	IE of BH & BH (LF)
12	32	S	2	RF fwd	L Side Pos, L-R Hold	Against LOD	1/4 to R	-	Yes	H
	33	S	2	LF fwd, part wt - press line. (see photo below)	L Side Pos, L-R Hold, R arm extended behind	LT pntg agst LOD, body facing DC agst LOD	body turns to R	R leg straight, L leg bent	-	B of LF, heel lifted, RF flat
13	34	S S	4	LF fwd & swivel to L as RF rondes out & around to end pointed to side w'out wt (see photo below)	L Side Pos, L-R Hold, end in Op Fac Pos, L-R Hold, R arm extended to side	Against LOD, end facing wall	1/4 to L	End with L knee flexed	Yes	HB (FF) & IE of B (RF)
14	35	Q	1	RF fwd & across in Open PP & CBMP, short step	Open PP, L-R Hold	Down LOD	1/4 to L, BTL	-	-	H
	36	Q	1	LF fwd & sl to side, small step	Regain Nat Pos	Pntg to LOD	Body turn to L	-	-	BH
	37	S	2	RF closes to LF, sl back	Nat Pos	Facing LOD	BCT	-	-	WF
	Now into type of Basic Reverse Turn ended in PP									
15	38	Q	1	LF fwd in CBMP	Nat Pos	DC	1/8 to L	-	Yes	H
	39	Q	1	RF to side & sl back	"	Backing LOD	3/8 to L	-	-	BH
	40	S	2	LF crosses in front of RF	"	"	-	-	-	WF
16	41	Q	1	RF back	"	DC	1/8 to L	-	Yes	BH
	42	Q	1	LF to side in PP	PP	Pntg DW	1/4 to L, BTL	-	-	IE of F
	43	Q	1	RF closes to LF sl back in PP	"	Facing DW	Body turn to L	-	-	WF
	44	Q	1	LF placed to side of RF w'out wt in PP, small step	"	"	-	-	-	IE of B
	Repeat from step 1									



Press Line - step 33



End of step 34

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(pronounced CARNAVAAL)
Invented by Russ Hesketh (2009 technique)
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New Dance Competition 1997

Lady (1)

6 Bar Routine 2/4 or 4/4 time
ventor's preferred tempo is 32 bpm
eat values in charts are for 4/4 time

Start in Tango Promenade Position facing diagonal to centre, wt. on LF, RF placed to side w'out wt. on inside edge of ball of foot



STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION & HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE & LOWERING	CBM	FOOTWORK
1	S	2	RF to side in PP	PP	Along LOD, pntg DC	-	-	-	H
2	S	2	LF fwd & across in PP & CBMP	"	"	-	-	-	H
3	Q	1	RF to side in PP	"	"	-	-	-	IE of F
4	Q	1	LF closes to RF, sl. back in PP	"	Facing DC	-	-	-	WF
5	S	2	RF rondes fwd, out & around to cross behind LF in CBMP & fallaway	Fallaway Whisk Position	"	-	-	-	BH & OE of B (LF)
6	S	2	LF fwd & across in PP & CBMP	PP	Along LOD, pntg DC	-	-	-	H
7	S	2	RF to side, LF points to side w'out wt	Oversway (see photo opposite)	Backing wall, LT pntg DC agst LOD	1/8 to L btwn 6 & 7, body turns more	R knee flexes	-	BH & IE of B (LF)
8	S	1 1/2	Retaining wt on RF, draw LF twds RF	Start recovery from oversway	"	Body turn to R	Comm to straighten R knee	-	RF flat.IE of B (LF)
9	&	1/2	LF closes to RF sl back in PP	PP	Facing DC	1/8 to R btwn 7 & 9	Return to normal tango level	-	WF
10	S	2	RF placed to side of LF w'out wt in PP, small step	"	"	-	-	-	IE of B

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TANGO CARNAVAL Lady (2)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION & HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE & LOWERING	CBM	FOOTWORK
5	11	S	2	RF to side in PP	PP	Along LOD, pntg DC	-	-	-	H
	12	S	2	LF fwd & across in CBMP & PP	"	Pntg down LOD	1/8 to R btwn 11 & 12, BTL	-	-	H
6	13	Q or 1	1	RF fwd btwn man's feet	Nat Pos	Down LOD	Cont to turn R	-	Yes	H
	14	Q or 2	1	LF to side & sl back	"	Almost backing LOD	Just under 1/2 btwn 13 & 14	-	-	BH
	15	Q or 3	1	RF to side in PP	PP	Moving along LOD, facing DC	Just over 3/8 btwn 14 & 15	-	-	H
	16	Q or 4	1	LF points fwd & across in PP & CBMP	"	LT pnts btwn LOD & DC	Sl to R (LF)	-	-	OE of B
7	17	Q or 5	1	LF fwd & across in PP & CBMP	"	Along LOD, pntg DC	-	-	-	H
	18	Q or 6	1	RF points to side in PP	"	Along LOD, RT pntg DC	-	-	-	IE of B
	19	Q or 7	1	RF fwd (start solo turn)	W'out hold	DW	1/4 to R	-	Yes	HB
	20	Q or 8	1	LF to side	"	Backing DC	1/4 to R	-	-	BHB
8	21	Q or 9	1	RF fwd	"	Down LOD	5/8 to R	-	Yes	H
	22	Q or10	1	LF closes to RF sl fwd w'out wt	Adopt R Sh Pos, Lwr Hold	Facing DW	1/8 to R	-	-	WF
	23	S	2	LF to side w'out wt, small step	R Sh Pos, Lwr Hold	"	-	-	-	IE of B
9	24	S	2	LF fwd in CBMP, swivel to L & close RF to LF sl back w'out wt	"	DW, end facing LOD	1/8 to L	-	Sl	HB (FF) & IE of B (RF)
	25	S	2	RF fwd in CBMP	"	Facing LOD	-	-	-	H
10	26	Q	1	LF fwd & sl to side	"	"	-	-	-	H
	27	Q	1	RF closes to LF sl back	"	"	-	-	-	WF
	28	Q	1	LF fwd & sl to side	"	"	-	-	-	H
	29	Q	1	RF closes to LF sl back w'out wt	Man changes lady's L hand into his R hand	"	-	-	-	WF

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TANGO CARNAVAL Lady (3)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION & HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE & LOWERING	CBM	FOOTWORK
11	30	S	2	RF to side, LF points to side w'out wt (lunge)	Side by side, R - L hand hold	To wall, facing LOD	-	R knee flexes	-	BH & IE of B (LF)
	31	S	2	Transfer wt to LF & close RF to LF	Adopt Open Facing Position, D Hold	Facing centre	1/4 to L	-	-	IE of BH & BH (RF)
12	32	S	2	LF fwd	L Side Pos, L-R Hold	Against LOD	1/4 to L	-	Yes	H
	33	S	2	RF fwd, part wt - press line (see photo opposite)	L Side Pos, L-R Hold, L arm extended behind	RT pntg agst LOD, body facing DW agst LOD	body turns to L	L leg straight, R leg sl bent	-	B of RF, heel lifted, LF flat
13	34	S S	4	RF fwd & swivel to R as LF rondes out & around to end pointed to side w'out wt (see photo opp.)	L Side Pos, L-R Hold, end in Op Fac Pos, L-R Hold, L arm extended to side	Against LOD, end facing centre	1/4 to R	End with R knee flexed	Yes	HB (FF) & IE of B (LF)
14	35	Q	1	LF fwd & across in Open PP & CBMP	Open PP, L-R Hold	DC, LT pntg to centre	Comm to turn L	-	Sl	H
	36	Q	1	RF to side	Regain Nat Pos	Backing LOD	1/4 to L	-	-	BH
	37	S	2	LF closes to LF, sl fwd	Nat Pos	"	-	-	-	WF
	Now into type of Basic Reverse Turn ended in PP									
15	38	Q	1	RF back	Nat Pos	DC	1/8 to L	-	Yes	BH
	39	Q	1	LF to side & sl fwd	"	Pointing down LOD	3/8 to L, BTL	-	-	BH
	40	S	2	RF closes to LF, sl back	"	Facing LOD	BCT	-	-	WF
16	41	Q	1	LF fwd	"	DC	1/8 to L	-	Yes	H
	42	Q	1	RF to side in PP	PP	Pntg DC	-	-	-	BH
	43	Q	1	LF closes to RF sl back in PP	"	Facing DC	-	-	-	WF
	44	Q	1	RF placed to side of LF w'out wt in PP, small step	"	"	-	-	-	IE of B
	Repeat from step 1									