TANGO TERRIFIC

2/4 or4/4 Timing | **16 Bar Routine** | **Tempo 28-32bpm**

Commence BALLROOM HOLD in p.p. loosely held, facing LOD

Step No.	Description	Remarks	Count	Bar
1	L.F. side (HBH) Down LOD Facing Diag.W	Release hold.Swivel to L on B L.F. (foot flat)	S	1
	R.F. closes to L.F. slightly back w.o.w. (i.e.B) Facing LOD	Hold Lady's L.Hand in Man's R.Hand at hip level	&	
2	R.F. fwd & across (HBH) Diag.C Facing LOD	Lady moves away from Man Diag.W	S	
	L.F. closes to R.F. slightly back w.o.w. (i.e.B)	Swivel to R on B R.F. (foot flat)	&	
3	L.F. side (i.e.F) Down LOD Facing Diag.W	OPEN EXTENDED HOLD in p.p.	Q	2
4	R.F. closes to L.F. slightly back (WF) Facing Diag.W		Q	
5	L.F. side (i.e.F) Down LOD Facing Diag.W		Q	
6	R.F. closes to L.F. slightly back (WF) Facing Diag.W		Q	
7	L.F. fwd (HB) Facing LOD	Release hold Man solo turn to L. Lady solo turn to R	Q	3
8	R.F. side (B) Facing C	Backing Lady	Q	
9	L.F. side & slightly fwd (BH) Facing Diag.W		Q	
10	R.F. closes to L.F. slightly back (WF) Facing Diag.W	Close in to adopt BALLROOM HOLD in p.p.	Q	
11	L.F. side in p.p.(H) Down LOD Facing Diag.W		S	4
12	R.F. fwd & across in p.p.(H) Down LOD Facing Diag.W		Q	
13	L.F. closes to R.F. slightly back w/o w (i.e.B)	Squeeze in to Lady	Q	
14	L.F. fwd small step (H) Diag.C	Release hold Man solo turn to L.Lady solo turn to R	S	5
15	R.F. fwd large step (H) Facing C	Flex R.Knee slightly Lady now facing W	S	
16	L.F. extends back towards Lady (BH) Facing C	Lady extends leg back towards Man	S	6
17	R.F. side small step (BH) Facing LOD	Turn strongly to R on B L.F.Lady turns to L on R.F.	S	
	L.F. closes to R.F. w/o w (i.e.B)	Close to Lady & join Man's R.Hand to Lady's L.Hand	&	
18	L.F. side small step (BH) Facing LOD	Steps 18-20 chasse	Q	7
19	R.F. closes to L.F. (WF) Facing LOD		Q	
20	L.F. side large step (BH) Facing LOD	Flex L.Knee slightly OPEN EXTENDED HOLD	S	
21	R.F. extends to side (BH) Facing LOD	Steps 21-23 chasse	Q	8

22	L.F. close to R.F. (WF) Facing LOD		Q	
23	R.F. side small step in p.p. (BH) Facing Diag.W	Lady takes large step side to move into	S	
24	L.F. closes to R.F. in p.p. w/o w (i.e.B)	BALLROOM HOLD in Tango p.p.	&	
25	L.F. side in p.p. (H) Down LOD Facing Diag.W		S	9
26	R.F. fwd & across in p.p. (H) Down LOD Facing Diag.W		Q	
27	L.F. closes to R.F. slightly back w/o w (i.e.B)		Q	
28	L.F. fwd (H) Diag.W Facing between Diag.W & LOD	Contra Check	S	10
29	R.F. extends back (BH) Diag.C Against LOD		Q	
30	L.F. closes to R.F. slightly fwd w.o.w.(i.e.B)		Q	
31	L.F. side in p.p. (H) Down LOD Facing Diag.W		S	11
32	R.F. fwd & across in p.p. (H) Down LOD Facing Diag.W		Q	
33	L.F. closes to R.F. slightly back w.o.w. (i.e.B)		Q	
34	L.F. fwd (H) Facing W		Q	12
35	R.F. side & slightly back (BH) Backing Diag.C Against LOD		Q	
36	L.F. back p.o. (BH) Against LOD	Lady R.F. fwd o.p. then swivel to R to Face C	S	
37	R.F. crosses in front of L.F. w/o w (B) Facing LOD	Lady closes L.F. to R.F. slightly back w/o w	&	
38	R.F. fwd (H) Facing LOD	Lady L.F. fwd Diag.C	S	13
39	L.F. closes to R.F. slightly back w.o.w. (i.e.B)	Lady turns on L.F. to back LOD & closes R.F. w/o w	S	
40	L.F. fwd (HB) Diag.C		Q	14
41	R.F. side (B) Backing LOD	Lady closes L.F. to R.F. (heel turn)	Q	
42	L.F. back then side (BH) Pointing Diag.W Oversway	Lady R.F. fwd (HBH) Down LOD then oversway	S	
43	Hold position Drop Oversway	Flex L.Knee slightly while position held	S	15
44	R.F. side (BH) Against LOD Facing W		S	
45	L.F. crosses behind R.F. (BH) Facing Diag.W		Q	16
46	R.F. fwd in p.p. small step (H) Down LOD Facing Diag.W		Q	
47	L.F. closes to R.F. slightly back in p.p. (i.e.B)		S	

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NEW VOGUE HOLDS

The following holds are used in New Vogue Sequence Dancing, and should be studied carefully before trying to understand the scripts. Apart from the correct positioning of body and arms, some holds start with Man and Lady using the same foot, and some using opposite feet. During the course of many dances, the holds change and therefore when reading the scripts the dance may start with Man and Lady using the same foot then, because of a change of hold, Man and Lady could be using opposite feet.
In the scripts, only the Man's description is given (unless it is deemed necessary to give Lady's description also).
In the following description of Holds, it is fully explained which foot the Lady should be using and must be fully understood before reading the scripts.

BALLROOM HOLD

Man and Lady stand facing each other with Lady slightly to right of centre of Man and with light contact.
The Man's Left arm should be raised so the Left elbow is slightly lower than the shoulder and the elbow is bent sharply so the Left forearm slopes upwards and slightly forward from elbow to hand.

The Lady will then place the fingers of her Right hand between the thumb and first finger of the Man's Left hand.
The Man's fingers then close loosely over the side of the Lady's right hand.

The Man's Right arm slopes slightly downwards from shoulder to elbow and the hand is placed comfortably on the Lady's Left shoulder blade. The Lady's Left arm is placed comfortably on the Man's Right arm with her
Left hand resting lightly on the Man's Right arm just below the shoulder.

In Tango Hold, Lady's L.Hand moves to the same position under Man's arm with palm Facing floor.
When Man steps forward Left foot, Lady steps back Right foot.
When Man steps backwards Right foot, Lady steps forward Left foot.
Man and Lady will use opposite feet.

SHADOW HOLD

Lady stands in front of Man and slightly to his Right side facing the same direction.
Lady's Left shoulder blade should be in light contact with Man's Right chest.

Lady raises both arms so the elbows are slightly lower than the shoulders.
The elbows are sharply bent to allow the forearms to slope upwards and slightly forward from elbows to hands, with palms Facing front.

Man raises his arms and takes hold of Lady's hands from the outside placing his thumb on the back of Lady's hand and the four fingers in the palm of each hand.
Lady will lightly close the fingers on top of the Man's hand.
Man and Lady will use the same foot and travel in the same direction.

SEMI-SHADOW HOLD

This position is exactly the same as SHADOW HOLD except that the Man will place his Right hand on the Lady's Right hip with the Lady placing her Right hand on top of Man's Right hand. Lady must extend the Right elbow outwards away from the body.

Alternatively, the Lady may leave the Right hand extended to the side just below shoulder height. Free arm may be used in co-ordination with the music.
Man and Lady will use the same foot and travel in the same direction.

DOUBLE HOLD

Man and Lady will face each other with man holding Lady's Right hand in his Left hand and her Left hand in his Right hand.

Both hands should be slightly above shoulder height.
Man and Lady will use opposite feet.

OPEN EXTENDED HOLD

Man and Lady stand side by side facing the same direction with the Lady on the Man's Right side.

Man holds Lady's Left hand in his Right hand at shoulder height with the free arms extended to the side just belowshoulder height. Free arm may be used in co-ordination with the music.
Man and Lady use opposite feet and travel in the same direction.

Some of the above holds may be danced in various ways e.g. 'Double Hold in Right side by side position.
Open Extended Hold with Lady on Left Side
Open Extended Hold in Promenade Position etc.

However, unless otherwise stated, Man and Lady will use 'feet' as described in italicized notes above.