JACQUELINE CHA-CHA-CHA Arranged by Laurie Ratigan, 1961

Time: 4/4. 32bpm. Commence in shadow hold, Lady's L hip slightly in front of Man's R hip both facing down LOD, LH's joined & RH's joined. Man's steps only are described. Lady dances normal counterpart unless otherwise stated. Bars 1 - 8 are danced on "same leg".

Bar		Count
	CROSS CHECKS	
1	LF fwd & slightly across RF	2
	Replace weight back to RF com to turn L	3
	LF to side small step to compact chasse LRL, end facing DC	4&1
2	RF fwd down LOD slightly across LF	2
	Replace weight back to LF com to turn R	3
	RF to side small step to compact chasse RLR, end facing DW	4&1
3&4	Repeat Bars 1 & 2, end both facing DW	
	SWIVELS * WALKS TO AERLAL * BACK WALKS WITH AERIALS	
5	LF fwd DW	2
	Swivel to L to face DC & point RF to side ww	3
	RF fwd DC	4
	Swivel to R to face LOD & point LF to side ww	1
6	3 walks fwd down LOD: LF, RF, LF	2, 3, 4
	Raise RF fwd to low aerial pos	1
7	RF back against LOD	2
	Raise LF fwd to low aerial pos	3
	LF back against	4
	Raise RF fwd to low aerial pos	1
8	RF back against LOD (Lady RF back against LOD)	2
	LF back against LOD com to turn R, release hold (Lady LF back against LOD)	3
	RF to side against LOD, still turning (Lady RF back against LOD, com to turn L)	4
	Close LF to RF ww, facing DW against LOD, taking normal hold (Lady close LF to RF with weight, facing DC)	1

SHOULDER TO SHOULDER MOVEMENT

9	LF fwd OP on L side	2
	Transfer weight back to RF com to turn to L	3
	LF to side along LOD, small step, to compact chasse LRL end facing DW	4&1
10	RF fwd OP on R side	2
	Transfer weight back to LF com to turn to R	3
	RF to side against LOD, small step, to compact chasse RLR, end facing DW against LOD (Lady LF to side to chasse LRL against LOD)	4&1
11	Repeat Bar 9	2, 3, 4&1
12	RF fwd OP on R side	2
	Transfer weight back to LF	3
	RF to side, small step, moving against LOD in PP, to compact chasse RLR, still facing DW (Lady turns 1/4 to L to face DC), releasing hold then taking Lady's LH in RH	4&1

HAND TO HAND * SOLO WALKS & CHA-CHA CHASSES WITH LADY'S FOOT CHANGE

13	Turning L (Lady R), LF back against LOD in fallaway position facing LOD, almost a whisk position	2
	Transfer weight fwd to RF com to turn to R (Lady L)	3
	LF to side along LOD to chasse LRL to side along LOD, cont to turn to face DW against LOD, releasing hold then taking Lady's RH in LH (Lady faces DC against LOD)	4&1
14	RF back down LOD in fallaway position, overswing body line to R (Lady L)	2
	LF fwd against LOD com to turn to L (Lady R)	3
	RF to side against LOD to chasse RLR to side against LOD, cont to turn to face almost down LOD (Lady LF also facing almost down LOD), releasing hold & taking Lady's LH in RH	4&1
15	LF fwd, short step, curving to L, hold released (Lady RF curving to R)	2
	RF fwd, short step, facing centre (Lady LF facing wall)	3
	LF fwd; close RF to LF; LF fwd against LOD completing 1/2 turn L (Lady facing against LOD, completing 1/2 to R)	4; &; 1
16	RF fwd against LOD, short step, curve to L (Lady LF curve to R)	2
	LF fwd, short step, towards wall (Lady RF towards centre)	3
	RF fwd, short step, towards DW (Lady LF fwd facing DC)	4
	Close LF to RF (Lady RF fwd, very short step, facing LOD)	&
	Mark time with RF, feet in place, resuming hold in commencing position (Lady hold position, resume hold as at commencement)	1