**TANGO SOLAIR** Arranged by Robert Stewart, 1970

Time: 2/4. Tempo: 32bpm. Commence in ballroom hold, Man facing LOD. Man's steps described. Lady dances normal counterpart except as stated.

| Bar | | Count |
|---|---|---|
| | **WALKS * LINK TO PP * OUTSIDE SWIVEL * CLOSED FINISH** | |
| 1 | LF fwd down LOD | S |
| | RF fwd down LOD | S |
| 2 | LF fwd down LOD | Q |
| | RF closes to LF turning Lady to PP | Q |
| | LF to side in PP DC | S |
| 3 | RF fwd & across in CBMP & PP DC, turning Lady to L (Lady LF fwd& across in CBMP & PP DC & swivel 1/2 to L, brushing RF to LF ww) | S |
| | LF back in CBMP DW against LOD, PO on R side | S |
| 4 | RF back com to turn to L | S |
| | LF to side & slightly fwd | Q |
| | RF closes to LF end facing against LOD | Q |
| | **WALKS * LINK TO PP * OUTSIDE SWIVEL * CLOSED FINISH TO PP** | |
| 5-7 | Repeat Bars 1 - 3 in opposite direction, end moving DC | |
| 8 | RF back com to turn L | S |
| | LF to side along LOD in PP | Q |
| | RF closes to LF in PP facing DW (Lady DC) | Q |
| | **QUARTER TURNS * FOUR STEP * CONTRA CHECK** | |
| 9 | Releasing hold, arms to sides, LF fwd down LOD, turning to L (Lady to R) | S |
| | RF to side along LOD end facing DC | Q |
| | LF closes to RF | Q |
| 10 | RF fwd down LOD, turning to R (Lady to L) | S |
| | LF to side along LOD | Q |
| | RF closes to LF end facing wall, now in ballroom hold | Q |
| 11 | LF fwd in CBMP, com to turn to L | Q |
| | RF to side & slightly back still turning | Q |
| | LF back DC against LOD in CBMP PO, com to turn R | Q |
| | RF to side against LOD, now square to partner | Q |
| 12 | LF fwd to wall with strong flexing of knees, body turns L with contra check action | S |
| | RF back to centre, small step, almost a replacement of weight | Q |
| | LF closes to RF ww, turning L (Lady R) to end in PP facing DW (Lady DC) | Q |

**WALKS IN PP * CHANGE TO SHADOW HOLD & SIDE LUNGE TO R * CHASSE *CLOSED FINISH WITH LADY'S SOLO TURN TO R TO BALLROOM HOLD**

| | | |
|---|---|---|
| 13 | LF to side in PP along LOD | S |
| | RF fwd & across in CBMP & PP down LOD | S |
| 14 | LF to side in PP along LOD, com to turn to R & releasing hold (Lady RF fwd down LOD com to turn R) | Q |
| | RF closes to LF ww, now facing wall, Man almost directly behind Lady in shadow position, joining LH's (Lady LF closes to RF swivelling to R to end facing wall) | Q |
| | Both step RF to against LOD flexing R knee with lunge action, extending R arms to side, R hands pointing downwards | S |
| 15 | Placing R arm round Lady's waist both step LF to side along pointing DW | Q |
| | RF closes to LF | Q |
| | LF to side along LOD pointing DW | S |
| 16 | RF fwd DW releasing hold (Lady RF fwd DW turning strongly R) | Q |
| | LF closes to RF ww (Lady LF closes to RF still turning) | Q |
| | LF to side towards centre adopting ballroom hold (Lady RF to side towards centre square to partner) | Q |
| | RF closes to LF facing LOD (Lady closes LF to RF backing LOD) | Q |