



Association of International Dance Inc'

Member of the International Dance Council

Club Dance Professional Examination

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TANGO ARGENTINE		Certificate IV	Diploma	Advanced Diploma	Masters Diploma
1.	Progressive Basic				
2.	Cadencia				
3.	Cadencia/Left Turn				
4.	Ocho Cortado				
5.	Cadencia/Right Turn with Ocho Cortado				
6.	Forward Ochos in Cross System				
7.	Forward Ochos in Parallel System				
8.	Back Ochos				
9.	Molinete Right				
10.	Molinete Left				
11.	Forward Ochos with Sacadas				
12.	Back Ochos & Walking Left Outside Partner				
13.	Media Vuelta to Walking & Turning				
14.	Parada to Forward Cross Step				
15.	Parada to Back Cross Step				
16.	Molinete Right with Gancho & Sacada				
17.	Molinete Right with Lapis & Parada				
18.	Revolving Forward Ochos				
19.	Back & Forward Boleros				
20.	Cross System Cadencias				
21.	Double Right Turn				
22.	Cadencia/Right Turn with Sacada to Deep Back Cross				
23.	Media Vuelta & Barrida				
24.	Molinete R't with Sacadas & Molinete Left with Ronde				
25.	Molinete Left with Sacadas & Molinete R't with Ocho Cortado variation				
26.	Balanceo & Left Turn Combination for Vals				
27.	Molinete Left with Ronde & Molinete R't with Corrida for Vals				
28.	Corrida & Back Ocho with Hesitation for Vals				
29.	Tijera, Tomada/Engache & Barrida				
30.	Back Sacada, Barrida & Colgada				
31.	Back & Forward Boleros & Zarandeo Forward Volcada				
32.	Cadencia to Enganche & Planeo to Barrida				
33.	Planeo, Cadenas & Tomada				
34.	Molinete with Enrosque/Lapis/Parada & Americana to Enganche				
35.	Rhythmic Cross Steps & Boleos				
36.	Back Ochos with Leader's Play & Back Boleo				
37.	Linear & Circular Corridas				
38.	Molinete Right with Sacadas/Enganche & Calesita				
39.	Forward Volcada & Colgada				
40.	Walking Boleos & Molinete Left with Double Lapis				
41.	Molinete & Boleo Combination for Vals				
42.	Progressive Left Turn & Back Boleo/Enganche for Vals				
43.	Molinetes, Enganche, Rebate & Cross System Cadencia for Vals				
44.	Back Sacada & Molinete with Ronde/Sacada to Progressive left Turn				
45.	Colgada & Barrida				
46.	Follower's Back Sacada, Gancho/Sacada & Molinete with Needle				

SALSA		Certificate IV	Diploma	Advanced Diploma	Masters Diploma
1.	Lady's Right Turn; Man's Right Turn; Over Head; Hand Change behind the Back; Off the Shoulder				
2.	Lady's Broken Left; Man's Broken Left; Over Head; Hand Change behind the Back; Off the Shoulder				
3.	Underarm Turns Left (Back Breaks with Ladies Left Turn; Back Breaks with Man's Left Turn)				
4.	Cross Body Lead (In Closed Position; Two Hand Hold; In Handshake Hold; Waist Hold)				
5.	Cross Body Lead with Ladies Inside Turn (Normal Hold; Shoulder Lead; Waist Hold)				
6.	Catch the Back or Two-Way Underarm (Normal with Right or Left Turn Ending; With Arm Styling)				
7.	Back Spot Turn (1 Measure; Open & Closed; Ending with Check and Cross Body Lead)				
8.	Cross Body Lead with Open Break to Shoulder Turn				
9.	She Goes-He Goes-She Goes				
10.	Back Pass				
11.	The Spiral				
12.	Back Roll				
13.	Drop Hand Catch				
14.	Ladies Left to Man's Right Turn				
15.	Social Step				
16.	Overtuned Cross Body Lead				
17.	The Cross Body Lead 'Waltz'				
18.	Cross Body Lead with (Man Turning Right; Man Turning Left; Lady Turning Right with Arm Styling)				
19.	Copa or the In and Out (Single & Double Turn; Handshake Hold & Two Hand Hold)				
20.	Cross Body Lead to Double Right Turn				
21.	Cross Body Lead to Touch and Go				
22.	Cross Body Lead to Inside Double Turn				
23.	Titanic or Crucifix				
24.	Back to Back Turn				
25.	The Ballerina				
26.	Behind the Back Turn				
27.	Catch the Back Variation				
28.	Special Social Step				
29.	Cross Body Adventure				
30.	Cross Body Great Adventure				
31.	Copa with Mans Hammerlock				
32.	Copa Back to Back				
33.	Copa to Belly Wrap				
34.	The Wrap with Zig Zag				
35.	Copa to Double Hammerlock				
36.	Triple Turn				
37.	The Quad Turn				
38.	Back Spot with Back Roll				
39.	Cross Body Lead (With Reverse to Lady's Hammerlock; To Lady's Triple Turn Hammerlock)				
40.	Hand Flick				

HUSTLE		Certificate IV	Diploma	Advanced Diploma	Masters Diploma
1.	Basic Back Break				
2.	Basic Side Break				
3.	Basic Forward Break				
4.	Hesitation				
5.	The Wheel				
6.	Underarm Turn Combination (You Go, I Go, You Go)				
7.	Leader's Behind the Back Pass and Follower's Bridge				
8.	Cross-Body Lead				
9.	Cross-Body Lead with Open Break to Return				
10.	Return to Face Loop				
11.	Double Hand Hold Bridges				
12.	The Whip				
13.	Cradle with Continuous Left				
14.	Cradle In and Out				
15.	Back Spot Turn				
16.	Grapevine				
17.	Sliding Doors				
18.	Cross Body Lead with Inside Turn				
19.	Shadow with Comb				
20.	Shadow with Free Spin				
21.	New York Walk				
22.	Shadow to Comb with Left Turn Exit				
23.	Progressive Shadow; Continuous Shadow				
24.	Traveling Shadow				
25.	NY Walk with Styling (Visual and Leader's Left Turn)				
26.	Las Vegas (Basic Timing; Syncopated Timing)				
27.	Wrap Variations (Change of Sides to Wrap; In and Out; Behind the Back; Wrap with Leader's Turn)				
28.	Left Arm Hammerlock; Right Arm Hammerlock				
29.	Leader's Behind the Back Pass Full Turn				
30.	Double Outside Turn; Lollipop Turn				
31.	Illusion Turns (Touch and Go)				
32.	4 Count Turn (Free Spin); 4 Count Turn (Back Roll)				
33.	T-Turn				
34.	Basic Swivel				
35.	8 Count Diva Walks				
36.	Slide of Hands				
37.	Open Break, Exchange of Sides to Handshake, Illusion Turns, Underarm Pass, Exchange of Sides, Slide of Hand to Comb				
38.	Open Break, Shadow, Wrap Turn, Opening Out, Leader's Right Turn, end in Closed Position				
39.	Open Break, Shadow, Double Free Spin with Leader Syncopated Basic, Visual New York Walk, Open Break				
40.	Open Break-Exchange of Sides, Inside Turn to Swivels, Sync' Double Inside Turn to Swivels, Bridge to Wrap Turn				
41.	Open Break-Exchange of Sides to: Handshake Position; Double Hand Shake, Double Inside Turn to Double Hand Body Wrap, Opening Out to Male Half Turn, Rotation into Closed Position				
42.	Diamonds, Diamond with Leader Turning, Trail the Arm to Opening Out, Wrap with Leader's Half Turn Right, Closed Position to Open Break				
43.	Pivots to Follower's Free Spin, end in Closed Position				
44.	Carousel, Behind the Back, Follower's Double Spin, end in Closed Position				
45.	Open Break, Change of Sides, Multiple Rib Checks, Open Break				
46.	Open Break to Double Hand Pass, Leader's Body Wrap to Back Push, Back to Back Shadow, Latch Turn				

WEST COAST SWING		Certificate IV	Diploma	Advanced Diploma	Masters Diploma
1.	Under Arm Turn				
2.	Left Side Pass				
3.	Sugar Push				
4.	Right Side Pass				
5.	Tuck in from Left Side Pass				
6.	Tuck in from Right Side Pass				
7.	Half Whip Throw Out				
8.	Basic Whip				
9.	Inside Turn from Whip				
10.	Whip & Outside Turn				
11.	Whip with Check				
12.	Underarm Turn-Man's Loop-Right Side Pass				
13.	Sugar Push Point				
14.	Lock Whip				
15.	Continuous Whip				
16.	Checked Whip				
17.	Roll In Pass				
18.	Double Face Loop, Tuck Spin				
19.	Man's Hammerlock Tummy Whip				
20.	Lock Whip, Side Break and Spin				
21.	Spinning Hammerlock				
22.	Continuous Whip				
23.	Sugar Push Syncopations				
24.	Underarm Turn Syncopations				
25.	Roll In, Check & Throwout				
26.	Swivel Whip & Syncopation Taps				
27.	Cradle Switches				
28.	Solo Spin & Hustle Whip				
29.	Hammer Whip & Roll In				
30.	Press Whips & Grapevine				
31.	Kick & Sit				
32.	Tuck & Kick Swivel Pass				
33.	Neck Whip & Catch				
34.	The Double Hammerlock				
35.	Behind The Back Whip & Worm				