



Association of International Dance (Inc')

Professional Examination Criteria



PROFESSIONAL EXAMINATIONS

Administration

- ✓ The Executive Committee in coordination with the Examinations Director, oversees examinations and has final authority with regard to fees and policies. Inquiries regarding any aspect of this program should be sent to the Examinations Director via secretary@iDance.org.au.
- ✓ A Certified Examiner conducts all examinations.
- ✓ In all Examinations and Tests, candidates must arrange to bring their own partners, and may dance with either a Professional or a Student.
- ✓ The candidate must dance as both Man and Lady (Leader and Follower) and there is no time allotted for the changing of clothes for dancing as leader and follower as it is not recommended or necessary.
- ✓ Separate grades are given in each dance in two sections; Practical Demonstration and Theory/Technical Analysis.
- ✓ Note that a significant volume of the Theory/Technical examination may be conducted as a written or questionnaire component of the examination process as a preliminary assessment of exam preparation.
- ✓ The grade in each section is based on an average of all dances in that section. A candidate who fails to dance in time to the music during any portion of a Practical Demonstration is a mandatory fail.
- ✓ The Examiner's decisions are final. No correspondence or verbal discussion may be entered into regarding the Examiner's reports.
- ✓ There shall be an interval of at least thirty (30) days between a candidate failing an examination and retaking such examination.
- ✓ The Examiner has the discretionary authority to end an examination, prior to fulfilling the time allotment if a candidate has failed any portion of the exam. In this event, the examination fee will be deferred and the candidate will reimburse the Examiner for his/her time.
- ✓ Applications and fees for Professional exams must be received no later than thirty (30) days prior to the advertised date of the examination. Fourteen days' notice of cancellation is required. Candidates who fail to attend at the appointed time will forfeit their fees.
- ✓ Candidates wishing to take their first examination in any given style at the Advanced Diploma Level or above must first receive permission from the Examinations Director as an assessment by an Examiner may be required.



EXAMINATION ASSESSMENT CRITERIA

Certificate IV Examinations

General

- ✓ Candidates must be at least 16 years of age.
- ✓ Successful candidates gain no qualifications in the Society, and may not vote as a member but, are entitled to attend general membership meetings, receive member discounts and access to relevant available training materials.

Practical Demonstration

Candidates are required to:

- ✓ Demonstrate to music, with a partner as both Man and Lady (Leader and Follower) the four or five dances in the applicable syllabus (in the order of their choice) incorporating a high proportion of the Student Teacher figures.
- ✓ Candidates may elect to choose figures which are one level above their syllabus, in their Practical Demonstration, with the understanding that this will gain no additional marks, but could cause them to be down-graded if the figures are not demonstrated well.

Theory and Technical Analysis

Candidates are required to:

- ✓ Know the Time Signature and Tempo of each dance in the applicable syllabus.
- ✓ Briefly define the following terms (where applicable): Feet Positions; Alignment/Direction; Amount of Turn; Rise and Fall; Footwork; Dance Positions; CBM; CBMP; Sway.
- ✓ Give a Simple Description of applicable Dance Hold(s).
- ✓ Give a Simple Description of applicable Forward and Backward Walks.
- ✓ Give a Simple Description of the Bounce (Samba only).
- ✓ Name one Precede and one Follow to each of their syllabus figures.
- ✓ Give a technical analysis and solo demonstration of the components of Student Teacher figures, as Man or Lady, as specified by the Examiner, which may feature (where applicable): Feet Positions; Alignment/Direction; Amount of Turn; Rise and Fall; Footwork; CBM; Sway; Dance Position(s); Counting in Rhythm (e.g., Slows and Quicks); Counting in Beats.

Specified Figures: (Please refer to website to reference the Professional Syllabus)

Note: This list of Specified Figures is simply an outline of what is needed to study for the Examination.

To further understand Examination preparation, it is strongly recommended that a candidate study with a trainer who is at the very least, qualified in this level.

Following the presentation of the necessary material, he/she can also evaluate your knowledge, demonstrations and overall exam preparedness.



Diploma Examinations (incorporating the Certificate IV)

General

- ✓ Candidates must be at least 17 years of age.
- ✓ Successful candidates gain qualifications in the Association, as well as the right to vote and advertise as a member.
They are entitled to attend general membership meetings, receive member discounts and access to relevant available training materials.
- ✓ The Diploma Exam incorporates all of the Certificate IV material as well as the Diploma material and will hereafter be referred to as the 'Diploma Syllabus Figures'.

Practical Demonstration

Candidates are required to:

- ✓ Demonstrate to music, with a partner as both Man and Lady (Leader and Follower) the four or five dances in the applicable syllabus (in the order of their choice), incorporating a high proportion of the Associate figures.
- ✓ Candidates may elect to choose figures which are one level above their syllabus in their Practical Demonstration, with the understanding that this will gain no additional marks but, could cause them to be down-graded if the figures are not demonstrated well.

Note: A higher standard of dancing is expected at this level.

- ✓ Dance solo to music, as Man or Lady (Leader and Follower), one or two of the Diploma figures of the Examiner's choice, in one or two of the Diploma syllabi dances.
- ✓ Start an imaginary class in time to music; the dance(s) being of the Examiner's choice.

Theory and Technical Analysis

Candidates are required to:

- ✓ Know the Time Signature and Tempo of each dance in the applicable syllabus.
- ✓ Define the following terms (where applicable): Feet Positions; Alignment/Direction; Amount of Turn; Rise and Fall; Footwork; Dance Positions; CBM; CBMP; Sway.
- ✓ Give a Description of applicable Dance Hold(s).
- ✓ Give a Description of applicable Forward and Backward Walks.
- ✓ Give a Simple Description of the Bounce (Samba only).
- ✓ Name two Precedes and two Follows to each of the Associate syllabus figures.
- ✓ Give a technical analysis and solo demonstration with the requested technical information of the components of Diploma figures, as Man or Lady (Leader and Follower), as specified by the Examiner, which may feature (where applicable): Feet Positions; Alignment/Direction; Amount of Turn; Rise and Fall; Footwork; CBM; Sway; Dance Position(s); Counting in Rhythm (e.g., Slows and Quicks); Counting in Beats; Counting in Beats and Bars.



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- ✓ For International Style Latin American, American Style Rhythm and Club Styles:
Give a Description of the specified Diploma figures, as Man or Lady (Leader and Follower) to include (as applicable): Commencing Position; Feet Positions; Alignment/Direction; Amount of Turn; Lead; Giving the Rhythm or Count as the step is taken; Finishing Position (if different from the Commencing Position)
- ✓ Answer simple questions on teaching methods.
- ✓ Be able to explain any Recognized Variation from a different dance, as listed in the technique book(s).

Specified Figures: (Please refer to website to reference the Professional Syllabus)

Note: This list of Specified Figures is simply an outline of what is needed to study for the Examination.

To further understand Examination preparation, it is strongly recommended that a candidate study with a trainer who is at the very least, qualified in this level.

Following the presentation of the necessary material, he/she can also evaluate your knowledge, demonstrations and overall exam preparedness.

Advanced Diploma Examinations (incorporating the Diploma)

General

- ✓ Candidates must be at least 21 years of age and must have occupied a responsible position as a teacher of dancing for at least two (2) years.
Note: Verifiable references will be required at this level.
- ✓ The Advanced Diploma exam incorporates all of the Diploma material as well as the Advanced Diploma material and will hereafter be referred to as the 'Advanced Diploma Syllabus Figures'.

Practical Demonstration

Candidates are required to:

- ✓ Demonstrate to music, with a partner as both Man and Lady (Leader and Follower) the four or five dances in the applicable syllabus (in the order of their choice) incorporating a high proportion of the Licentiate figures.
- ✓ Candidates may elect to choose figures which are one level above their syllabus, in their Practical Demonstration, with the understanding that this will gain no additional marks but, could cause them to be down-graded if the figures are not demonstrated well.

Note: A much higher standard of dancing is expected at this level.

- ✓ Dance solo to music, as Man or Lady (Leader or Follower), one or two of the specified Diploma/Advanced Diploma figures of the Examiner's choice, in one or two of the Advanced Diploma syllabus dances.
- ✓ Start an imaginary class in time to music; the dance(s) being of the Examiner's choice.



Theory and Technical Analysis

Candidates are required to:

- ✓ Demonstrate thorough knowledge of all the material included in the advanced Diploma syllabus.
- ✓ Name three Precedes and three Follows to each of the Advanced Diploma syllabus figures, where applicable.
- ✓ Give a solo demonstration, with the requested technical information of the components of the Advanced Diploma syllabus figures as Man or Lady (Leader or Follower) as specified by the Examiner, which may feature (where applicable): Feet Positions; Alignment/Direction; Amount of Turn; Rise and Fall; Footwork; CBM; Sway; Dance Position(s); Counting in Rhythm (e.g., Slows and Quicks); Counting in Beats; Counting in Beats and Bars.
- ✓ For International Style Latin American, American Style Rhythm and Club Styles: Give a Description of the specified Advanced Diploma figures, as Man or Lady (Leader or Follower) to include (as applicable): Commencing Position; Feet Positions; Alignment/Direction; Amount of Turn; Lead; Rhythm or Count as the step is taken; Finishing Position (if different from the Commencing Position).
- ✓ Show practical methods of teaching any dance or syllabus figure selected by the Examiner.
- ✓ Be able to explain any Recognized Variation from a different dance, as listed in the technique book(s).

Specified Figures: (Please refer to website to reference the Professional Syllabus)

Note: This list of Specified Figures is simply an outline of what is needed to study for the Examination.

To further understand Examination preparation, it is strongly recommended that a candidate study with a trainer who is at the very least, qualified in this level.

Following the presentation of the necessary material, he/she can also evaluate your knowledge, demonstrations and overall exam preparedness.

Masters Diploma Examinations (incorporating the Advanced Diploma)

General

- ✓ Candidates must have held the Advanced Diploma qualification in the same branch for at least two (2) years.
- ✓ The Masters Diploma examination incorporates all of the Diploma, Advanced Diploma material, as well as the Masters Diploma material and will hereafter be referred to as the 'Masters Diploma Syllabus Figures'.

Practical Demonstration

Candidates are required to:

- ✓ Demonstrate to music, with a partner as both Man and Lady (Leader and Follower) the four or five applicable Masters Diploma syllabus dances (in the order of their choice) incorporating a high proportion of syllabus figures.



Note: A very high standard of dancing is expected at this level.

- ✓ Dance solo to music, as Man or Lady (Leader or Follower), one or two of the syllabus figures of the Examiner's choice, in one or two of the syllabus dances.
- ✓ Start an imaginary class(s) in time to music; the dance(s) being of the Examiner's choice.

Theory and Technical Analysis

Candidates are required to:

- ✓ Demonstrate thorough knowledge of all the material included in the applicable Masters Diploma syllabus; including several Precedes and Follows to the same.
- ✓ At this level the candidate will be expected to discuss in depth the technique, as well as being able to explain and justify his/her opinions.
- ✓ The Masters Diploma candidate will also be expected to explain how a syllabus figure can be developed into an attractive advanced variation.
- ✓ Give a solo demonstration with the requested technical information of the components of the syllabus figures, as Man or Lady (Leader or Follower) as specified by the Examiner which may feature (where applicable): Feet Positions; Alignment/Direction; Amount of Turn; Rise and Fall; Footwork; CBM; Sway; Dance Position(s); Counting in Rhythm (e.g., Slows and Quicks); Counting in Beats; Counting in Beats and Bars.
- ✓ For International Style Latin American, American Style Rhythm and Club Styles: Give a Description of the specified syllabus figures, as Man or Lady Leader or Follower) to include (as applicable): Commencing Position; Feet Positions; Alignment/Direction; Amount of Turn; Lead; Rhythm or Count as the step is taken; Finishing Position (if different from the Commencing Position).
- ✓ Show practical methods of teaching any dance or syllabus figure selected by the Examiner.
- ✓ Be able to explain any Recognized Variation from a different dance listed in the technique book(s).

Special Note: Due to the fact that the Masters Diploma Examination carries so much importance, it will be administered by 2 Examiners.

For the theoretical portion of any Masters Diploma Examination, the Examiners will divide the dances evenly by pre-determination.

Specified Figures: (Please refer to website to reference the Professional Syllabus)

Note: This list of Specified Figures is simply an outline of what is needed to study for the Examination.

To further understand Examination preparation, it is strongly recommended that a candidate study with a trainer who is at the very least, qualified in this level.

Following the presentation of the necessary material, he/she can also evaluate your knowledge, demonstrations and overall exam preparedness.