

Script Library

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The Christchurch Ballroom Dancing Club

Script Library

Margo Waltz

unknown origin

Time 3/4. Tempo 52/54bpm. 32 bar sequence. Commence in Open Extended Hold. Man's steps described, lady dances normal counterpart unless otherwise stated.

Bar		Timing
Lady opposite to man from bars 1 to 8.		
1	LF fwd down LOD	1
	Swing RF fwd down LOD to Low Aerial	2 3
2	Lowering L heel, RF back against LOD	4 5
	Allow LF to cross loosely in front of RF ww	6
3	LF fwd down LOD, com to turn to L, releasing hold	1 2
	Cont turning to L, RF to side along LOD, now facing centre	3
4	Cont turning to L to backing LOD, LF back down LOD	4 5
	Close RF to LF ww, retaking Open Extended Hold, lady's RH in man's LH	6
5	RF fwd against LOD	1
	Swing LF fwd against LOD to Low Aerial	2 3
6	Lowering R heel, LF back down LOD	4 5
	Allow RF to cross loosely in front of LF ww	6
7	RF fwd against LOD, com to turn to R, releasing hold	1 2
	Cont turning to R, LF to side against LOD, now facing centre	3
8	Cont turning to R to facing LOD, RF back against LOD	4 5
	Close LF to RF with weight change, taking Open Position Upper Hold	6
On same foot from bars 9 to 24.		
9	LF fwd facing LOD	1 2 3
10	RF fwd down LOD	4 5
	Brush LF to RF ww	6
11	LF to side to centre	1 2
	Close RF to LF	3
12	LF back against LOD	4 5
	Brush RF to LF ww	6
13	RF to side to wall	1 2

	Close LF to RF	3
14	RF fwd down LOD	4 5
	Brush LF to RF	6
15	LF to side to centre	1 2
	Close RF to LF	3
16	LF back against LOD	4 5
	Close RF to LF	6
17	LF fwd down LOD	1 2 3
18	RF fwd down LOD, com to turn to R	4 5
	Brush LF to RF	6
19	Cont turning to R to facing against LOD, LF fwd against LOD, com to turn to L	1 2
	Brush RF to LF ww	3
20	Cont turning to L to facing LOD, RF fwd down LOD, com to turn to R	4 5 6
21	Cont turning to R to facing wall, LF to side along LOD	1 2
	Close RF to LF	3
22	LF to side along LOD, com turning to R to backing LOD	4 5 6
23	RF back down LOD	1 2
	Cross LF in front of RF, Lock Step	3
24	RF back down LOD, turning to R to facing LOD, Heel Pivot *(Lady Heel Turn)*	4 5
	Brush LF to RF ww	6
Lady opposite to man from bars 25 to 31.		
25	LF fwd down LOD, still in Open Position Upper Hold	1 2
	RF fwd down LOD	3
26	LF fwd down LOD	4
	Swing RF fwd to Medium Aerial	5 6
27	RF back against LOD	1 2
	LF back against LOD, releasing hold	3
28	RF back against LOD	4 5
	Brush LF to RF ww, turning slightly to R to facing DW, closing to Normal Ballroom Hold	6
REVERSE VIENNESE WALTZ		
29	Turning to face LOD, LF fwd down LOD *(Lady turning to back LOD, RF back down LOD)*	1
	RF fwd down LOD *(Lady LF back down LOD)*	2
	Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position *(Lady turning L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW)*	3
30	Turning to back LOD, RF back down LOD *(Lady turning to face LOD, LF fwd down LOD)*	4
	LF back down LOD *(Lady RF fwd down LOD)*	5
	Turning L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW *(Lady turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position)*	6

31	Turning to face LOD, LF fwd down LOD *(Lady turning to back LOD, RF back down LOD)*	1
	RF fwd down LOD *(Lady LF back down LOD)*	2
	Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position *(Lady turning L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW)*	3
32	Turning to back LOD, RF back down LOD turning to face DW *(Lady turning to face LOD, LF fwd down LOD turning to face DC)*	4
	LF to side and DC *(Lady RF to side and DW)*	5
	RF closes to LF facing LOD, taking Open Extended Hold *(Lady LF closes to RF turning to facing LOD, taking Open Extended Hold)*	6