QUEEN OF HEARTS RUMBA Arranged by Audrey Bromage & Michelle Webster, 1997

Time: 4/4. Tempo: 28 bpm. Commence facing wall in Open Facing Position, Man's L hand holding Lady's R hand. Footwork ball flat throughout.

Bar		Count
	1 - 6 OPEN HIP TWIST TO END IN OPEN FACING POSITION * BREAKAWAY INTO STOP & GO MOVEMENT	
1	LF fwd; Replace weight to RF	2; 3
	LF closes to RF slightly back leading lady to step fwd swivelling to R at end of step	4 1
2	RF back (Lady LF fwd small step)	2
	Replace weight to LF com to turn L (Lady RF back & slightly to side)	3
	RF to side & slightly fwd continuing to turn L to end facing LOD (Lady LF back)	4 1
3	LF back (Lady RF back); Replace weight to RF	2; 3
	LF fwd turning Lady to her L under joined raised arms to end in R side by side position	4 1
4	RF fwd small step, checking lady's turn by placing RH on lady's back (Lady LF back raising L arm upwards on checking action)	2
	Replace weight to LF releasing hold on lady's back & turning lady to her R under raised joined arms (Lady Replace weight to RF com to turn R lowering raised L arm)	3
	RF back continuing to turn lady to her R to end facing LOD in open facing position, lowering joined arms (Lady LF back)	4 1
	BREAKAWAY (LADY'S UNDER ARM TURN TO L) * CIRCULAR WALKS IN CUDDLE HOLD * 3 FWD WALKS (LADY'S ROLLING OFF ARM MOVEMENT) * NEW YORK	
5	LF back (Lady RF back); Replace weight to RF	2; 3
	LF fwd taking double hold then lifting joined L arm (Lady's R arm) to finish in cuddle hold facing LOD	4 1
6	RF fwd com to turn R in cuddle hold (Lady LF back)	2
	LF fwd continuing to turn R in cuddle hold (Lady RF back)	3
	RF fwd continuing to turn R to end in cuddle hold facing LOD (Lady LF back)	4 1
7	LF fwd along LOD releasing hold with LH	2
	RF fwd along LOD leading lady to roll out to her R	3
	LF fwd along LOD leading lady to continue to roll out to her R to end in R side by side position facing LOD	4 1
8	RF fwd in R side by side position (Lady LF fwd)	2
	Replace weight to LF com to turn R (Lady L)	3
	RF to side to end facing wall & partner	4 1

**CHECK ON LF (LADY'S UNDERARM TURN TO L) * AIDA *
CHANGE OF PLACES * CIRCULAR WALKS IN SHADOW POSITION**

9	LF fwd DW against LOD leading lady to com turn to L under joined raised arms (Man's L, Lady's R)	2
	Replace weight to RF continuing to turn lady to her L	3
	LF to side lowering joined arms, to end facing wall and partner	4 1
10	RF back com to cure to R (Lady L) releasing hold with man's RH (Lady LF back)	2
	LF back continuing to curve L (Lady RF back)	3
	RF back to end backing LOD (Lady LF back)	4 1
11	LF to side releasing hold and preparing to change places (Lady slightly in front of man)	2
	RF closes to LF (Lady slightly in front of man)	3
	LF to side & slightly fwd (Lady side & slightly back) end with lady on man's R side, taking Shadow hold, man's RH on lady's R shoulder blade, man's LH holding lady's LH	4 1
12	RF fwd com to turn R in shadow position (Lady LF back)	2
	LF fwd continuing to turn R in shadow position (Lady RF back)	3
	RF fwd continuing to turn R in shadow position to end facing LOD (Lady LF back)	4 1

**BACK REPLACE FWD IN SHADOW POSITION * ZIG ZAG * SIDE STEPS *
MAN'S SPOT TURN (LADY'S LF BACK BASIC)**

13	LF back in shadow position (Lady RF back)	2
	Replace weight to RF in shadow position (Lady relace weight to LF)	3
	LF fwd in shadow position (Lady RF fwd)	4 1
14	RF fwd in shadow position	2
	LF to side turning R releasing hold	3
	RF back in fallaway position (Lady LF back) taking lady's RH in man's LH	4 1
15	LF to side along LOD to face wall & partner	2
	RF closes to LF	3
	LF to side along LOD releasing hold	4 1
16	RF fwd com to turn L (Lady LF back)	2
	LF fwd continuing to turn L (Lady replace weight to RF)	3
	RF to side to face wall & partner taking commencing hold (Lady LF to side)	4 1