TANGO SERIDA Arranged by Rita Pover, 1961

Time: 2/4. Tempo: 32 bpm. Commence both facing LOD, Man's R hip slightly behind Lady's L hip, both with LF in 3rd pos front, weight on RF. LH's joined, Man's RH around Lady's waist, Lady holds skirt with RH (shadow hold no 7). Mans steps described. Bars 1 - 3 Man & Lady dance identical steps on "same foot". Thereafter, Lady dances counterpart unless stated.

Bar		Count
	FWD & BACKWARD WALKS * FWD CHASSE * BACKWARD CHASSE (LADY SOLO TURN TO R)	
1	LF fwd down LOD	S
	RF fwd down LOD, slight plie of R knee	S
2	LF back, small step, against LOD	S
	RF back with slight R shoulder lead, against LOD, check	S
3	LF fwd, small step, L shoulder leading, down LOD	Q
	RF closes parallel to LF, headline down LOD	Q
	LF fwd L shoulder leading down LOD, slight plie of R knee	S
4	RF to side against LOD facing DW, releasing hold (Lady with body turn R, RF to side against LOD)	Q
	LF closes parallel to RF (Lady LF closes to RF facing DW against LOD)	Q
	RF to side against LOD, partners end in PP with normal ballroom hold (Lady RF fwd against LOD, turning strongly to R to face DC, Q; LF closes parallel to RF, having turned 3/4 to R, Q)	S
	PROMENADE LINK * LUNGE * BACKWARD CHASSE * FALLAWAY CHASSE	
5	LF to side in PP along LOD (Lady now normal opposite)	S
	RF fwd & across in CBMP & PP	Q
	LF almost closes to RF ww, turning partner square (Lady ends backing DW)	Q
6	LF fwd DW in CBMP	S
	RF fwd DW, R shoulder leading, slight plie of R knee, lunge	S
7	LF back, small step DC against LOD, L shoulder leading (Lady RF fwd DW against LOD)	Q
	RF closes parallel to LF	Q
	LF back, L shoulder leading (Lady loosing shoulder lead)	S
8	RF to side against LOD, slight turn to R, turn partner to R (Lady LF to side against LOD pointing DC)	Q
	LF closes parallel to RF facing DW	Q
	RF to side against LOD in PP, leaving LF slightly extended to side, now in fallaway (Lady LF diag back against LOD)	S

**WALKS IN PP * SOLO TELEMARK TURN (4 QUICKS) *
PROMENADE LINK * CONTRA CHECK**

9	LF to side along LOD in PP	S
	RF fwd & across in CBMP & PP down LOD, releasing hold, com to turn to L (Lady to R)	S
10	LF fwd down LOD, turning to L (Lady RF fwd down LOD, turning to R)	Q
	RF to side along LOD, facing DC against LOD, still turning	Q
	LF to side along LOD	Q
	RF closes parallel to LF, facing DW, resuming ballroom hold in PP	Q
11	Repeat Bar 5, Promenade Link	SQQ
12	LF fwd in CBMP DW, contra check action, headline towards Lady L shoulder	S
	Replace weight back to RF	S

BACKWARD CHASSE * FWD CHASSE * HESITATION * DOUBLE CLOSE

13	Repeat Bar 7, backward chasse	QQS
14	RF fwd DW, very small step (Lady LF back DW)	Q
	LF closes parallel to RF (Lady close RF to LF curving R to face towards DC)	Q
	RF fwd (Lady LF back still curving to face almost LOD)	Q
	LF closes parallel to RF (Lady close RF parallel to LF ww, facing LOD, finally releasing RH)	Q
15	Hesitate with feet in place, place LH on hip, whilst Lady dances solo turn to R (Lady RF fwd DW, turning strongly to R, end facing against LOD, still turning Q; LF to side, small step, towards DW, end facing LOD, Q, full turn to R over last two steps)	QQ
	RF fwd DW, small step, Lady's LH in RH (Lady RF to side, small step, lunge, R arm extended towards DW, hand lowered, LH in Man's RH)	S
16	LF to side towards centre	Q
	RF closes parallel to LF, transfer Lady's LH to LH	Q
	Repeat last two steps, end in commencing position & hold (Lady: same steps, slightly longer side steps than Man)	QQ