Marcelle

by Len O'Shea (date unknown)

Time 4/4. 28bpm. Commence in Normal Ballroom Promenade Hold, facing LOD. Man's steps described, lady dances counterpart unless otherwise stated.

Bar		Count
1	LF fwd down LOD *(Lady RF fwd)*	S
	RF fwd down LOD, com to turn to R *(Lady LF fwd)*	S
2	LF fwd across LOD, moving square with partner *(Lady RF fwd between man's feet)*	Q
	RF back along LOD *(Lady LF fwd, preparing to step OP)*	Q
	LF back PO, cont to turn to R, allowing RF to cross in front of LF ww, now in PP *(Lady RF fwd OP, swivel 1/2 to R on ball of RF, brushing LF to RF ww, now in PP)*	S
3	RF fwd against LOD, brushing LF to RF ww *(Lady LF fwd against LOD, swivel 1/2 to L on ball of LF, brushing RF to LF ww)*	S
	LF back along LOD PO *(Lady RF fwd OP)*	S
4	RF back along LOD, partner in line, turning slightly to L *(Lady LF fwd, in line with partner)*	Q
	LF fwd to DW in PP *(Lady RF to side and slightly fwd in PP, body facing LOD)*	Q
	RF fwd DW in PP, turning slightly to L to facing wall *(Lady LF fwd DW across the body in PP, turning slightly to L)*	S
5	Brush LF to RF ww, turning slightly to L *(Lady turning to L, Wing, circling partner, RF LF, Q Q)*	S
	Hold position *(Lady cont circling partner, RF LF, Q Q, end on partner's L side, backing DW)*	S
6	LF fwd DW OP on L side, swivel to L, end facing DC *(Lady RF back DW PO, swivel to L, end backing DC)*	S
	RF fwd OP, swivel to R, end facing LOD, brushing LF to RF ww *(Lady LF back DC, swivel to L, end backing LOD, brushing RF to LF ww)*	S
7	LF to side, brushing RF to LF ww *(Lady RF to side, brushing LF to RF ww)*	S
	RF to side, brushing LF to RF ww *(Lady LF to side, brushing RF to LF ww)*	S
8	LF to side *(Lady RF to side)*	Q
	Close RF to LF *(Lady close LF to RF)*	Q
	LF to side *(Lady RF to side)*	Q
	Close RF to LF *(Lady close LF to RF)*	Q
9	LF fwd along LOD, com to turn to L *(Lady RF back along LOD, com to turn to L)*	S
	Cont to turn to R, RF to side, end facing centre *(Lady close LF to RF, turning to R, Heel Turn, end pointing DW, body facing wall)*	S
10	Cont to turn to L, LF back DW PO *(Lady RF diagonally fwd OP)*	S
	RF back DW PO *(Lady LF fwd DW OP)*	Q
	Cross LF in front of RF PO, Lock Step *(Lady cross RF behind LF OP)*	Q
11	RF back DW PO *(Lady LF fwd DW OP)*	S

	LF back DW PO, turning slightly to R, allowing RF to cross slightly in front of LF ww, end in PP facing DC against LOD *(Lady RF fwd OP, swivel 1/2 to R on ball of RF, brushing LF to RF ww, end in PP facing DC against LOD)*	S
12	Cont turning to R, RF to centre in PP, swivel 1/4 to R to end facing LOD, brushing LF to RF ww, taking Normal Ballroom Hold *(Lady LF fwd DC, slightly to R, in PP, turning to L, brushing RF to LF ww)*	S
	LF to side, brushing RF to LF ww *(Lady RF to side, brushing LF to RF ww)*	S
13	RF to side *(Lady LF to side)*	Q
	Close LF to RF *(Lady close RF to LF)*	Q
	RF to side, brushing LF to RF ww *(Lady LF to side, brushing RF to LF ww)*	S
14	LF fwd DW OP *(Lady RF back DW PO)*	S
	RF fwd DW OP, com to turn slightly to R *(Lady LF back DW PO, com to turn slightly to R)*	S
	Rotary Waltz turns, clockwise, in Ballroom Hold. **(An alternative ending for a four beat rythm, is to use rotary chasses, side close side, side close side, instead of waltz action.)**	
15	LF to side DW backing DC cont turning R	Q
	RF closes to LF backing LOD cont turning R	a
	LF back down LOD moving down LOD cont turning R	Q
	RF to side down LOD cont turning R	Q
	LF closes to RF facing LOD cont turning R	a
	RF fwd down LOD moving LOD cont turning R	Q
16	LF to side down LOD cont turning R	Q
	RF close to LF cont turning R	a
	LF back, small step, down LOD moving back out of lady's way, between DW and LOD, Heel Pull, cont turning to R, releasing hold *(Lady com solo turn to R, RF fwd) (Lady)*	Q
	RF closes to LF still turning R to end facing LOD in PP *(Lady LF fwd DW, cont solo turn to R on ball of LF, drag R to close to LF with weight change, end on partner's R in PP)*	Q Q (S)