ON LEAVE

2/4 or 6/8 Time — 32 BARS TO ROUTINE — Tempo 52/56

Commence Natural Position Facing LOD

1	Step forward LF (Heel)		S	1 Bar
2	Step forward RF (Heel)		S	1 Bar
3	Step forward LF (Heel)	)	Q	
4	Step forward RF (Ball)	) Three Step	Q	1 Bar
5	Step forward LF (Heel)	)	S	1 Bar
6	Step forward RF (Heel)		S	1 Bar
7	Step forward LF (Heel)		S	1 Bar
8	Step forward RF (Heel)	)	Q	
9	Step forward LF (Ball)	) Three Step	Q	1 Bar
10	Step forward RF (Heel)	)	S	1 Bar
11	Step forward LF (Heel)		S	1 Bar
12	Step forward RF (Heel) Rising and throw LF forward (Low throw with straight knee)		S	1 Bar
13	Step back against LOD (LF)	)	Q	
14	Close RF to LF (Rising)	) Twinkle	Q	1 Bar
15	Step forward LF (Heel)	)	S	1 Bar
16	Step forward RF (Heel)		S	1 Bar
17	Step forward LF (Heel) Rising and throw RF forward (Low throw with straight knee)		S	1 Bar
18	Step back against LOD RF	)	Q	
19	Close LF to RF (Rising)	) Twinkle	Q	1 Bar
20	Step forward RF (Heel)	)	S	1 Bar
	Turning Lady into Promenade Position facing down LOD			
21	Step forward LF (Heel) down LOD		S	1 Bar
22	Step forward RF (Heel) Rising		S	1 Bar
23	Close LF to RF without weight and step back against LOD LF		Q	
24	Close RF to LF		Q	1 Bar
25	Step back LF against LOD		S	1 Bar
26	Bending L Knee extend RF behind		S	1 Bar
27	Retaining weight on LF Rise to ball and throw RF foward		S	1 Bar
28	Lowering step forward RF (Heel)		Q	
29	Step forward LF (Heel) Commence to rise		Q	1 Bar
30	Step forward RF (Ball)		Q	
31	Step forward LF (Ball)		&	
32	Step forward RF (Ball) Commencing to turn to R to take up Natural Position to commence Waltz.		Q	1 Bar
	4 Circles of Natural Waltz.			8 Bars

LADY

1.- 20 Natural Opposite to Gentleman. Opening to Promenade Position at end of step 20.

21 Step forward RF (Heel)

22 Step forward LF (Heel) Commence turning to Diagonal to Centre brush RF through and continue turning to face against LOD (Swivel ½ a turn)

23 Step forward RF (Heel) against LOD Rising

24 Lock LF behind RF (Ball)

25 Step forward RF against LOD. Swivel on RF (½ turn) to face LOD (Promenade position)

26 Bending R knee extend LF back

27 - 32 Opposite to Gentleman. Taking up Natural position to commence Waltz.