# Argentine Stroll

Arranged by Ross and Sue Kramer (Ballroom Moves) - 2011)
Scripted from Sight & Notes - Joan Baille - 2012

Time 2/4 or 4/4. Tempo 28 - 30bpm. Commence in Modified Ballroom Hold. Man faces LOD, Lady backs LOD. *(Lady's steps in Italics)*
Hold is relaxed towards an Argentine Tango style - Man's LH lowered to just above Hip height, Lady places LH more around partner's neck and lowers head into partner's shoulder.

| Bar | | Timing |
|---|---|---|
| WALKS - FORWARD LOCK - RF CHANGE STEP - CONTRA CHECK | | |
| **1** | LF fwds down LOD *(Lady RF back)* | **S** |
| | RF fwds down LOD *(Lady LF back)* | **S** |
| **2** | LF fwds down LOD *(Lady RF back)* | **Q** |
| | RF crosses behind LF *(Lady, LF crosses in front of RF)* | **Q** |
| | LF fwds down LOD *(Lady RF back)* | **S** |
| **3** | RF to side to wall *(Lady LF to side to wall)* | **Q** |
| | LF closes to RF *(Lady RF closes to LF)* | **Q** |
| | RF fwds down LOD, R shoulder leading *(Lady LF back)* | **S** |
| **4** | LF fwd into contra check *(Lady RF back into contra check)* | **S** |
| | RF replace back, comm to turn L, releasing RH hold and raising LH to allow Lady to make underarm turn on next step<br>*(Lady LF replace fwds, ready to make underarm turn to R)* | **S** |
| UNDERARM TURN - LUNGE - ARGENTINE LINE - RONDE WITH SWIVELS | | |
| **5** | LF to side facing centre, leading Lady to turn under raised arm *(Lady RF fwds comm to turn R under Man's raised arm)* | **Q** |
| | RF fwds and across against LOD *(Lady LF to side facing center)* | **Q** |
| | LF to side, lunge with sway to R, facing center *(Lady RF to side, lunge with sway to L, facing wall and partner)* | **S** |
| **6** | RF closes to LF, drag step to SLOW count, RH extended, return to side matching drag step<br>*(Lady LF closes to RF, drag step to SLOW count, LH extended, return to side matching drag step)* | **S** |
| | Resuming starting hold, LF to side, small step *(Lady RF to side, small step)* | **S** |
| **7** | Man holds position, and twists 1/8 turn to L, to end facing DC against LOD<br>*(Lady twists to L, raising L knee to rest on Man's R leg above the knee, and hooked slightly behind Man's R leg. [ A type of slow Gancho ] )* | **S** |
| | Man again holds position, twists strongly to R, flexing knees to end facing wall<br>*(Lady LF side step, and RF aerial Ronde, pivoting on LF to face center)* | **S** |
| **8** | RF to side, facing wall, take weight on both feet, adopt Double Hand Hold while leading Lady to Swivel *(Lady crosses RF behind)* | **Q** |
| | Man again holds position, still leading Lady in Swivels *(Lady LF to side facing center)* | **Q** |

| | | |
|---|---|---|
| | Man continues to hold position, leading Lady in Swivels *(Lady RF fwds and across against LOD swivelling to R)* | **S** |
| FALLAWAY VINE (A type of slow zig-zag) WITH SIDE BREAK | | |
| **9** | Man holds position *(Lady LF fwd and across down LOD)* | **S** |
| | Man transfers weight fully to LF, ready to step on RF next step *(Lady RF to side and slightly back)* | **S** |
| **10** | Man RF crosses behind along LOD, turning slightly to R *(Lady LF crosses behind turning slightly to L)* | **S** |
| | Man LF to side along LOD, turning slightly to L *(Lady RF to side along LOD, turning slightly to R)* | **S** |
| **11** | Man RF fwds and across along LOD *(Lady LF fwds and across along LOD)* | **Q** |
| | Man LF fwds facing down LOD *(Lady RF to side facing center)* | **Q** |
| | Man RF fwd down LOD, resuming Starting Hold<br>*(Lady LF back raising right knee outside Man's R leg above the knee, hooking behind and through Man's R leg [ A type of Gancho ] )* | **S** |
| **12** | Man LF back *(Lady RF fwds)* | **Q** |
| | Man closes RF to LF releasing hold, adopting RH to LH hold *(Lady closes LF to RF)* | **Q** |
| | Man Lunge, LF to side to center facing LOD *(Lady Lunge RF to side to wall facing LOD [ a side by side type of "X line" shaping ] )* | **S** |
| SIDE TOGETHER STEP - LUNGE and RECOVER - SLOW NATURAL PIVOT TURN | | |
| **13** | Man replace RF to side to wall *(Lady replace LF to side to center)* | **Q** |
| | Man closes LF to RF, releasing hold *(Lady closes RF to LF)* | **Q** |
| | Man RF to side, small step *(Lady LF to side raising L arm)* | **Q** |
| | Man LF closes to RF ww, resume Starting Hold *(Lady RF closes to LF ww, turning to left to face against LOD and partner)* | **Q** |
| **14** | Man LF fwds down LOD *(Lady RF back)* | **S** |
| | Man RF fwds, R shoulder leading into Lunge *(Lady LF back into Lunge)* | **S** |
| **15** | Man LF back DC against LOD, comm to turn to R, pivot *(Lady RF fwd pivot)* | **S** |
| | Man RF fwds against LOD, cont to turn R, pivot *(Lady LF back, pivot)* | **S** |
| **16** | LF back towards wall, cont to turn R, pivot *(Lady RF fwds, pivot)* | **S** |
| | Man RF fwds down LOD *(Lady LF back)* | **S** |