EL TEL CHA-CHA-CHA

Arranged by Margaret Yates, 1984

Time: 4/4. Tempo: 32 bpm. Commence in open facing position, man facing, lady backing wall. Man's steps described only. Lady dances normal counterpart unless otherwise stated. Normal cha-cha-cha footwork throughout.

Bar		Count
	BASIC * ALEMANA * HAND TO HAND * ZIG ZAG	
1	LF fwd to wall	2
	Replace weight to RF	3
	LF to side to chasse LRL along LOD facing wall	4&1
2	RF back raising L arm	2
	Replace weight to LF leading lady to turn R under raised arm	3
	RF to side to chasse RLR against LOD releasing hold with LH & taking lady's LH in RH	4&1
3	Turning L (Lady R) LF back against LOD in fallaway	2
	Turning R (Lady L) replace weight to RF	3
	LF fwd to chasse LRL along LOD in PP taking double hold facing DW	4&1
4	RF fwd down LOD in PP	2
	LF to side turning R (Lady L)	3
	RF back along LOD in fallaway	4
	LF to side along LOD turning to L (Lady R) facing DW	1
	CHECK FROM PP * ANKLE TAPS AND CHASSE * 1/5 OPEN HIP TWIST	
5	Releasing LH hold, RF fwd along LOD in open PP	2
	Replace weight to LF turning R (Lady L)	3
	RF to side to chasse RLR against LOD, releasing hold & taking R to RH hold	4&1
6	Tap LF to R ankle	&
	Point LF to side ww	2
	Tap LF to R ankle	3
	LF to side to chasse LRL along LOD facing wall	4&1
7	Tap RF to L ankle	&
	Point RF to side ww	2
	Tap RF to L ankle	3
	RF to side to chasse RLR against LOD facing wall	4&1
8	LF fwd to wall	2
	Replace weight to RF	3
	LF back (Lady Cha Cha lock, RLR swivelling to R to face LOD, count 4&1)	4
	Slip RF back	&
	Close LF to R instep facing wall	1

**6/10 OPEN HIP TWIST * CUDDLE HOLD * BACK BASIC *
ROLLING OFF THE ARM**

9	RF back to centre leading lady fwd changing hold to L to RH	
	(Lady LF fwd down LOD)	2
	Replace weight to LF turning strongly to L to face LOD	
	(Lady RF fwd turning to L to back LOD)	3
	RF fwd to chasse RLR down LOD	
	(Lady LF back to chasse LRL back down LOD)	4&1
10	LF fwd along LOD leading lady to step back RF	2
	Replace weight to RF leading lady to turn to L under raised L arm	3
	LF to side to chasse LRL to centre leading lady to chasse RLR facing LOD	
	on man's R side, taking lady's LH in RH across lady's waist	4&1
11	RF back against LOD in cuddle hold	2
	Replace weight to LF	3
	RF fwd to run RLR along LOD facing LOD	4&1
12	LF fwd along LOD releasing LH hold (Lady RF fwd turning to R)	2
	RF fwd along LOD turning lady R (Lady LF to side to wall)	3
	LF fwd to chasse LRL along LOD (Lady RF to side to chasse RLR along LOD)	4&1

**OUTSIDE CHECK * SHADOW CUBAN BREAKS *
OUTSIDE CHECK * SPOT TURN**

13	Releasing hold, RF fwd DC turning L (Lady DW turning R)	2
	Replace weight to LF turning R	3
	RF to side to chasse RLR to wall behind lady (Lady to centre) facing LOD	4&1
14	LF fwd across RF DW	2
	Replace weight to RF	&
	LF to side	3
	RF fwd and across LF DC	4
	Replace weight to LF	&
	RF to side facing LOD	1
15	LF fwd DW turning R (Lady DC turning L)	2
	Replace weight to RF turning L (Lady to R)	3
	LF to side to chasse LRL passing behind lady facing LOD	4&1
16	RF fwd to centre turning strongly L (Lady LF to wall turning R)	2
	LF fwd to wall still turning	3
	RF to side to chasse RLR against LOD, taking L to RH hold, facing wall	4&1