# Argentine Obsession

## Choreographed by Ross & Sue Kramer 2013

Script created from visual observation of the dance without any technical 'Argentine' Tango descriptions.

| Bar | Timing | Man | Lady | Description |
|---|---|---|---|---|
| 1 | S | LF Fwd | RF Back | Man remains facing Line of Dance in Closed Hold until Bar 5 |
| | Q | RF to Side | LF to Side | |
| | Q | LF Closes to RF | RF Closes to LF | |
| 2 | S | RF Back | LF Fwd | |
| | Q | LF to Side | RF to Side | |
| | Q | RF Closes to LF | LF Closes to RF Without Weight | |
| 3 | S | LF Side | LF Back Swivel With RF Flick | |
| | S | Replace Weight to RF | RF Back Swivel With LF Flick | |
| 4 | S | Replace Weight to LF | LF Back Swivel With RF Flick | |
| | S | RF Fwd | RF Back | Lady Turns 1/2 Right to Face Line of Dance |
| 5 | S | LF Closes to RF Without Weight | Hold Wth Weight on RF | Man Turns 1/2 to Right to end backing Line of Dance |
| | S | LF Back Lunge | Replace Weight on LF | Man Backing Line of Dance |
| 6 | S | Hold with Weight on LF | Right Leg Brushes Mans Right Leg | |
| | S | Hold with Weight on LF | RF Lunge Back | Lady turns 1/4 to Right and steps to Centre |
| 7 | S | Hold with Wight on LF | Right Leg Brushes Mans Right Leg | Lady turns 1/4 to Left to Face Line of Dance |
| | Q | RF Fwd | RF Fwd OP | Man moving against the Line of Dance Lady Diagonal to Centre |
| | Q | LF Closes to RF Without Weight | LF Closes to RF | Man Turn 1/4 Right to face the Centre, Lady Turns 3/4 Left over next 2 steps to Face Partner |
| 8 | S | LF to Side | RF to Side | Side Lunge Action |
| | S | RF Closes to LF | LF Closes to RF | Man Facing Centre |

| Bar | Timing | Man | Lady | Description |
|---|---|---|---|---|
| 9 | S | LF Fwd | RF Back | Grapevine |
| | S | RF to Side | LF to Side | |
| 10 | Q | LF Crosses Behind RF | RF Fwd OP | |
| | Q | RF to Side | LF to Side | |
| | S | LF Fwd OP | RF Back | |
| 11 | S | RF to Side | LF to Side | |
| | S | LF Back | RF Fwd OP | |
| 12 | Q | Replace Weight to RF OP | Replace Weight to LF | Commence to Turn Right |
| | Q | LF to Side | RF to Side | 1/4 Turn to Right |
| | S | RF Back | LF Fwd OP | 1/4 Turn to Right |
| 13 | S | Replace Weight to LF | Replace Weight to RF and Flick LF Behind Mans Right Leg | |
| | S | Replace Weight to RF and Flick LF Behind Lady's Right Leg | Replace Weight to LF | |
| 14 | Q | Replace Weight to LF | Replace Weight to RF | |
| | Q | RF Closes to LF | LF to Side | |
| | S | LF to Side and Ronde RF | RF Fwd Turning Under Arm Keeping LF Pointed Fwd | Left Turn for Lady to Face Line of Dance |
| 15 | Q | RF Back | LF Flick | Man dances the backward lock moving against the Line of Dance |
| | Q | LF Crosses in Front of RF | | |
| | S | RF Back | LF Fwd | |
| 16 | Q | LF to Side | RF Fwd | Man walks 4 steps in a clockwise direction 1/2 turn to right to finish facing the Line of Dance in Closed Hold |
| | Q | RF Fwd | LF Closes to RF | Lady turns 1/2 to Right to finish backing the Line of Dance |
| | Q | LF to Side | | |
| | Q | RF Closes to LF | | |