Shadow Salsa

Choreographed by Ross & Sue Kramer

Description 64 count, beginner/intermediate partner/circle dance
Open Promenade Dance Position starting in Couples facing outer wall in Circle

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BOTH:

1-4 **STATIONARY- IN PLACE (BASIC SALSA PATTERN)**

5-8 Rock forward on left, rock back onto right, step left next to right, change weight onto left
Rock back on right, rock forward onto left, step right next to left, change weight onto right

1-4 **STATIONARY- IN PLACE (BASIC SALSA PATTERN)**

5-8 Rock forward on left, rock back onto right, step left next to right, change weight onto left
Rock back on right, rock forward onto left, step right next to left, change weight onto right

TURNING-MOVE TO FACE DOWN LOD (SIDEWAYS SALSA PATTERN)

1-4 Step Lt on Lt, bring Rt to Lt, change weight to Rt, step Lt to Lt, touch Rt next to Lt 1/4 turn to Lt
Step Rt to Rt, bring Lt to Rt, change weight to Lt, step Rt to Rt, touch Lt next to RT

5-8

PROGRESSIVE LOCK PATTERN

Step forward on left, step right behind left, step forward on left
Step forward on right, step left behind right, step forward on right

1-4

5-8

	MAN	**LADY**
1-4	Left hand raises lady's hand and releases	Left hand raises over man's head and
5-8	over head	releases Rt hand comes round in front and
	Rt hand comes round in front and raises over	raises over head to go back on Rt hip as Lt
	lady's head to go back on her Rt hip as Lt hand	hand takes man's Lt hand
	takes lady's Lt hand	

BOTH:

BASIC MERENGUE PATTERN

1-4 Rock forward on left, rock back onto right, rock back on left rock forward onto right

5-8 Rock forward on left, rock back onto right, rock back on left rock forward onto right

(PROGRESSIVE LOCK PATTERN)

1-4 Step forward on left, step right behind left, step forward on left

5-8 Step forward on right, step left behind right, step forward on right

1-4	Lt hand raises lady's hand and releases	Left hand raises over man's head and releases
5-8	over head	Rt hand comes round in front and raises over
	Rt hand comes round in front and raises	head to go back on her Rt hip as Lt hand takes
	over lady's head to go back on her Rt hip as Lt	man's Lt hand
	hand takes lady's Lt hand	

BOTH:

1-4 **SIDEWAYS CHASSES AND LADY RIGHT WALK AROUND LOCK STEPS**

Step left to left, step right beside left, step left to left, turning 1/4 turn to right to face outer wall

5-8	Step Rt to Rt, step Lt beside Rt, step Rt to Rt	Small step on Rt while pivoting to the Rt, step Lt behind Rt, turning step fwd on Rt Small step on
1-4	Step Lt to Lt, step Rt beside Lt, step Lt to Lt	Lt while pivoting to the Rt, step Rt behind Lt, turning step forward on Lt
5-8	Step Rt to Rt, step Lt beside Rt, step Rt to Rt, ending in start position with lady on right	Small step on Rt while pivoting to the Rt, step Lt behind Rt, turning step fwd on Rt, ending in start position

REPEAT