Venetian Schottische

by Pat Hynes (1933)

Time 4/4. 28/32bpm. Commence in Normal Ballroom Hold, man facing, lady backing LOD. Man's steps described, lady dances counterpart unless otherwise stated.

Bar		Count
1	LF fwd down LOD	S
	RF fwd down LOD, brushing LF to RF ww	S
2	LF to side to centre	Q
	Close RF to LF	Q
	LF back against LOD	Q
	Close RF to LF	Q
3	LF fwd down LOD	S
	RF fwd down LOD, brushing LF to RF ww	S
4	LF to side to centre, brushing RF to LF ww	S
	RF to side to wall, brushing LF to RF ww	S
5	LF to side to centre	Q
	Close RF to LF	Q
	LF diagonally fwd, brushing RF to LF, preparing to step OP	S
6	RF fwd OP on R side, taking R side Close Extended Hold, com to turn to R, end facing wall	S
	LF to side, backing DC, taking L side Close Extended Hold	S
7	RF back PO DC, com to turn to L	S
	LF fwd OP DW, cont turning to L, taking R side Close Extended Hold	S
8	RF fwd DW, com to turn to R, end facing DW against LOD	S
	LF to side, backing DC, taking L side Close Extended Hold	S
9	RF back to centre, com to turn to L, brushing LF to RF ww	S
	LF fwd down LOD, taking Normal Ballroom Hold	S
10	RF to side to wall, brushing LF to RF ww	S
	LF to side to centre, brushing RF to LF ww	S
11	RF to side to wall	Q
	Close LF to RF	Q
	RF to side, brushing LF to RF ww	S
12	LF fwd down LOD	S
	RF fwd, brushing LF to RF ww	S
13	LF to side to centre	Q
	Close RF to LF	Q

	LF back against LOD	Q
	Close RF to LF	Q
14	LF fwd down LOD	S
	RF fwd, brushing LF to RF	S
15	Turning to face LOD, LF fwd down LOD *(Lady turning to back LOD, RF back down LOD)*	Q
	RF fwd down LOD *(Lady LF back down LOD)*	Q
	Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position *(Lady turning L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW)*	S
16	Turning to back LOD, RF back down LOD turning to face DW *(Lady turning to face LOD, LF fwd down LOD turning to face DC)*	Q
	LF to side and DC *(Lady RF to side and DW)*	Q
	RF closes to LF facing LOD *(Lady LF closes to RF backing LOD)*	S