

## **Dr Graham Dixon**

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## **Profile**

Consultant in media sector, specifically radio, with extensive senior experience of policy and strategy issues as well as editorial decision-making. Specific strengths include international broadcasting, digital innovation, equality and diversity, and board experience in the charity sector.

## **Experience**

### **CONSULTANCY (2021- )**

International Engagement Manager, Radioplayer International

Radio Strategy Consultant, Luxembourg Public Radio

Adviser, European Digital Radio Alliance (organisation dissolved in 2021)

### **HEAD OF RADIO, EUROPEAN BROADCASTING UNION, GENEVA, SWITZERLAND (2015-20)**

Managing relationships with public broadcasters in 56 countries

Promoting knowledge sharing and best practice across EBU Members.

Driving forward and supporting media innovation across European public media.

Advising EBU Members on their strategic and organizational issues.

Responsible for exchange of audio musical content by EBU Members: c3000 events per year.

### **MANAGING EDITOR, BBC RADIO 3 (2006-15)**

Responsibility for policy, editorial standards and regulatory compliance for Radio 3, BBC performing groups, BBC Proms. Alignment between radio station and online. Diversity Lead for BBC Radio.

### **CHAIR, EURORADIO USERS GROUP, EUROPEAN BROADCASTING UNION (2012 - 15)**

Auditing expenditure and developing investment plans for EBU radio on behalf of members

### **CONSULTANCY, DUTCH PUBLIC RADIO (2009-11)**

### **CHAIR, MUSIC GROUP, EUROPEAN BROADCASTING UNION (2003-09)**

Responsibility for co-ordinating collaboration between radio broadcasters across the world.

### **CHAIR, BBC EXTERNAL REVIEWS FOR BOARD OF GOVERNORS (1998-2000)**

Chairing expert panels around Religious Broadcasting, Current Affairs and Business Programming.

### **EDITOR, BBC RADIO 3 (1993-2005)**

Managing team to produce radio and online programming; involvement in developing BBC internet presence; establishing partnerships with Public Service Broadcasters across the world.

### **PRODUCER, BBC RADIO 3 (1983-1993)**

Production of wide range of prominent music and cultural programmes for BBC Radio 3.

### **UNIVERSITY RESEARCH FELLOW, UNIVERSITY OF LIVERPOOL (1981-83)**

### **TEACHING, MUSIC & CONTINUING EDUCATION FACULTIES, UNIVERSITY OF DURHAM (1979-81)**

## Education

### **BUSINESS:**

**BUSINESS SCHOOL, UNIVERSITY OF BRADFORD - MBA WITH DISTINCTION, 2001**

Dissertation: Radio Production and Multi-Platform Delivery: Preparing for Divergence

### **SHORT COURSES FOR SENIOR EXECUTIVES, 2016 - 2020**

International Institute for Management Development (IMD), Lausanne, Switzerland

### **ARTS:**

**UNIVERSITY OF DURHAM - PHD (MUSICOLOGY), 1981**

Dissertation: Liturgical Music in Rome 1605-44

**UNIVERSITY OF WALES – MA (BUDDHIST STUDIES) WITH DISTINCTION, 2015**

Dissertation: Assertion and Restraint in Early Buddhism

**UNIVERSITY OF DURHAM - MA (MUSICOLOGY), 1978**

Dissertation: The Fantasia Suites of John Coperario

**UNIVERSITY OF DURHAM - BMUS, 1977**

**UNIVERSITY OF LONDON, ROYAL ACADEMY OF MUSIC - BMUS, 1976**

### **PERFORMANCE DIPLOMAS:**

Fellowship of Trinity College of Music, London, 1975

Fellowship of Royal College of Organists, 1974

## Trustee Positions

**CHIDDINGSTONE CASTLE (2021- )**

Board-level responsibility at country house museum with strong learning remit

**TANDRIDGE VOLUNTARY ACTION (2021- )**

Developing and supporting charitable activities and volunteering in the Tandridge area of Surrey

**ROYAL COMMONWEALTH SOCIETY (2014 - 2016)**

Member of Council: Commitment to social development and dialogue across the Commonwealth

**CHIGWELL SCHOOL, ESSEX (2011 - 2019)**

Member of Governing Body; Chair of Staffing and Education Committee

**LONDON INSIGHT (2011 - 2014)**

Organising teaching and events around mindfulness practice

**NATIONAL CENTRE FOR EARLY MUSIC, YORK (2000-2014)**

Responsible for developing activities for arts centre in restored medieval church

## Memberships/Awards

MEMBERSHIP, CHATHAM HOUSE, ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS, 2015  
FELLOWSHIP, ROYAL ASIATIC SOCIETY, 2012  
FELLOWSHIP, ROYAL SOCIETY OF ARTS, 2008  
ROLLS-ROYCE AWARD FOR MANAGEMENT INNOVATION, 1999  
GRAMOPHONE AWARD FOR RECORDING OF DUNSTABLE, ORLANDO CONSORT, 1996  
HONORARY ASSOCIATESHIP, ROYAL ACADEMY OF MUSIC, 1995  
VENICE RESEARCH PROGRAMME, SCHOLARSHIP, GLADYS KRIEBLE DELMAS FOUNDATION, 1983  
RESEARCH SCHOLARSHIPS FROM ITALY, WEST GERMANY, GDR, 1978-80  
SIR JOHN GOSS SCHOLAR, ROYAL ACADEMY OF MUSIC, 1973-76

## Publications

*Do not be Troubled: How the Buddha Faced Life's Challenges.* Mud Pie Books, 2023.

*Carissimi.* Oxford University Press, 1983.

Around twenty academic articles on Baroque Music for journals, including *Early Music*, *Acta Musicologica*, *Journal of the Royal Musical Association*, *Musical Times*, *Music & Letters*.

Publication of MA Thesis in *Buddhist Studies Review* (2015).

## Languages

French, Italian, German, Dutch, reading knowledge of Spanish. My PhD used exclusively Italian sources, and my Swiss organization worked bilingually – English and French. Professional translation from Italian and Dutch.