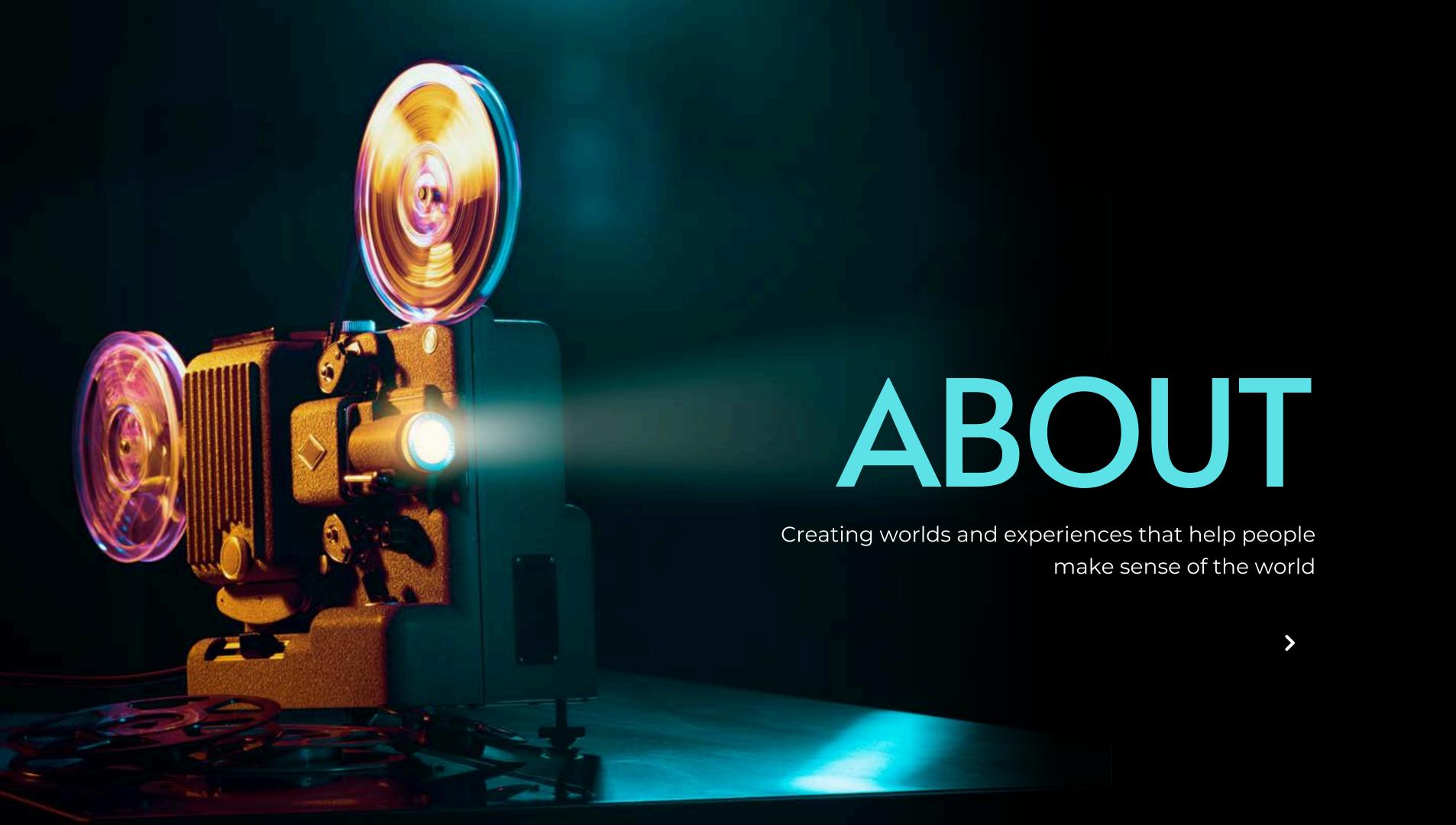






## VISION & MISSION

We celebrate stories that mirror humanity in all its colours, cultures, and complexities - creating a world where every voice echoes, every experience matters, and every story has the power to transform





## REFLECT

The Silver Gravity Story Awards celebrate storytellers who shape our understanding of the world through authentic, inclusive narratives across all mediums.









### REPRESENT

From literature and gaming to podcasts and performance, we honour creators who craft stories that reflect the true diversity of human experience.

These will be annual awards, held in London, spotlighting both emerging and established voices who dare to challenge, inspire, and transform how we see ourselves and each other.









### RESONATE

By recognising excellence in representative storytelling, we're creating a new standard for creativity that echoes the richness and complexity of our global community.

Every story matters, every voice counts, and every perspective adds to the mosaic of our shared human experience.











### ROSE SANDY

### **Professional Background**

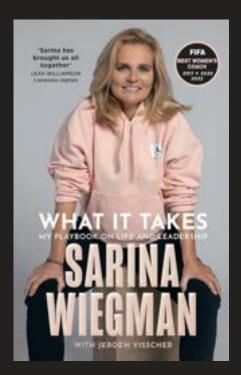
- Publisher and author of international thrillers at Silver Gravity Entertainment
- Former publisher at HarperCollins Publishers UK
- Previous experience at major corporations including Sony Entertainment, Coca-Cola, and Cisco Systems
- Founder of the HarperCollins Author and Design Academy

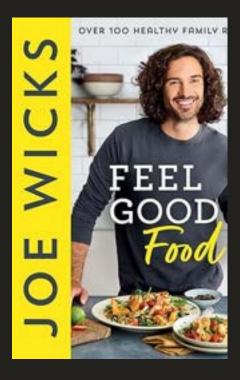
### **Key Accomplishments**

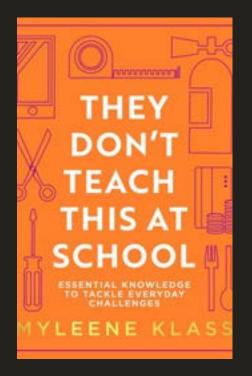
- Published numerous bestselling authors and books
- Doubled the business of Harper 360 book distribution business
- Pioneered the Harper Inspire imprint
- Published works by notable figures like Myleene Klass, Davina McCall and Sarina Wiegman
- Founded an academy that has trained over 250 writers and designers from underrepresented backgrounds

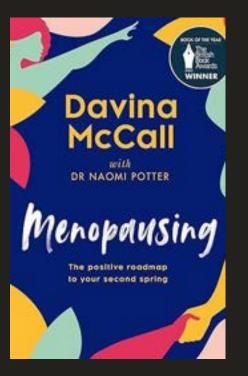


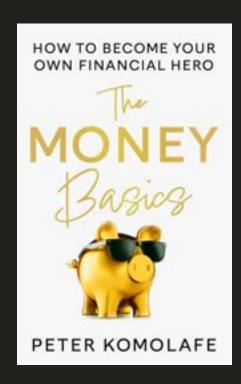
### SOME OF ROSE'S SUNDAY TIMES BESTSELLERS

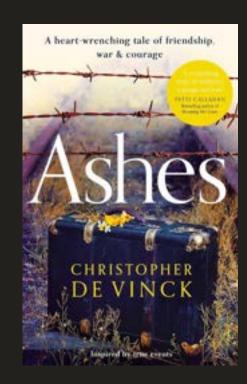


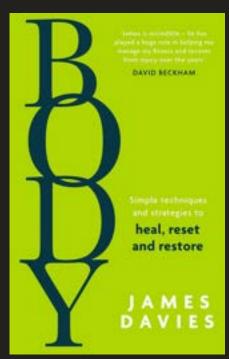


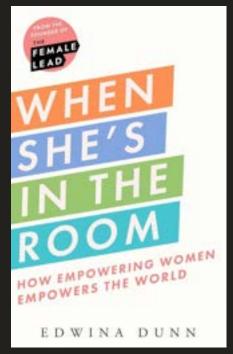




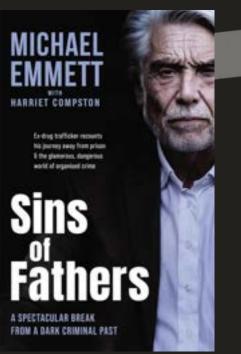


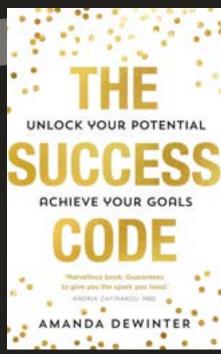


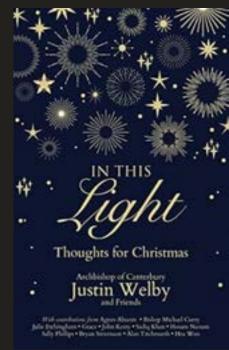


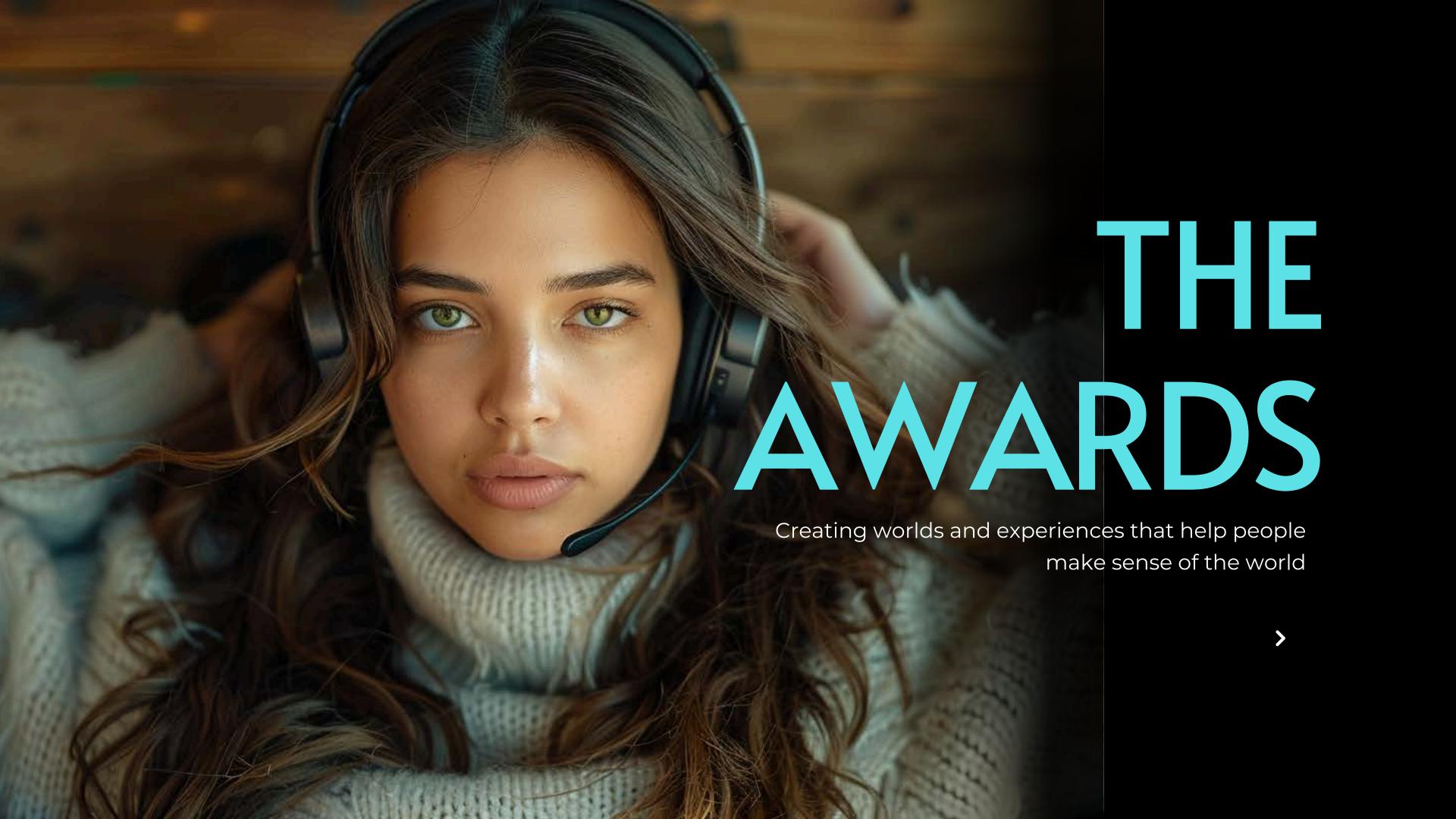














## TIMELINE

### January 2025

Announcement and category details

#### **March 2025**

Submission period opens

#### **June 2025**

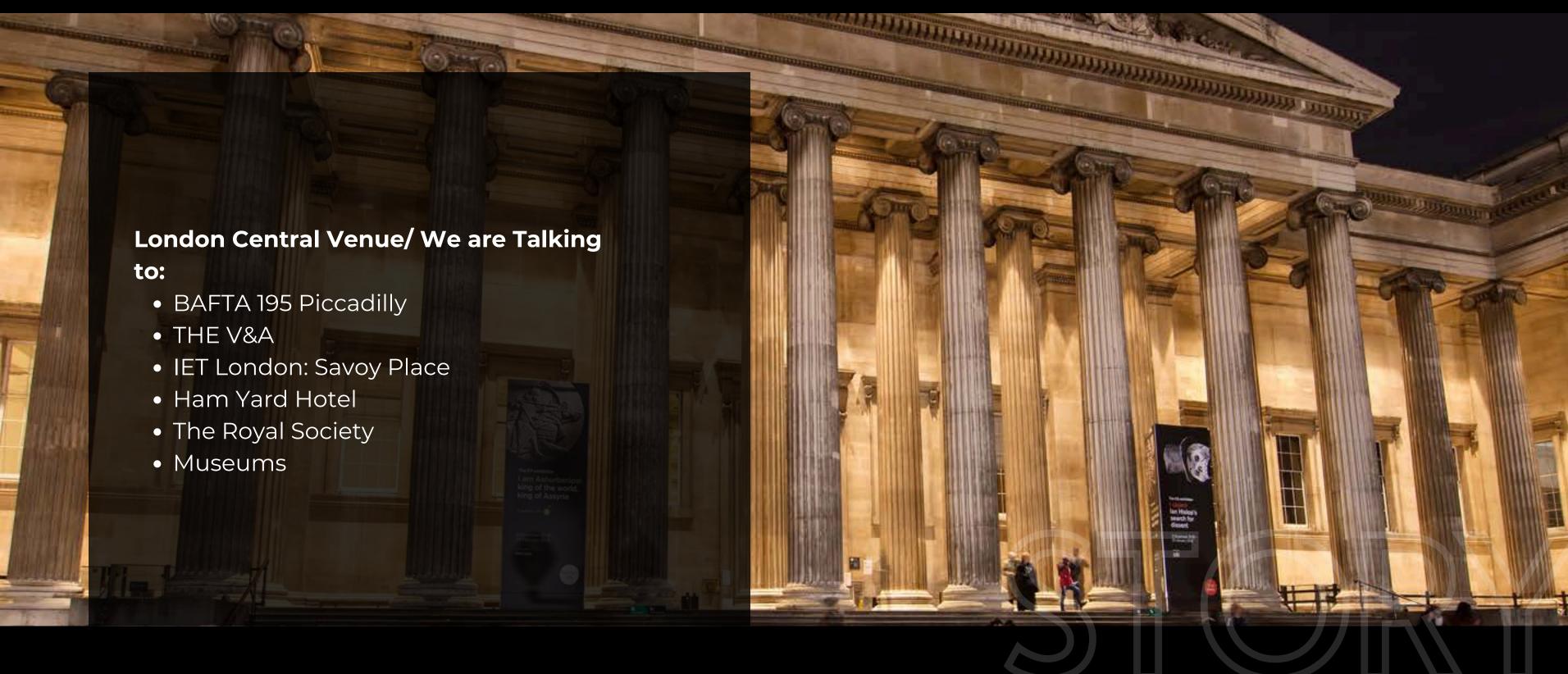
• Judging period

#### October 2025

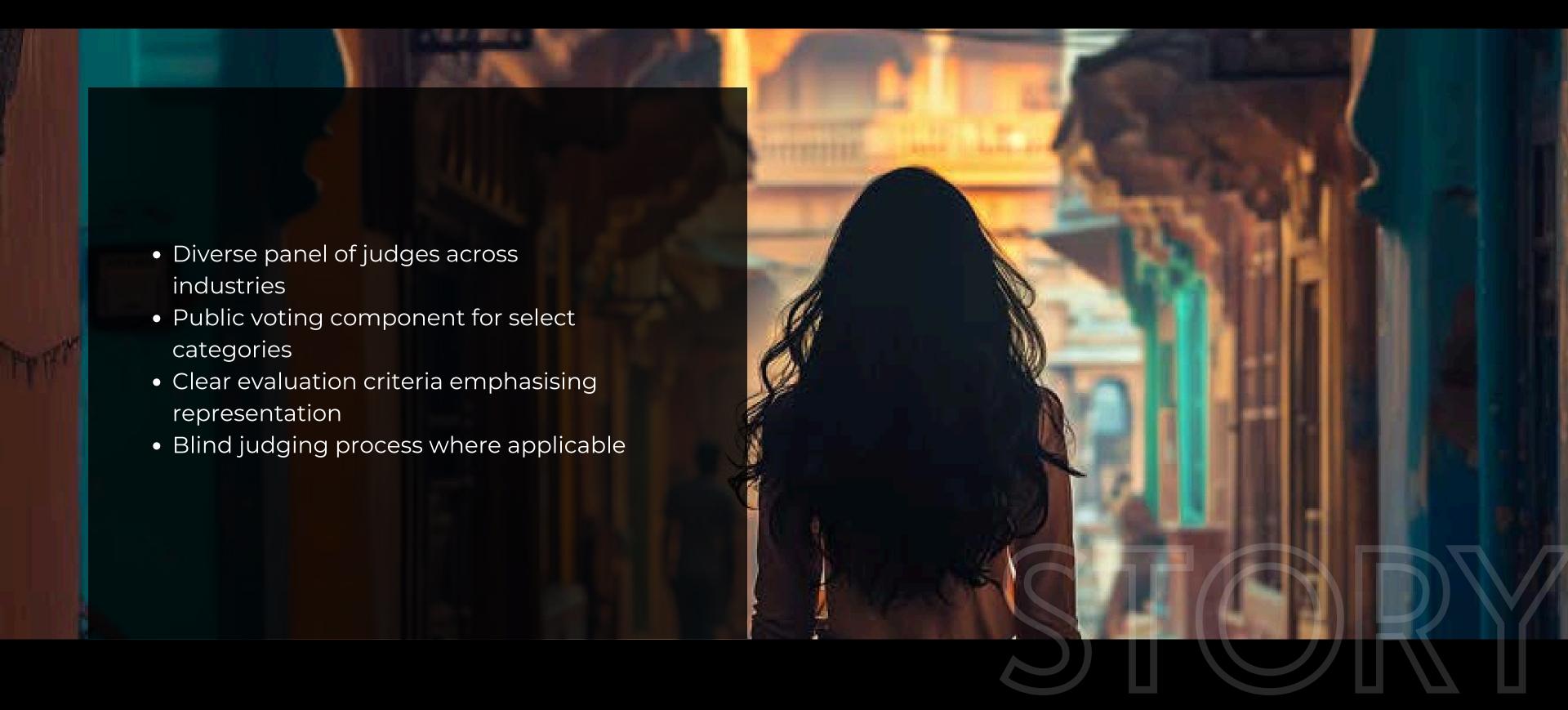
Inaugural ceremony



## VENUE & FORMAT



### JUDGING PROCESS



### THE JUDGES

Diverse panel of judges across industries including (celebrities & others) but not limited to and we are speaking to:

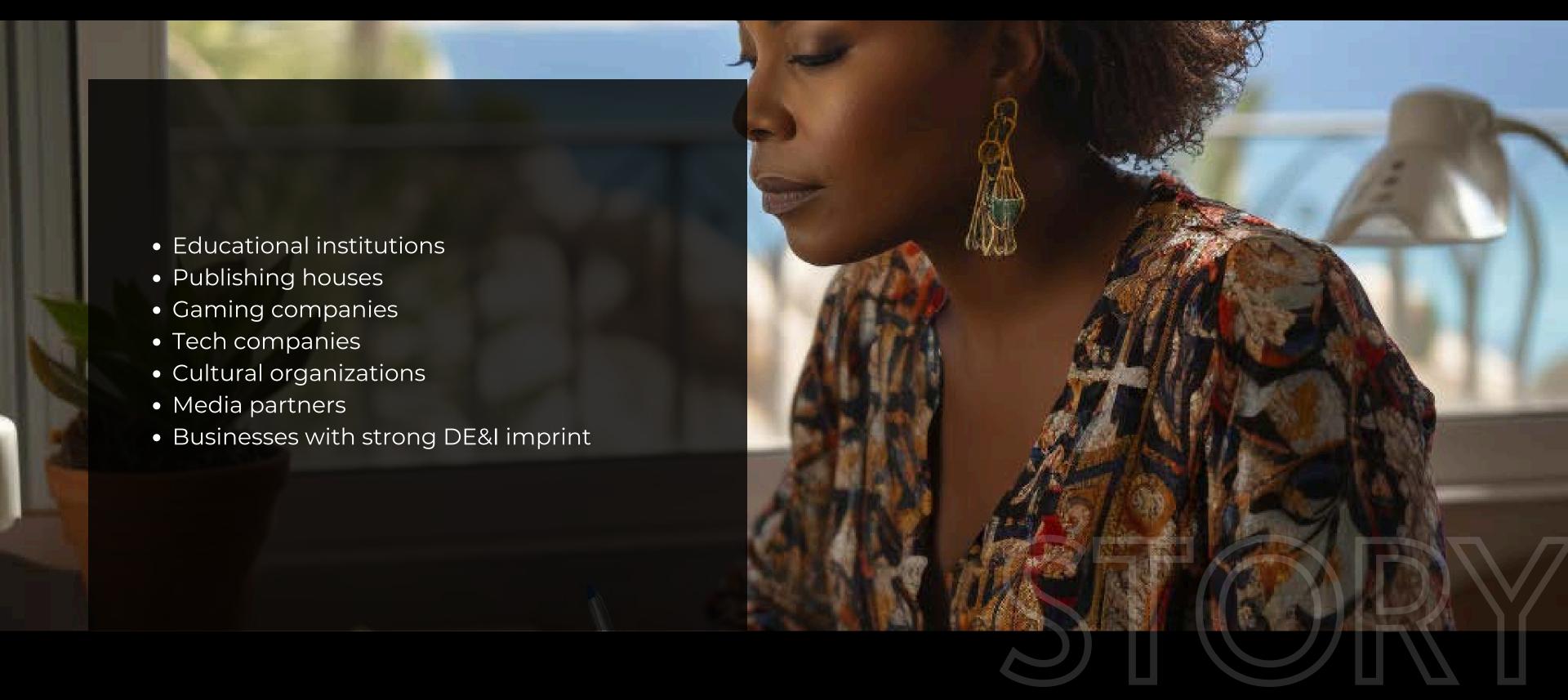
- Historians and academics (e.g David Olusoga)
- Authors and poets
- Performers and entertainers
- Broadcasters and journalists
- Community storytellers
- Sports and culture (e.g. Marcus Rashford)
- Digital & gaming
- Business & innovation



## SELECTION CRITERIA FOR PANEL

MEMBERS • Track record in championing representative stories Cross-generational appeal • Experience in different storytelling mediums Active engagement in cultural conversations Credibility within their respective industries • Breakout stories

## PARTNERSHIPS & SUPPORT





- Workshops
- Mentorship programs
- Online resources
- Community events
- Educational outreach











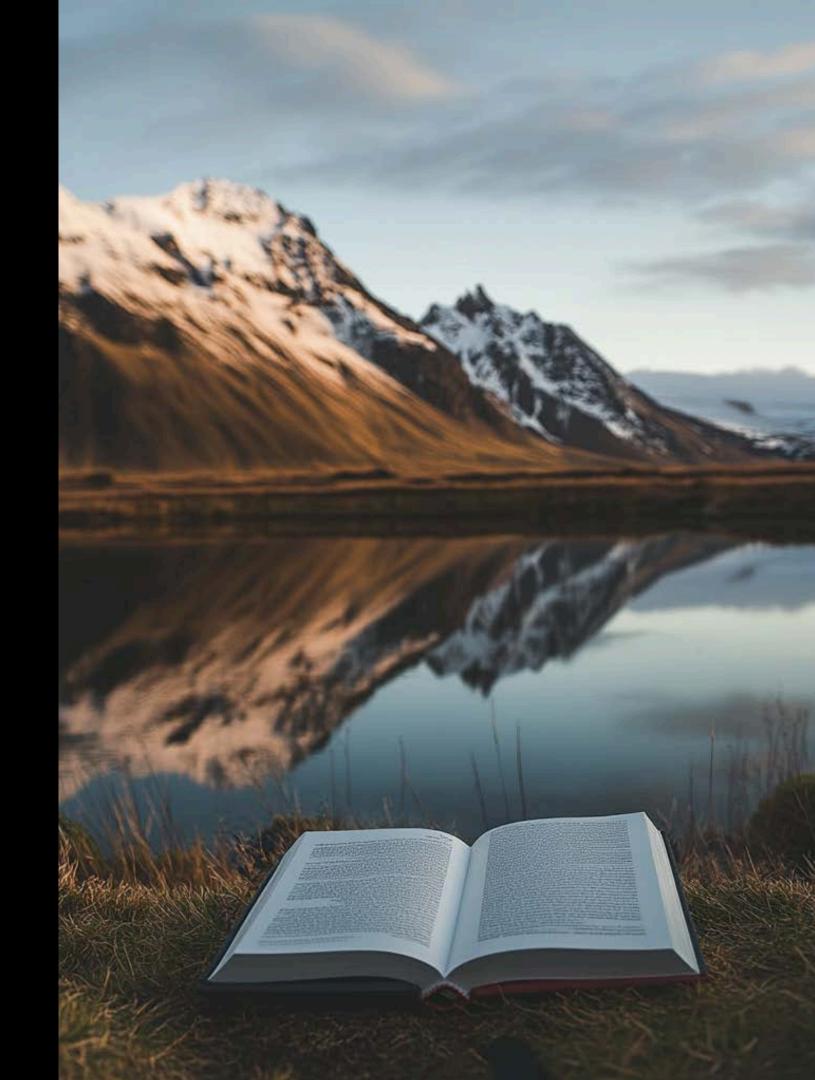
## THE 2025 AWARDS

Our inaugural year focuses on excellence in stories told across multiple formats:

- October 2025
- Literature (print, digital, audio)
- Screen content (original screenplays, adaptations)
- Digital storytelling
- Podcasts and audio narratives
- Cross-platform storytelling innovations
- Breakthrough talent recognition

## LITERATURE CATEGORIES

Outstanding Novel
Breakthrough Young Adult Story
Children's Literature Excellence
Digital Storytelling Innovation
Poetry Collection
Short Story Collection
Genre-Defying Narrative
Biography/Memoir Impact
Cultural Heritage Storytelling
Environmental Narrative
Social Justice Storytelling
New Voice of the Year



DIGITAL/INTERACTIVE CATEGORIES

Outstanding Video Game Narrative
Interactive Fiction Excellence
Virtual Reality Storytelling
Augmented Reality Experience
Mobile Game Narrative
Educational Game Story
Indigenous Digital Narrative
Cross-Platform Storytelling
Community-Driven Narrative
Accessibility in Digital Stories
Environmental Gaming Narrative
Social Impact Gaming



## PERFORMANCE CATEGORIES

Oral Storytelling Excellence

Podcast Narrative

Audio Drama

Live Performance Storytelling

Educational Performance

Cultural Heritage Performance

Children's Performance

Digital Performance Innovation

Community Impact Performance

Cross-Cultural Performance

Environmental Performance

Social Change Through Performance



## KEY DEADLINES

### **Key Dates:**

- Submissions open: March 2025
- Early bird deadline: May 2025
- Final deadline: July 2025
- Awards ceremony in London: October 2025





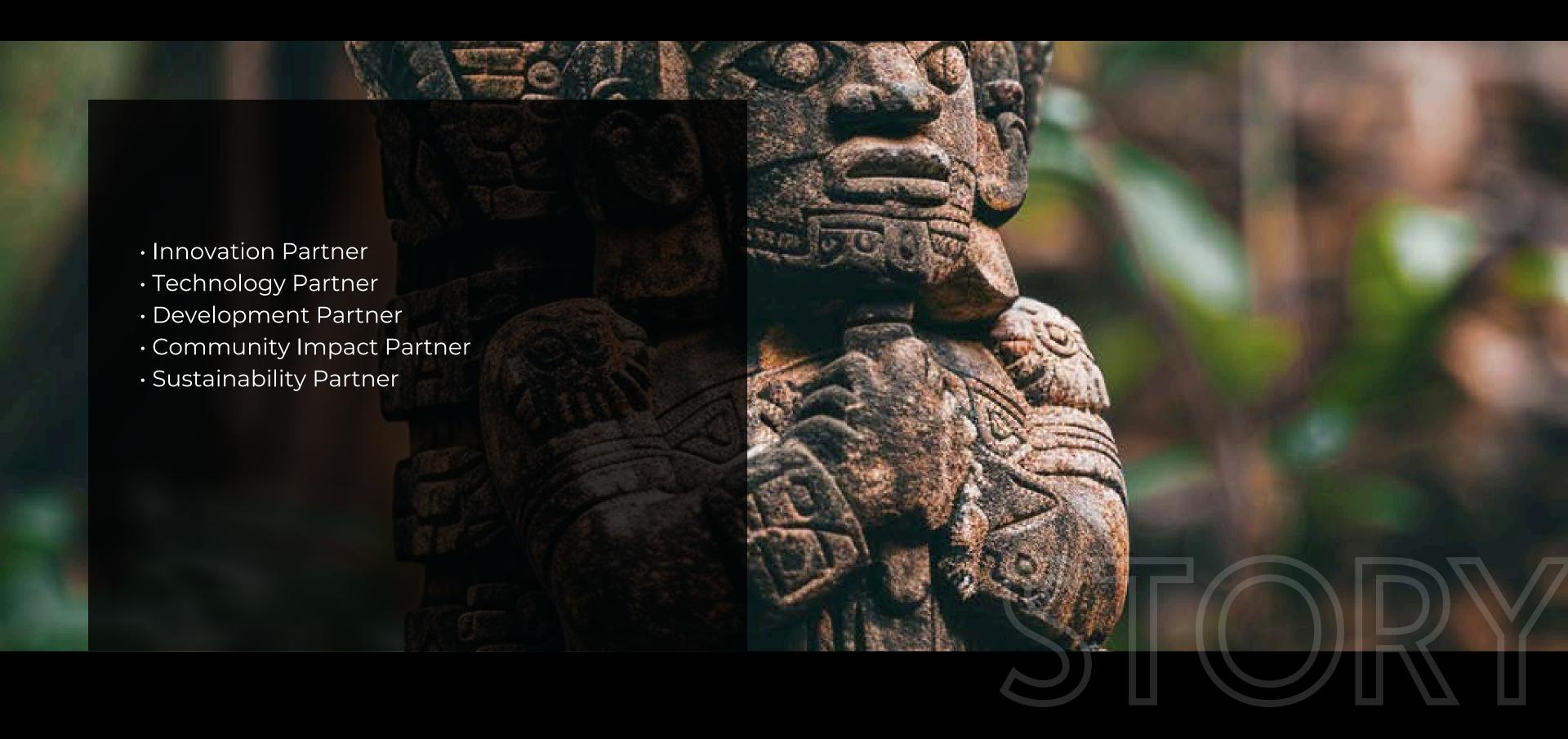
### Platinum (£50,000)

**Ultimate industry leadership position (Limited Spaces)** 

- Exclusive "Presented by" status
- Premium positioning across all award elements
- 3 VIP tables
- Keynote speaking opportunity
- Executive judge position
- Private networking reception hosting
- Bespoke content series
- Year-round brand integration
- Strategic advisory board position



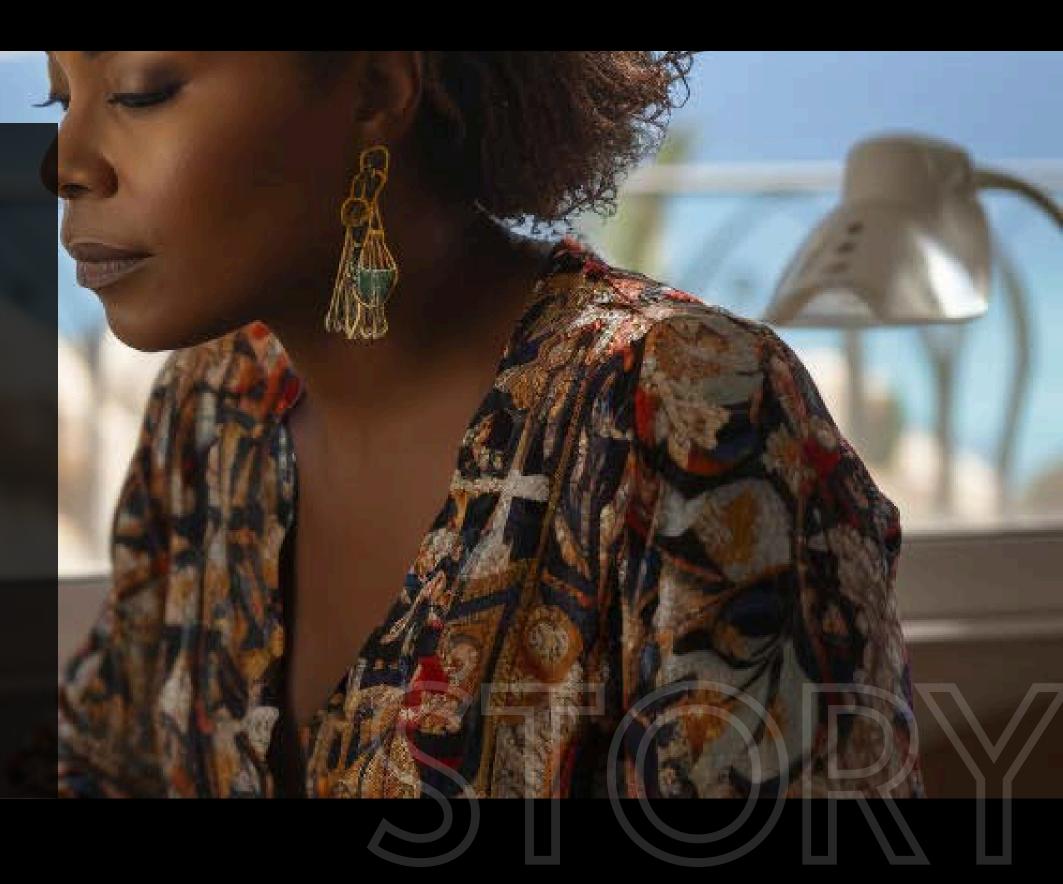
### PLATINUM CUSTOM OPPORTUNITIES



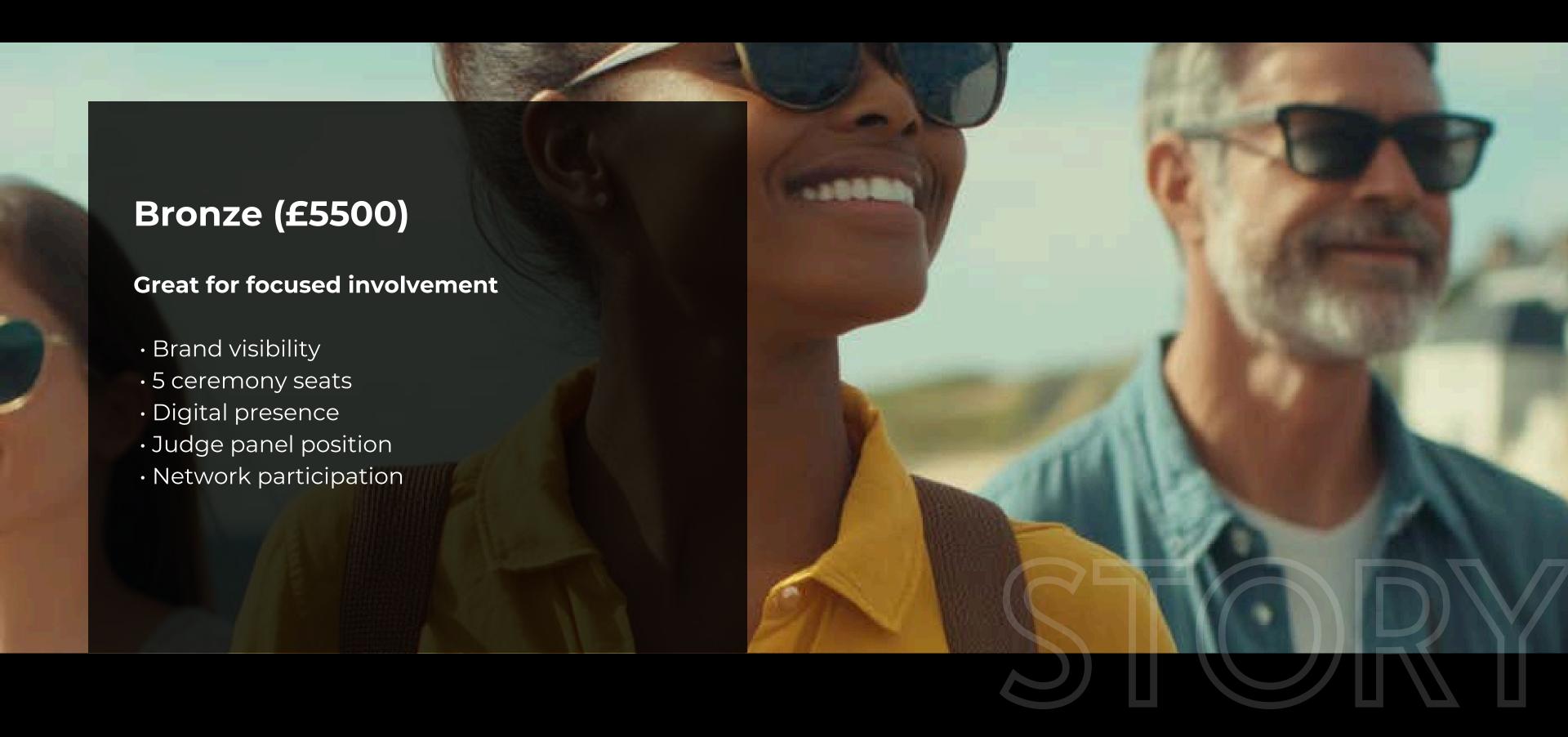
### Gold (£25,000)

Perfect for organisations looking to lead industry conversation

- Premium branding across all award touchpoints
- 2 VIP tables
- Speaking opportunity at the awards
- Featured partner content series
- 5 judge panel positions
- Year-round visibility and engagement







### GET IN TOUCH

For queries please get in touch below:

General Information: <a href="mailto:team@silvergravityentertainment.co">team@silvergravityentertainment.co</a>

#### **Submissions:**

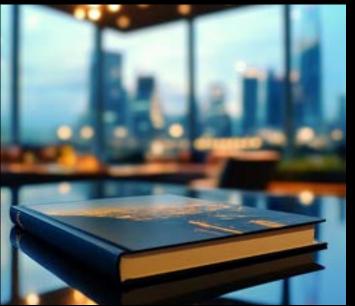
<u>team@silvergravityentertainment.com</u>

Partners & Sponsorship Queries: partners@silvergravityentertainment.com

**Press:** 

<u>press@silvergravityentertainment.com</u>







# THANKYOU LET'S CHANGE THE WORLD ONE STORY AT A TIME