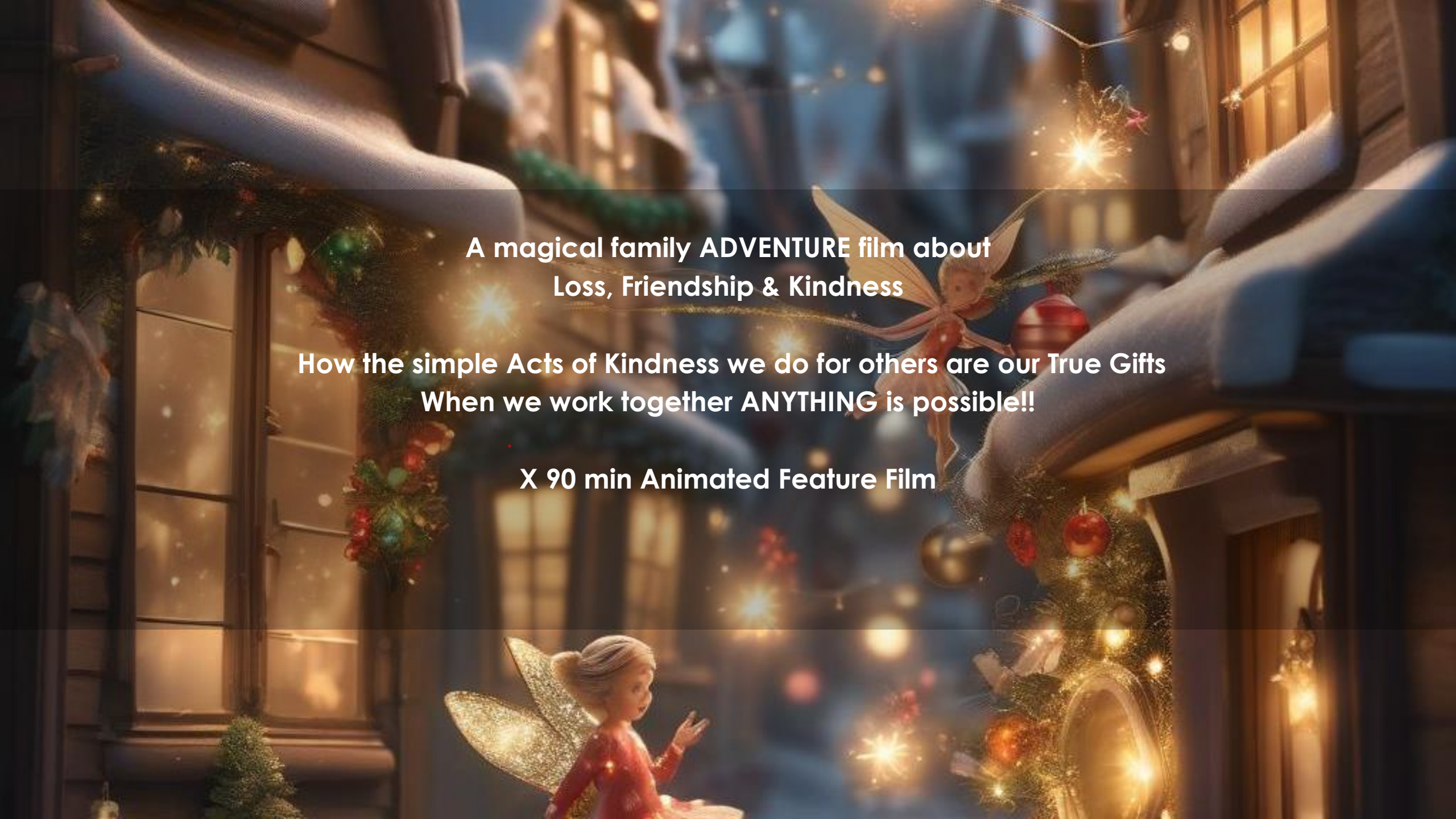


The Cool to be Kind Gang Presents

A Gift For SANTA



Just believe



A magical family ADVENTURE film about
Loss, Friendship & Kindness

How the simple Acts of Kindness we do for others are our True Gifts
When we work together ANYTHING is possible!!

X 90 min Animated Feature Film



The story opens on Colin, a toy maker and his assistant EDINA

Colin is working on a very special, secret project that he wants his daughter to see-....

The secret project...?
A magical fairy door
that could transport you
to access all the magic
of Santa's North Pole!

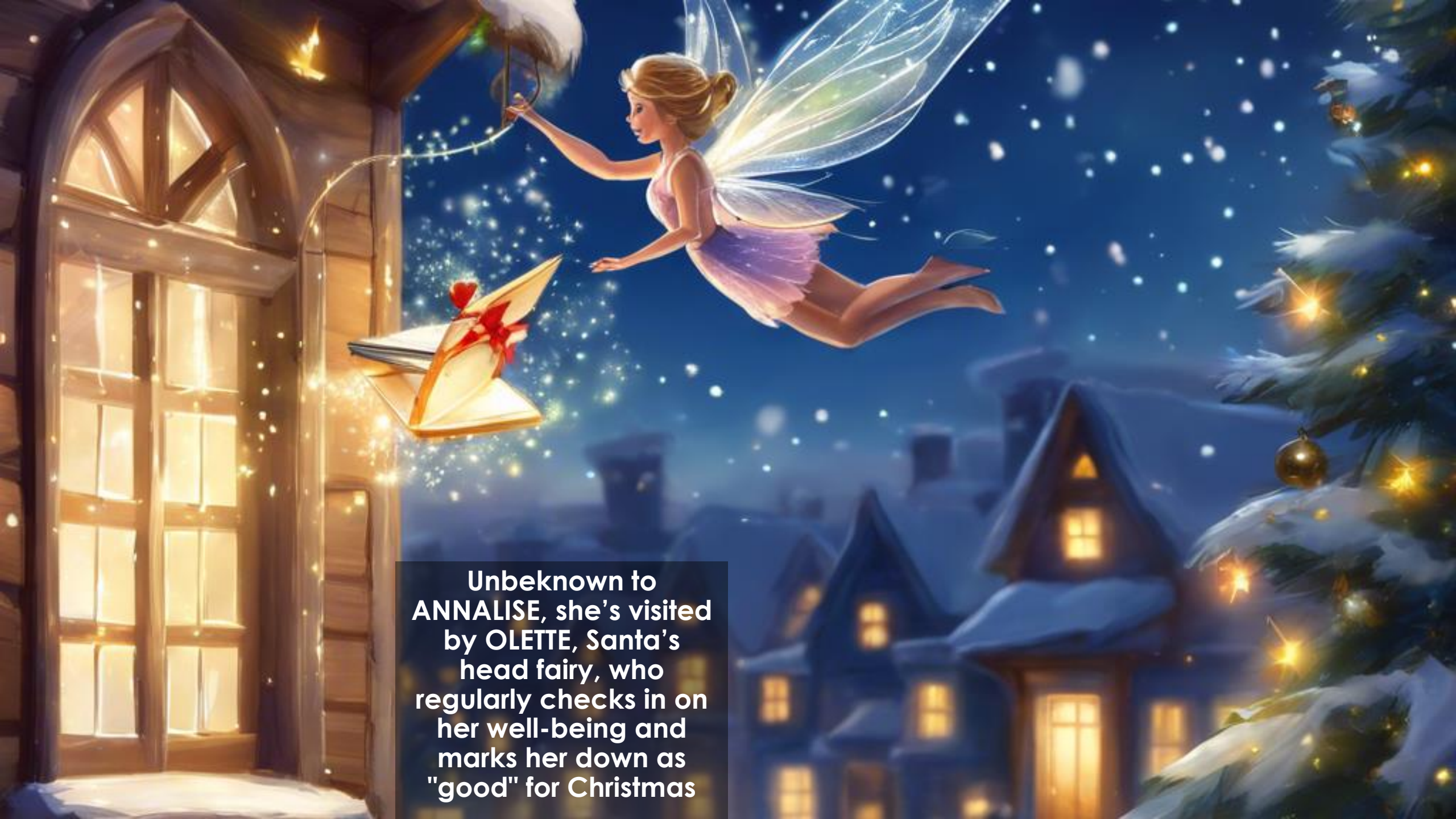




Tragically shortly after showing ANNALISE his secret fairy door - a FIRE engulfs their home and workshop, leaving Colin dead and his daughter, Annalise, without a father, home or family.



ANNALISE, now an orphan is struggling to cope with the loss of her father and living in the orphanage being cared for by the kind **MRS TIMMINS** and her dog **CRUMBLE** until she is adopted.



Unbeknown to ANNALISE, she's visited by OLETTE, Santa's head fairy, who regularly checks in on her well-being and marks her down as "good" for Christmas



Although orphaned ANNALISE has FOUR best friends Amy, Toby, Teeny, led by her BFF LARA ANNALISE confides in LARA and expresses how she would like to have a new family – one that was more than just “papers”



**So, the gang hatch a plan in their
hideaway Treehouse. The idea...**

**Operation FIND Santa the PERFECT GIFT
to get ANNALISE A FAMILY!!**

**Journey to the North Pole, Search for
answers in Santa's journal ...
Surely then, HE would grant them their
very important wish?**

A NEW FAMILY for Annalise



KINDNESS CLUB

BUT HOW.....

**How on earth could they travel to
the North Pole?**

**Christmas was approaching fast,
and this was not going to be an easy
task**

**Just as they are planning their
escape, MRS TIMMINS brings news
that she's now found someone to
adopt Annalise, EDINA!**



EDINA'S motives for adoption were not sincere; she was greedy, vain & had ulterior motives.

Having worked with Annalise's late father in his toy factory, she felt entitled to what should be hers....

Back in the deserted and fire beaten old workshop EDINA searches for the fairy door.

She knew, Annalise had the secret about the magical fairy door...

She would do anything to stop them.



BUT EDINA'S presence would not
deter the children from starting
their escape!!

Ducking and diving, hiding,
singing, and racing away the
children set out to leave the
horrors of EDINA



**Back home Lara's "magical"
Grandmother "GRANDY".**

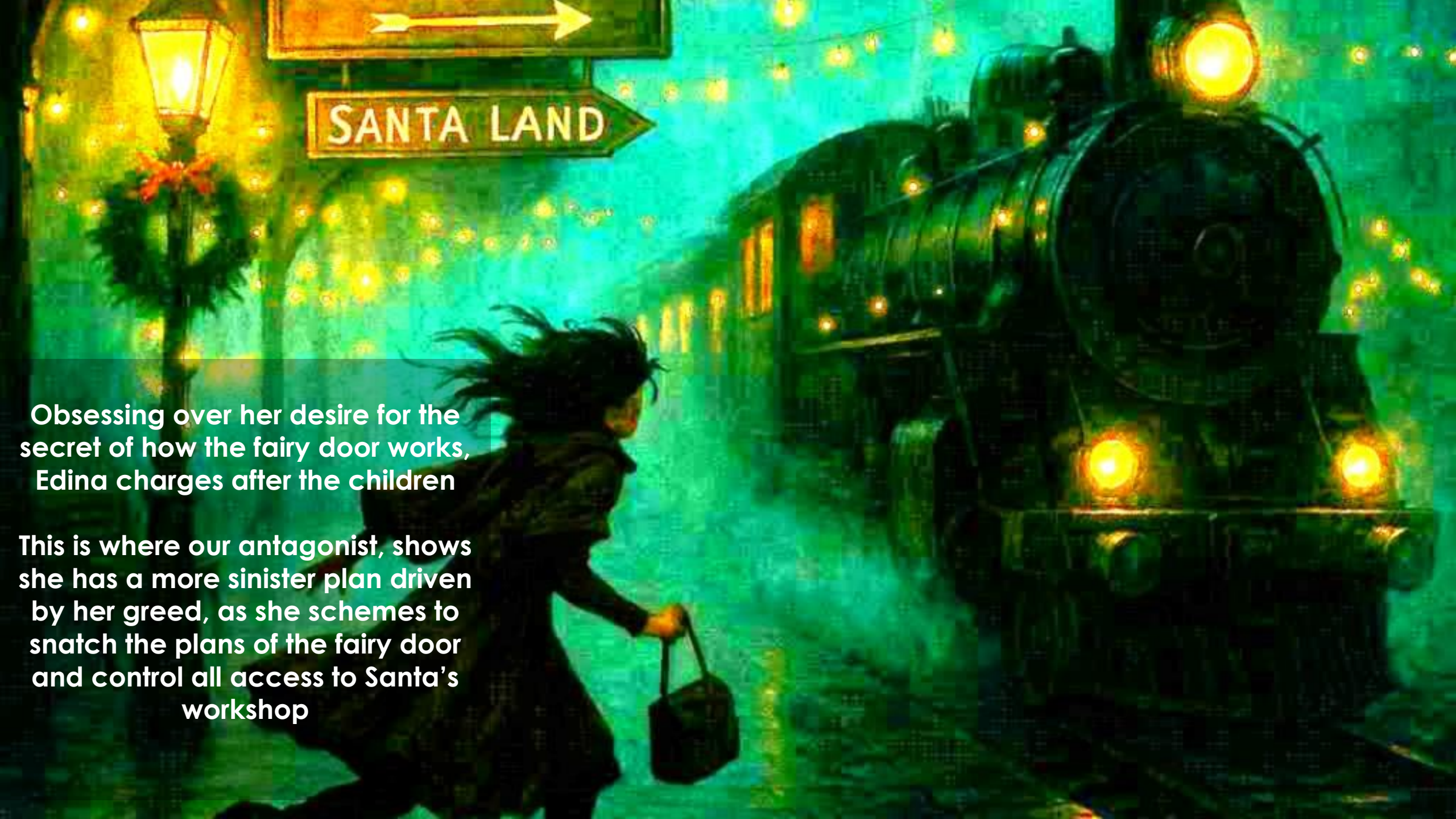
**makes sure Santas head fairy
OLETTE is keeping a close eye on
the children and does everything
she can to help them avoid the
clutches of EDINA....**

A cinematic still from the animated film "The Polar Express" showing four children running barefoot on train tracks at night. The children are wearing brown and orange winter coats. The child in the foreground left is holding a yellow bag. A train is visible on the left, and a street lamp illuminates the scene on the right. Snow is falling from the dark sky.

The children race
their way onto the
train to the North
pole, secretly
guided by OLETTE.

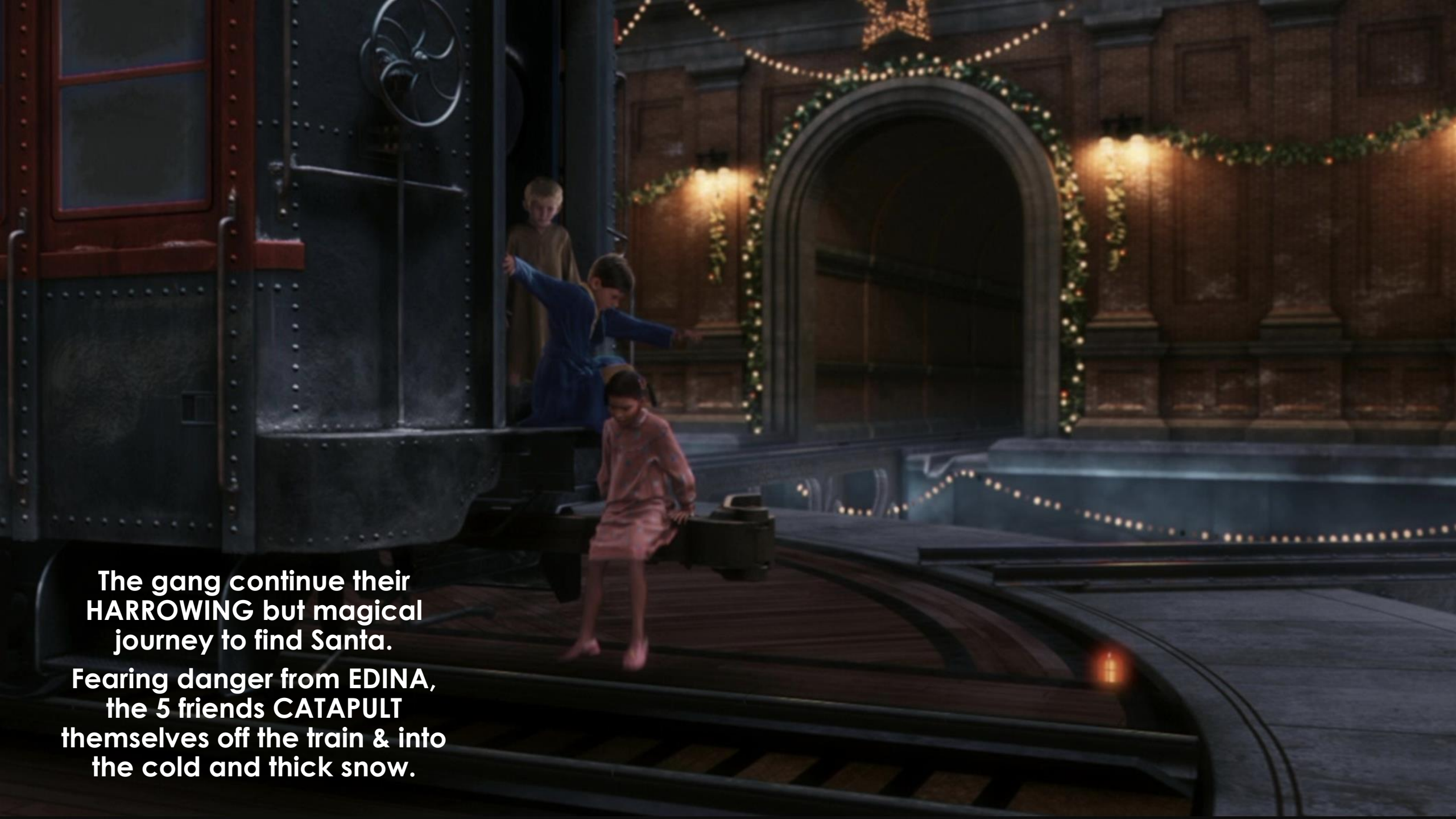


But, they are not ALONE!



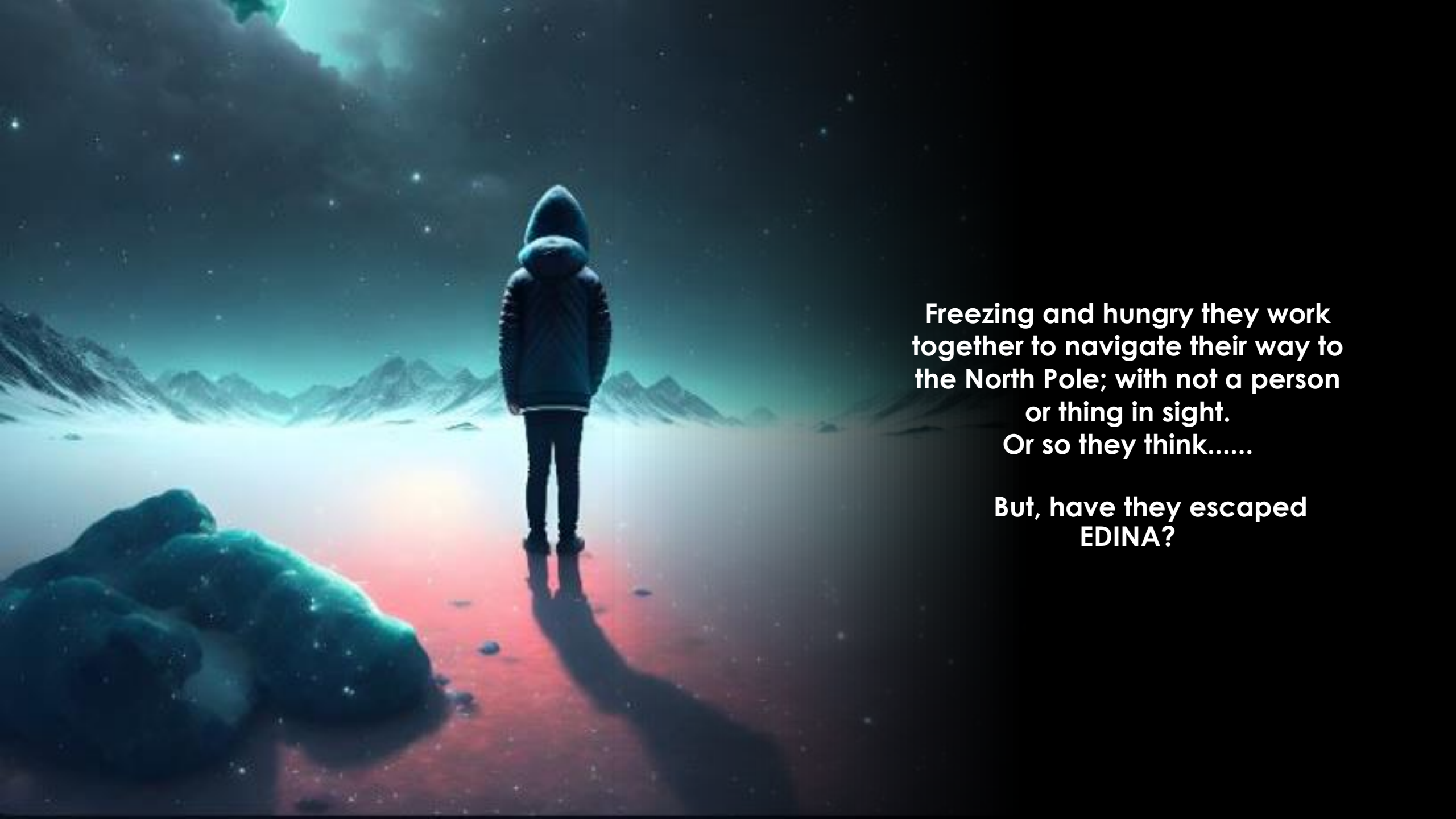
Obsessing over her desire for the secret of how the fairy door works, Edina charges after the children

This is where our antagonist, shows she has a more sinister plan driven by her greed, as she schemes to snatch the plans of the fairy door and control all access to Santa's workshop



The gang continue their
HARROWING but magical
journey to find Santa.

Fearing danger from EDINA,
the 5 friends **CATAPULT**
themselves off the train & into
the cold and thick snow.

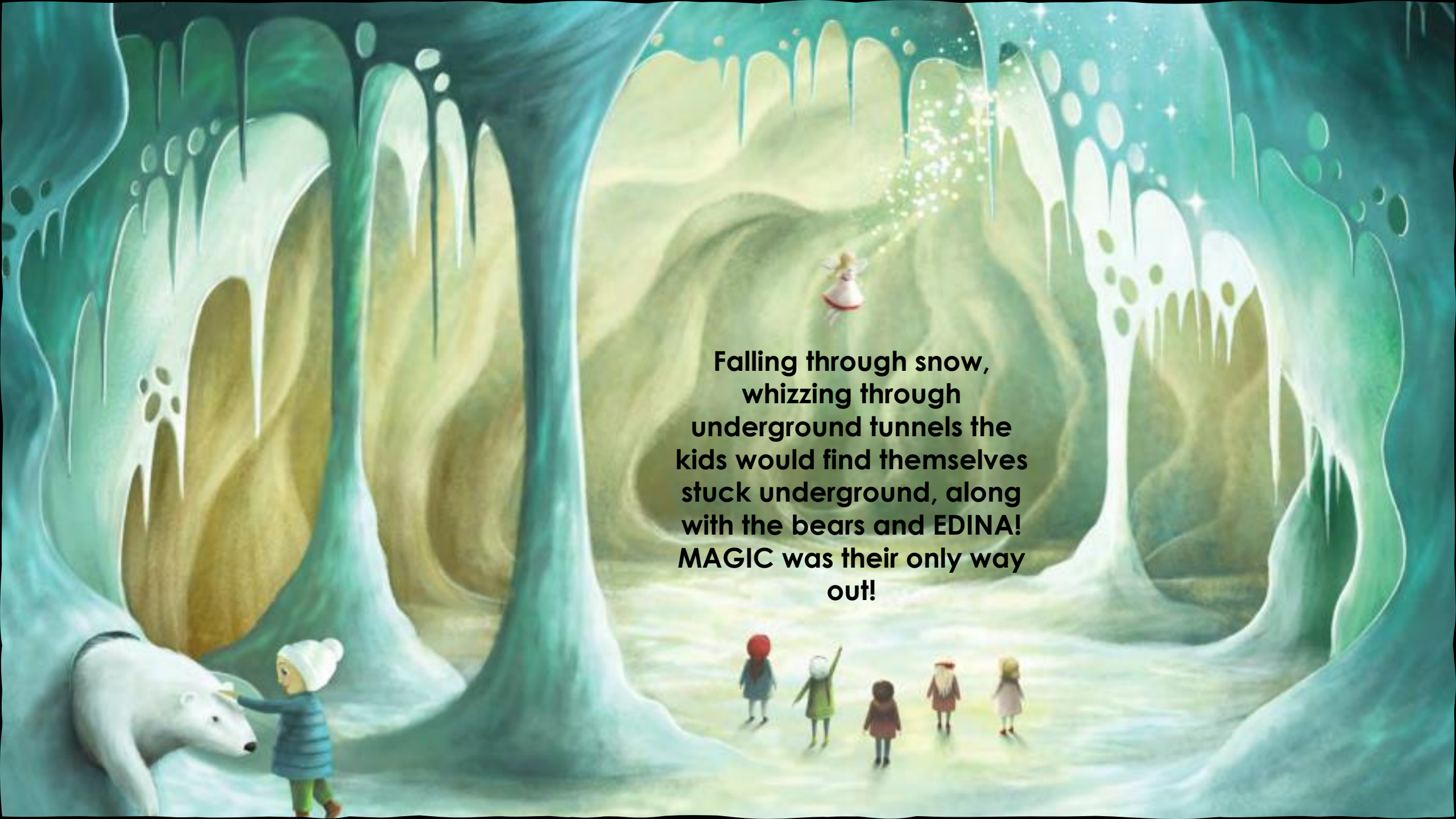


Freezing and hungry they work
together to navigate their way to
the North Pole; with not a person
or thing in sight.
Or so they think.....

But, have they escaped
EDINA?

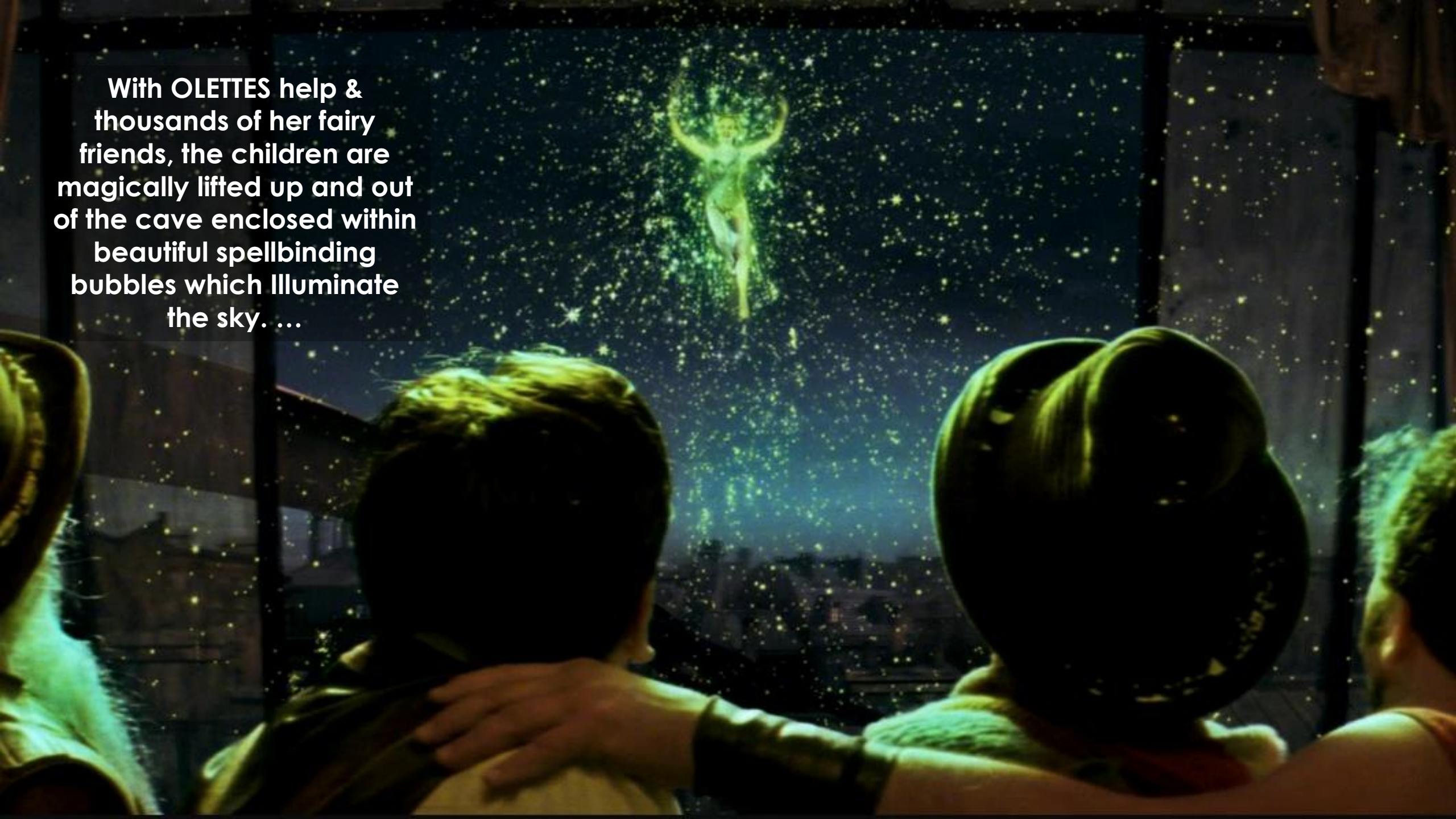


3 “friendly” hungry polar bears are watching closely.....
Fear, adrenaline, and teamwork would ensue (and some snowball fights along the way!)

A whimsical illustration of a snowy cave. The cave walls are covered in large, stylized, light blue and white icicles that resemble trees. In the center, a small fairy with blonde hair, wearing a pink dress and wings, is floating and releasing a stream of golden sparkles. At the bottom, a group of five children in winter clothing are looking up at the fairy. On the left, a white polar bear is partially visible, looking towards the children. The overall scene is magical and wintry.

**Falling through snow,
whizzing through
underground tunnels the
kids would find themselves
stuck underground, along
with the bears and EDINA!
MAGIC was their only way
out!**

With OLETES help &
thousands of her fairy
friends, the children are
magically lifted up and out
of the cave enclosed within
beautiful spellbinding
bubbles which illuminate
the sky. ...





BUT

**The children are still not out of danger...
The BEARS were looming...**



Back in the cave EDINA is desperate to escape. OLETES good nature couldn't just leave her & magics up a mighty Albatross who swoops her away from the children and back to London!!



Sill out in the cold, LARA spies OLETTE & suddenly realises Olette's been guiding them all along and asks for help before it's too late.

Mystical flying snow animals appear, and all 5 are transported safely to the North Pole.

Time was now of the essence....
How would they get into Santa's
home?

OLETTE reminds them anything is
possible if you just BELIEVE!!





Excited yet scared
with mouths wide
open, they dive into
the mystical fairy
doors landing in
multiple rooms
within Santa's home



Landing into Mrs Claus The Elves & talking reindeer!

All Santa's helpers were on the prowl for intruders!



**Desperately trying to
stay out of eyesight,
they'd creep around
in search of the
journal**



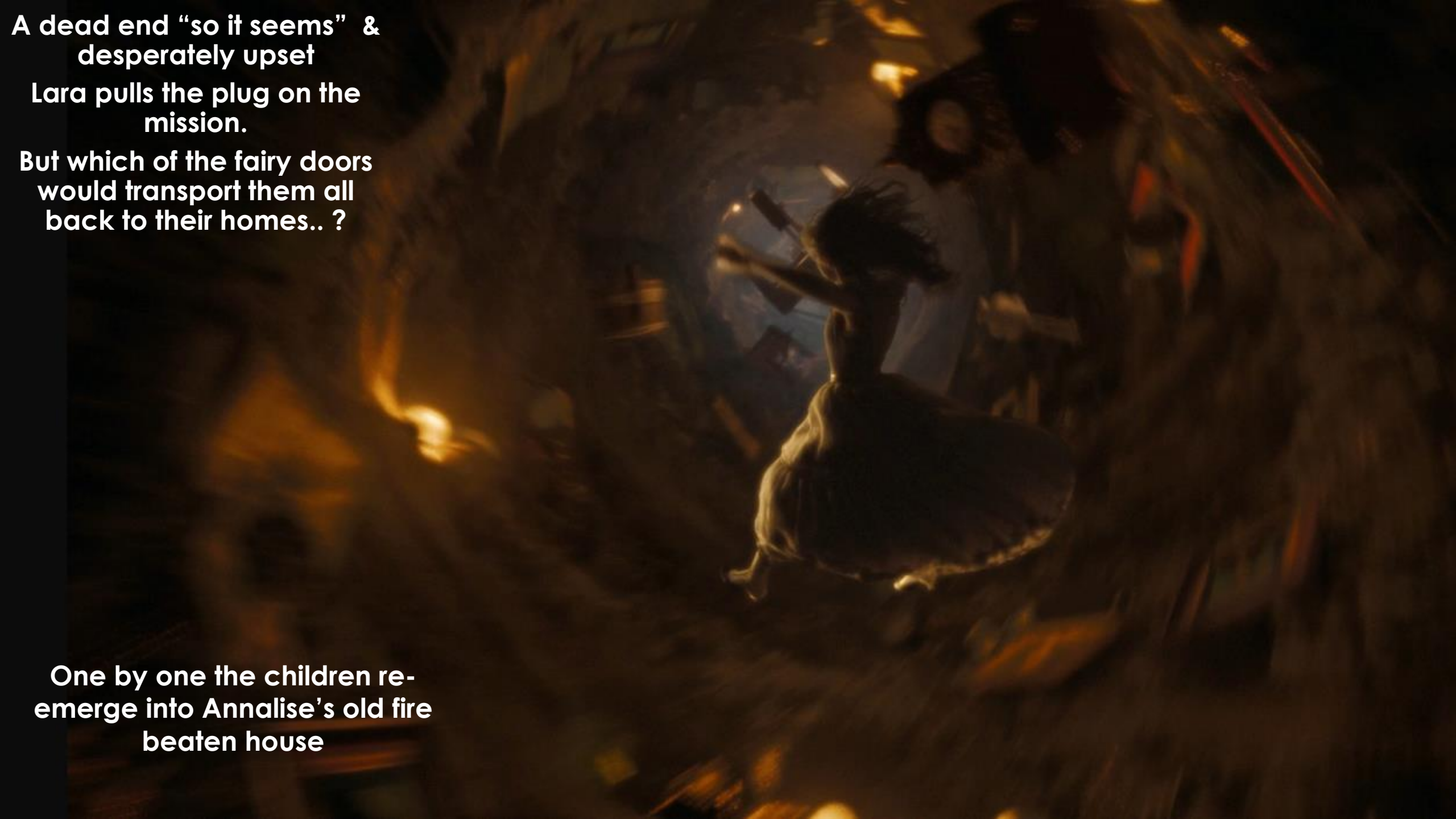
But Santa had caught
wind onto there
being unknown
visitors in his land

Was it all ruined, had the friends plan of
giving Annalise a family been
destroyed?

With not a minute to spare...



They find Santas journal!
But they must leave quickly...

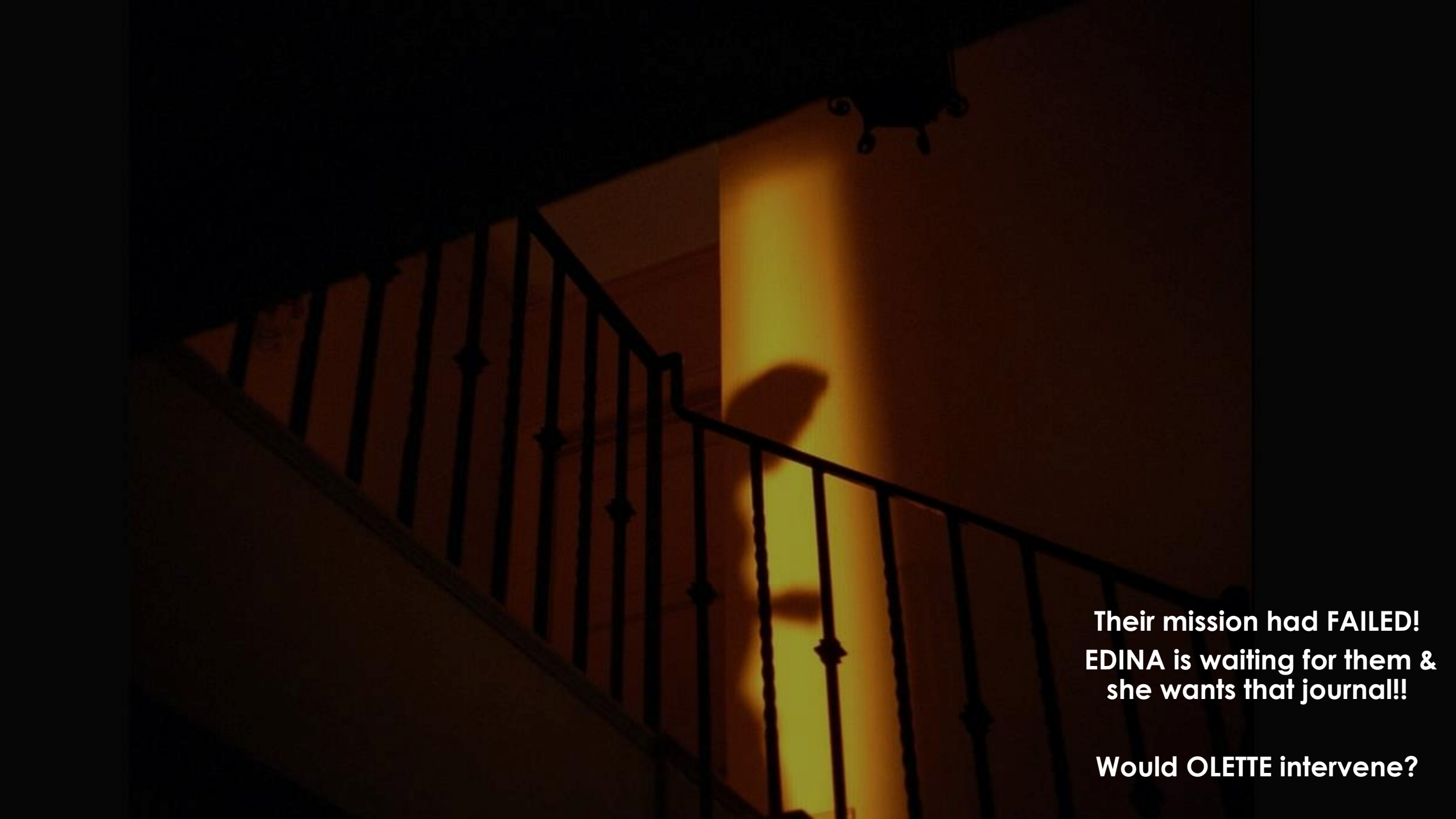


A dead end “so it seems” &
desperately upset

Lara pulls the plug on the
mission.

But which of the fairy doors
would transport them all
back to their homes.. ?

One by one the children re-
emerge into Annalise’s old fire
beaten house



**Their mission had FAILED!
EDINA is waiting for them &
she wants that journal!!**

Would OLETTE intervene?



OLETTE informs SANTA CLAUS of Edina.
Santa has his own plan. He summons
Edina...



OLETE hurtles her way back
through the fairy door & tells
EDINA she has been
summoned by SANTA

EDINA ecstatic – all she wants is to
get to The North Pole..... and is
sucked down into the depths of
the fairy door.
The children are safe....



IT'S CHRISTMAS EVE
Everyone tucked up in
their beds



LARA, now home with OLETTE she wonders whether she should go back to the North Pole? She wants to do the “right” thing returning Santa's Journal

**But realizes she still has no gift for Santa ??.....
LARA confides with Olette and knows what she must do....**

She opens Santa's journal, writes and with the help from
OLETTE, places one beautiful tulip inside-
A Gift for Santa





EDINA vanished. LARA home, she falls backwards onto her bed fast asleep.

Christmas morning surrounded by her family – LARA is distraught she'd failed at finding Annalise a family

The doorbell rings it's MRS TIMMINS & ANNALISE.....



**Lara's parents knew that a
simple act of kindness from
them would last a lifetime
for Annalise**

**Annalise was to become a
part of their family!**



Friends really are Family. Christmas was not ruined;
SANTA must have got his gift!!

A festive scene featuring a lit candle in a brass holder, Christmas ornaments, and a 'NAUGHTY' list card. The card is brown with the word 'NAUGHTY' in large red letters and the name 'Edina' written in cursive. It is decorated with white stars and a blue eye sticker. The card is placed on a blue textured surface, possibly a tablecloth, with a white textured surface in the foreground. The background is dark with bokeh lights and more ornaments.

NAUGHTY
Edina

As for EDINA.....she would have a long
year ahead...
She'd be on the NAUGHTY LIST 365 days
of the year!!!
Starting from the bottom up!



CHARACTERS

ANNALISE – (10) Robust, a joker. She has to be funny, so not to think about the sadness of losing her father. Mischievous on top, very sensitive and shy underneath. Very close to Lara her BFF-their friendship holds her together. She is lonely, isolated, and desperately wants to find a home to feel settled in. She is losing her belief in Christmas Magic..

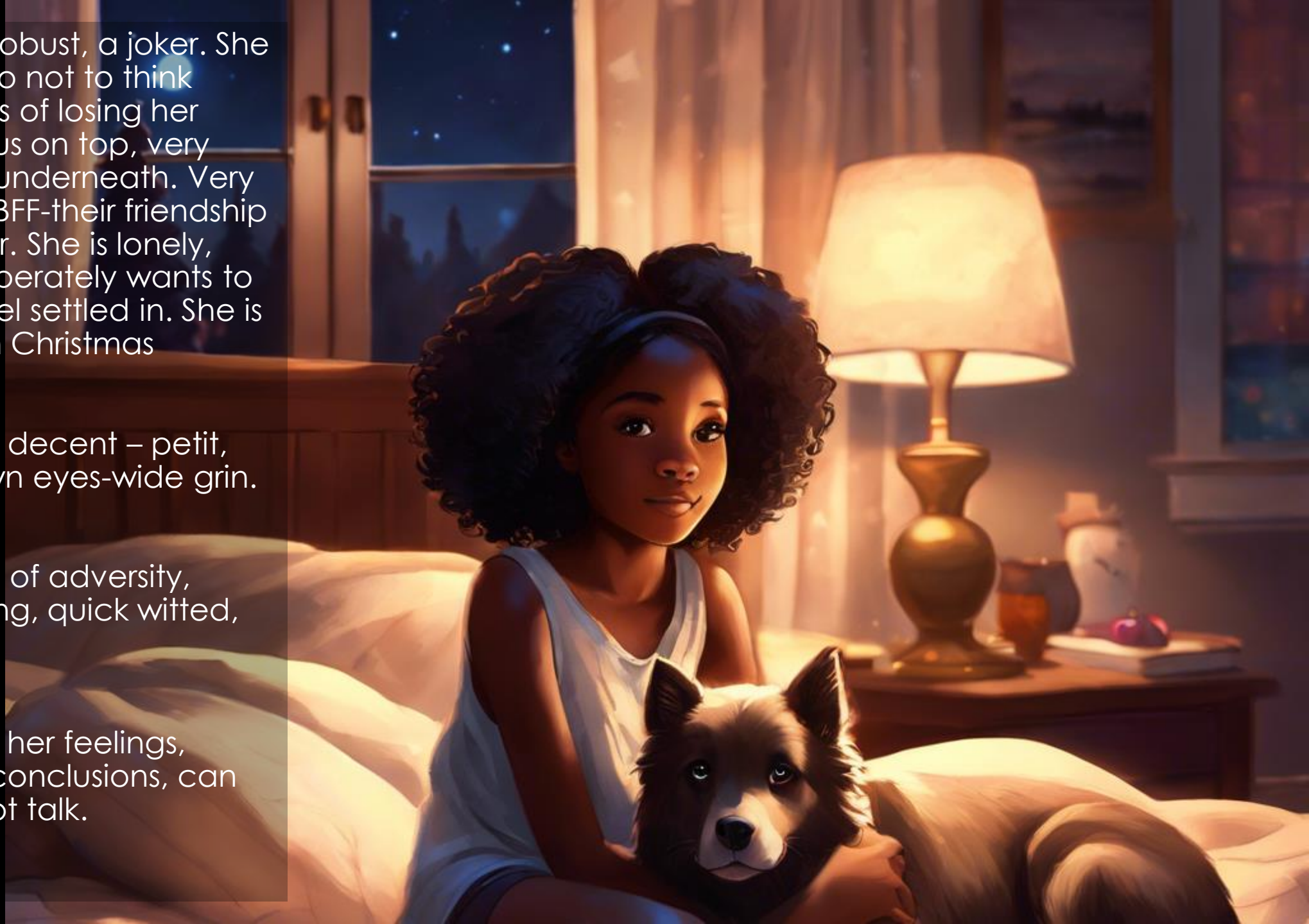
African American decent – petit, large twinkly brown eyes-wide grin.

Strengths:

Strong in the face of adversity, funny, smart, caring, quick witted, independent.

Weakness:

Not honest about her feelings, quick to jump to conclusions, can shut down and not talk.



LARA - Like any other 10-year-old girl, LOVES Christmas yet still believes in the magic of Santa. What makes her different from all the other kids is her unique sensitivity, kindness and most of all curiosity.

An only child and a bit of a loner, but has a huge imagination, sharp mind and zest for life. She is not interested in electronics, and material things; in her mind, it is always about trying to be kind to others (even though she could be very naughty)

Loves singing and dancing.
Very petite blonde, big blue eyes, wide toothy grin, and a little lisp.

Strengths:

Kindness, curiosity, imagination, zest, sensitivity / empathy, clever.

Weakness:

Head-strong, stubborn, naughty.



AMY – (11) Lara's cousin, she holds the same values as Lara. She is spirited, creative, clever and always sees the glass half full, the one everyone relies on to make the peace or find a solution. She believes strongly in magic and fairies and everything Christmas.

Wonderful actress and singer-loves to make believe.

Long brown hair, massive expressive blue eyes, cherub / angelic like face, very pretty.

Strengths:

Creative, full of zest, smart, positive thinker, always happy.

Weakness:

Jumps into things too quickly, doesn't listen to her parents.





TEENY – (10) Everyone calls her Munchkin; she is the one no-one takes notice of at school. She is shy in public, but blessed with a gift to dance & sing, but does not realize how talented, or how smart she is.

She copies everyone and doesn't stand her ground. She can get grumpy if she feels her voice is not heard.

She has trouble believing in Santa, but secretly believes, yet so unsure of everything.

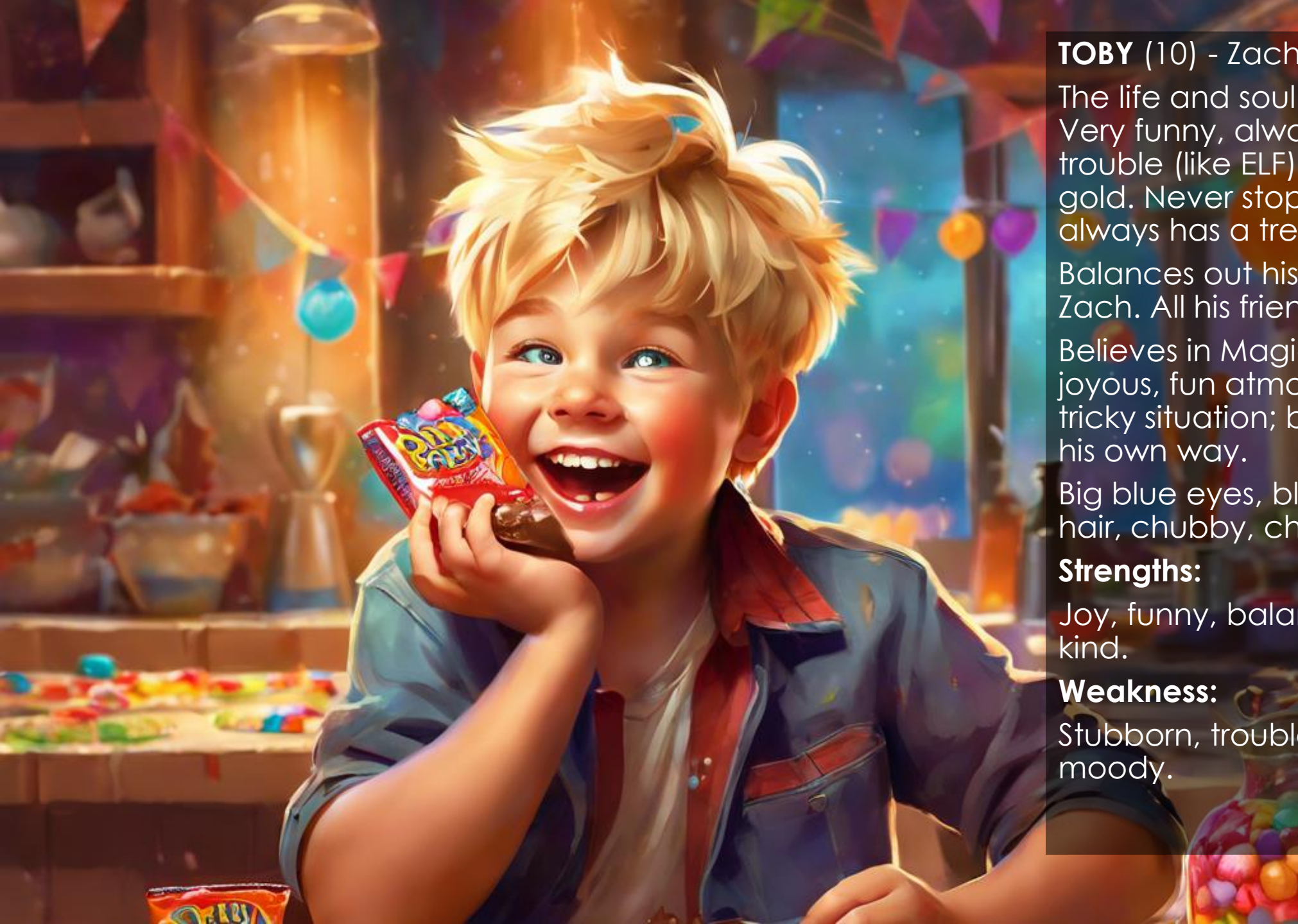
Tiny in height and structure. Dark auburn hair, massive blue eyes, dimples in cheeks.

Strengths:

Loving, kind, sweet as sugar, gifted, gentle, smart.

Weakness:

Too shy, very sensitive, copycat.



TOBY (10) - Zach's best friend. The life and soul of the group. Very funny, always getting into trouble (like ELF) but a heart of gold. Never stops eating & always has a treat up his sleeve!

Balances out his best friend Zach. All his friends adore him!

Believes in Magic and creates a joyous, fun atmosphere in any tricky situation; but likes to get his own way.

Big blue eyes, blonde / copper hair, chubby, cheeky grin.

Strengths:

Joy, funny, balanced, believer, kind.

Weakness:

Stubborn, trouble finds him, moody.



GRANDY – Lara & Amy's Grandmother. She has special gifts given to her by her mother & magic up her sleeve.

Don't be fooled by this 84-year-old grandmother, she will make you laugh, know what you're thinking and find a way to help her grandchildren be kind, happy, and do the right thing.

She works tirelessly with Olette, who looked after her when she was a little girl. Loves all her children and grandchildren and they her.

Fast on her feet and in her mind, and much stronger than appears.

Laughs at her own jokes and howls with laughter which makes all the children (and adults) roll around giggling.

She loves chocolate and always has lots of treats for the children.

White, silver hair, big kind blue eyes – little belly

OLETTE - Santa's Head Fairy, big blue eyes, all-knowing and understands and helps Annalise, Lara and the kindness gang

Olette knew & loved Laras grandmother Grandy growing up and passed on some of her magic!!

Through many centuries Olette has found like-minded souls to help impart her wisdom, joy and curiosity for life. She is fast, mischievous, smart, strong, and disciplined. Guides the children to think for themselves and be their best selves.

She and Grandy work together to get the children to think not only about what they want for themselves, but what they can do to help others. Adores Santa, and he her, but she can rub him up the wrong way by meddling a little bit too much!

Fair complexion, massive pool-like eyes that magnetize you. Imp like stature.





EDINA – (50's) Annalise's late father's toy factory assistant. Meddles in everything and desperately wants to find out the fairy door secrets, which she believes she has a right to have no matter what. She wants to adopt Annalise, but not for the right reasons. She does love Christmas, but does she love money and glory more... ?

Stout, fat, flushed and small. Beady eyes, always wearing her lab coat. Crazy laugh.

Strengths: Loves Christmas, curious, smart.

Weakness: Greedy, interfering, out for herself.

Mrs Timmins (50-60)- Takes care of the Orphanage and Annalise. She loves her dog Crumble. She is kind, & warm but a bit of a busy body, likes to chitter chatter. Respects Grandy. She confides in her. She just wants the best for Annalise. Loves food, especially adores GRANDYS biscuits and having a good chat over a cup of tea.

Strengths : Caring, reliable, loves animals.

Weakness: Nosey, busy body, doesn't think things through. A bit slow.





CREATOR / PRODUCER - VICTORIA HAY

With over 26yrs experience – 15yrs in London, 11yrs in NYC, she has been creating, collaborating and developing inspirational & thought-provoking TV, Film, documentary and corporate entertainment concepts for on-line and national broadcast. Her extended family / network consists of award-winning Directors, Producers, Writers and Actors in the UK, US and NZ. Currently in development –Fast Face Fashion, BBC Documentary, “Race 4 Time” ecological game show working with Plum Pictures, Victoria Smurfit, Sam Witters. Her past credits consist of a plethora of TV Commercials & short films for the UK and US market (Such as HBO, The Good Film Co, Therapy Films, Nelvana, Gorgeous Films, Cathay Pacific, Sneezing Tree) working with Emmy Award Winner “Chris Spencer” for their film and Tv promos dept – including “Wit” with Emma Thompson and “Churchill” /"Gathering Storm "with Albert Finny and Vanessa Redgrave; Producer for the award-winning independent Feature Film “Happy New Year” Creator & Producer for kids online show “The Call Back”



PRODUCER- PAULA MCGANN

Paula is a writer/producer who brings a wealth of expertise in both physical production and development from her in-house roles at Paul Greengrass' Flying Fox & currently Peach House & FaF Films. She has nearly a decade of production experience in entertainment, drama and theatre, and has worked with some of Hollywood elites such as; Paul Greengrass, Lisa Bruce, George Clooney, Grant Heslov, Anthony McCarten and Callum McDougall to name a few. She was part of the producing team for Masters Of The Air for Apple TV+ and most recently produced Mackenzie Davis's directorial debut WOACA, which had its World premiere at TIFF & European premiere at LFF in 2023. Paula also produced the theatre production of Boomerang in 2019 and is currently producing another play that will see its debut in 2025. Paula has numerous TV & Film projects in early development as both a writer and producer across all genres.



THANK YOU FOR READING

Created & Produced by

Steak & Spaghetti Productions Ltd
&
FaF Films Ltd

Contact

Victoria Hay - vhay@imedia-entertainment.com

Paula McGann - paula@faffilmsilms.com