

SERVICE FOR THE LORD'S DAY

July 12, 2026

7th Sunday After Pentecost/Proper 10

10:00 am

(*) *You're invited to stand as you are able.*

GATHERING

PRELUDE

'Tis So Sweet to Trust in Jesus arr. Michael Ware

ANNOUNCEMENTS & GREETING

Rev. Caitlin Culp

***WELCOME SONG**

I've Got the Joy

***CALL TO WORSHIP**

One: God's Word is a lamp to our feet;

All: and a light to our path.

One: God's Word is made visible in Christ;

All: in Christ we are rooted in truth.

One: God's Word is revealed through the Holy Spirit;

All: and lived out in faithful service.

One: Come and listen for God's Word in this time of worship.

All: We wait to receive the Word of Life.

***OPENING HYMN #5**

God, the Sculptor of the Mountains

PRAYER OF CONFESSION (*Unison*)

Faithful God, you have planted the seeds of faith in us, but we confess we have too often not trusted you. We fail to keep studying the wisdom of your word, satisfied instead with what we think is true. We consider that we already know enough, rather than pursuing deeper encounters with you. Forgive us, God, when we think you have nothing more to offer us...*silent prayer.*

ASSURANCE OF FORGIVENESS

***RESPONSE #582**

Glory to God, Whose Goodness Shines on Me

PASSING OF CHRIST'S PEACE

One: May the love and peace of Christ be with you all. **All: And also with you.**

ANTHEM

March by Carl Czerny

Evelyn Carkuff-Corey

THE WORD

PRAYER FOR ILLUMINATION

Ginny Vance

FIRST SCRIPTURE

Isaiah 55:10-13

Ginny Vance

Leader: The word of the Lord. **People: Thanks be to God.**

TIME WITH CHILDREN

Kent Hamaker

SECOND SCRIPTURE

Matthew 13:1-9, 18-23

Caitlin Culp

SERMON

"The Parable of the 4 Types of Soil"

Caitlin Culp

***HYMN #531**

Seed, Scattered and Sown

***AFFIRMATION OF FAITH (Unison)**

[A New Creed from the United Church of Canada]

We are not alone; we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God. We are called to be the Church: to celebrate God's presence, to live with respect in Creation, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Prayer requests are listed in the bulletin. You're invited to share prayer requests aloud.

EUCHARIST

INVITATION TO THE OFFERING

OFFERTORY

Solar Eclipse by Julie Knerr

Evelyn Carkuff-Corey

***DOXOLOGY #607**

Praise God from Whom All Blessings Flow

***PRAYER OF THANKSGIVING**

SENDING

***CLOSING HYMN #658**

God Is So Good

***BENEDICTION**

POSTLUDE #80

You Shall Go Out With Joy

Thank you for sharing in this time of worship with us. Thanks to Evelyn Carkuff-Corey for the special music. The Usher is Hille Blackshaw. The liturgist is Ginny Vance. Coffee Hour is hosted by Sherry Gainer. The worship service is recorded and available on YouTube and the church's website.

Large print hymn books, individual seat cushions, and children's activity packets are available from the usher at the entrance. Children of all ages are welcome to stay in the sanctuary for all parts of the worship service.

Bathrooms are located outside of the sanctuary to the right, through the narthex, and up the small set of stairs in the foyer. A diaper changing station is in the "Teen Lounge," which is past the bathrooms, through the double doors, on the left past the library. An ADA-accessible bathroom is located in the fellowship hall. To access the fellowship hall, drive around to the parking lot and enter through the double doors.

God the Sculptor of the Mountains 5



1 God the sculp - tor of the moun - tains, God the
 2 God the nui - sance of the Pha - raoh, God the
 3 God the dress - er of the vine - yard, God the
 4 God the un - ex - pect - ed in - fant, God the



mill - er of the sand, God the jewel - er of the
 cleav - er of the sea, God the pil - lar in the
 plant - er of the wheat, God the reap - er of the
 calm, de - ter - mined youth, God the ta - ble - turn - ing



heav - ens, God the pot - ter of the land:
 dark - ness, God the bea - con of the free:
 har - vest, God the source of all we eat:
 proph - et, God the res - ur - rect - ed truth:



you are womb of all cre - a - tion;
 you are fount of all de - liv - erance;
 you are host at ev - ery ta - ble;
 you are pres - ent ev - ery mo - ment;



we are form - less; shape us now.
 we are aim - less; lead us now.
 we are hun - gry; feed us now.
 we are search - ing; meet us now.

Despite the great sweep of these stanzas, each one ends by describing how our human condition needs God's help: formless, aimless, hungry, searching. Each of these adjectives is followed by a related three-syllable petition: shape us now, lead us now, feed us now, meet us now.

Seed, Scattered and Sown

531

Refrain C All G Am F G C C7

Seed, scat-tered and sown; wheat, gath-ered and grown;

F G C Am Dm7 G G7

bread, bro-ken and shared as one, the liv - ing bread of God.

C G Am F G C C7 F G

Vine, fruit of the land; wine, work of our hands; one cup that is

C Am Dm7 C Dm7 G C Fine

shared by all, the liv - ing cup, the liv - ing bread of God.

Am Leader or All G F C Dm G C

1 Is not the bread we break a shar - ing in our Lord?
2 The seed which falls on rock will with - er and will die.
3 As wheat up - on the hills was gath-ered and was grown,

E Am F G G7 to Refrain

Is not the cup we bless the blood of Christ out - poured?
The seed with - in good ground will flow - er and have life.
so may the church of God be gath-ered in - to one.

This hymn draws on very old Christian materials, the earliest being Jesus' parables about sowers and seed (Matthew 13/Mark 4/Luke 8). Stanza one paraphrases 1 Corinthians 10:16, and stanza three uses imagery from the *Didache*, a major Christian document from the early 2nd century.

God Is So Good

658

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of vocal parts. The first system features four vocal lines (Soprano, Alto, Tenor 1, Tenor 2) with lyrics: '1 God is so good; 2 God cares for me; 3 God loves me so; 4 God is so good;'. The lyrics continue: 'God is so good; God cares for me; God loves me so; God is so good;'. The second system features four vocal lines with lyrics: 'God is so good; God's so good; God cares for me; God's so good; God loves me so; God's so good; God is so good; God's so good;'. The lyrics continue: 'to me. to me. to me. to me.'.

The exact origins of this chorus celebrating God's providential care are not clear, but it seems to have arisen during the 1970s. Because the text changes so little, the slowly rising four-note pattern of the tune provides the primary source of energy within its five-note range.

TEXT and MUSIC: Anon.

GOD IS SO GOOD
4.4.4.5