



LOOKING FOR THE UNEXPECTED

EMMANUEL INDONESIAN PRESBYTERIAN CHURCH &
CHURCH OF THE COVENANT



Rev. Caitlin Culp, **Pastor**
Kent Hamaker, **Director of Christian Formation and Outreach**
Melissa McMahan, **Music Director**

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SERVICE FOR THE LORD'S DAY

March 29, 2026

Palm Sunday

11:00 am

(* You're invited to stand as you are able.

GATHERING

PRELUDE *Show Us How to Love*

GREETING Rev. Caitlin Culp

OPENING SENTENCES *Psalm 118:1-2, 19-29 [adapted]* Covenant & EIPC Children

***PROCESSION HYMN #853** *We Are Marching in the Light of God*

Moyanlobo Mangalo, *drummer*, Melissa McMahan, *vocalist*

We are marching in the light of God; we are marching in the light of God.

We are marching in the light of God; we are marching in the light of God.

We are marching, marching, we are marching, oooo

We are marching in the light of God

Siyahamb' ekukhanyen' kwenkhos', siyahamb' ekukhanyen' kwenkhos'.

Siyahamb' ekukhanyen' kwenkhos', siyahamb' ekukhanyen' kwenkhos'.

Siyahamba, hamba siyahamba oooo Siyaham'ekukhanyen'kwenkhos'

Siyahamba, hamba siyahamba oooo Siyaham'ekukhanyen'kwenkhos'

PRAYER OF CONFESSION (*Unison*)

Holy and Merciful One, in this season of discernment we come bringing our deepest longings and our failed attempts at satisfying them. We have often looked for love, for acceptance, and for security. We diminish others in order to gain for ourselves. We yearn for lives that matter. We desire relationships that thrive. We want less regret. At times we fail to see that you've already given us your love and acceptance. You provide opportunities all around us to make a difference in the lives of others. You give us a fresh start each day, inviting us to do better. In this silence, we bring to you our pleas for openness to a different way of living. *Silent prayer...*

ASSURANCE OF FORGIVENESS

***RESPONSE #582** *Glory to God, Whose Goodness Shines on Me*

PASSING OF CHRIST'S PEACE

ANTHEM *I Triumph, I Triumph Together with Jesus the Lord*
Miranti Mangindaan, *pianist* with the EIPC Choir

THE WORD

PRAYER FOR ILLUMINATION

Eugene Godwin

SCRIPTURE IN ENGLISH

Matthew 21: 1-11

Eugene Godwin

TIME WITH CHILDREN

Kent Hamaker

SCRIPTURE IN BAHASA

Matthew 21: 1-11

Jerry Mozes

Leader: The word of the Lord.

People: Thanks be to God.

SERMON

“The Unexpected Parade”

Caitlin Culp

*HYMN #196

All Glory, Laud, and Honor

***AFFIRMATION OF FAITH** (*Unison*)

from the Confession of 1967

The reconciling work of Jesus was the supreme crisis in the life of humankind. His cross and resurrection become personal crisis and present hope for people when the gospel is proclaimed and believed. In this experience, the Spirit brings God’s forgiveness to all, moves people to respond in faith, repentance, and obedience, and initiates the new life in Christ.

PRAYERS OF THE PEOPLE & THE LORD’S PRAYER

You’re invited to share prayer requests aloud. Prayer requests are listed on the bulletin insert.

EUCCHARIST

INVITATION TO THE OFFERING

*DOXOLOGY #607

Praise God from Whom All Blessings Flow

*PRAYER OF THANKSGIVING

SENDING

*CLOSING HYMN

Kemuliaan

Emilia S. Mangalo, vocalist

(sung in Bahasa to the tune of #197, *Hosanna, Loud Hosanna*)

Segala kemuliaan bagiMu, Penebus! Pun suara anak-anak memuji Dikau t’rus.
“Hosana, Raja kami! Hosana, Anak Daud! Utusan Tuhan Allah, mubaraklah Engkau!”

Segala kemuliaan bagiMu, Penebus! Pun suara anak-anak memuji Dikau t’rus.
Malaikat dalam sorga memuji namaMu; segala yang tercipta menyambut kuasaMu.

Segala kemuliaan bagiMu, Penebus! Pun suara anak-anak memuji Dikau t’rus.
Kaum Israel dahulu menghias jalanMu; pun kami mengelukan namaMu yang kudus.

Segala kemuliaan bagiMu, Penebus! Pun suara anak-anak memuji Dikau t’rus.
Seb’lum Engkau sengsara, pujian bergema; sekarang kami puji Kau dalam t’rang baka.

Segala kemuliaan bagiMu, Penebus! Pun suara anak-anak memuji Dikau t’rus.
Dahulu dan sekarang Engkau terpujilah, ya Raja Mahamurah, Pemb’ri anugerah.

*BENEDICTION

POSTLUDE

Hosanna, Loud Hosanna arr. c.e. walz

Thank you for sharing in this time of worship with us. The Usher is Bill Murphey. The liturgists are Eugene Godwin and Jerry Mozes. Thanks to the musicians who shared their gifts with us today. Coffee Hour is hosted by EIPC. The worship service is recorded and available on YouTube and the church's website.

One Great Hour of Sharing special offering contributions will be collected today and on Easter Sunday. Please use the envelope provided with the bulletin.

Large print hymn books, individual seat cushions, and children's activity packets are available from the usher at the entrance. Children of all ages are welcome to stay in the sanctuary for all parts of the worship service. There is also childcare available in the room off the front of the sanctuary.

Bathrooms are located outside of the sanctuary to the right, through the narthex, and up the small set of stairs in the foyer. A diaper changing station is in the "Teen Lounge," which is past the bathrooms, through the double doors, on the left past the library. An ADA-accessible bathroom is located in the fellowship hall. To access the fellowship hall, drive around to the parking lot and enter through the double doors.

PRAYER LIST

Almighty God, we pray for our world and our church.

Prayers for **peace in the Middle East; for cessation of hostilities between Israel, Iran, & USA.**

Lola

Othow and his ministry in South Sudan.

**If you have prayer requests you'd like added to this list, email covenantpastorpcusa@gmail.com.
Prayers remain on this list for two weeks unless we hear otherwise.*

HOLY WEEK AT COVENANT

Palm Sunday - March 29th

9:00am - Sign-making in the spirit of the first Palm Sunday, with biblically-inspired, faith-filled messages, *Covenant library*.

11:00am - Combined worship with EIPC, *Sanctuary, YouTube, & Zoom*

12:30pm - Act of public witness, *sidewalk in front of Covenant*. We'll offer joyful testimony to the values of the Kingdom of God.

†††

Maundy Thursday "Love Feast" - April 2nd

6:00pm, *Fellowship Hall*

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Easter Sunday - April 5th

6:30am - Easter Sunrise Service hosted by Capitol Hill PC, *Capitol Reflecting Pool*

11:00am - Easter Resurrection Worship at Covenant, *Sanctuary, YouTube, & Zoom*

12:00pm - Easter Egg Hunt & Outdoor Coffee Hour, *front circle*



UPCOMING EVENTS AT COVENANT

Annual Congregational Meeting - Sunday, April 12th, 12:15pm, *Fellowship Hall*

Spring Alive! Festival - Saturday, April 25th, 2pm-4pm, *Covenant parking lot*

WEEKLY HAPPENINGS AT COVENANT

MMQB Men's Group, Mondays, 10am

Bible Study, Tuesdays, 10am, Zoom

Choir Rehearsal, Wednesdays, 11:30am, Fellowship Hall

Devotional Time, Thursdays, 12pm, Zoom

Godly Play, Sundays, 10am, Godly Play Room

Choir Rehearsal, Sundays 9:45am, Sanctuary

Worship, Sundays, 11am, Sanctuary, Zoom, YouTube

COVENANT'S ANNOUNCEMENTS

- Orders for Easter Lilies are due to Gloria. Lilies are \$10.00 and will be used to decorate the sanctuary for the Easter worship service. You can take them home after the worship service. Checks should be made out to the Church of the Covenant and can be placed in the offering plate or dropped off at the office during normal office hours.
- We have Covenant T-Shirts available. You can find them in the church office. Donations are gratefully received.
- Printed copies of the 2026 Church Directory are available on the table in the foyer. The directory was also emailed to you.

853 We Are Marching in the Light of God

Siyahamba

We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -

light of God. We are march - ing in the light of God;
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - , kha - nyen' kwen - khos'.

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang,
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.