



# PERFORMER CONTRACT

## “KOB 2020”

PERFORMER & PARENT: Please complete this form, making sure to check every box. Both Actor & Parent must sign. A copy of this contract will be returned to you for your records.

**Auditionee Name:** \_\_\_\_\_

Email: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**CHECK BOXES**      **Statement of Commitment, Excellence and Commitment to Excellence**

- I voluntarily submit this “Performer Contract” as a bid to be cast in the production of “KOB”.
- I submit and commit to the goals, values, standards and guidelines set forth by Theatrix Productions and STPCSTheatre, its producers, directors, staff and crew.
- I have read and I understood the “Parent & Performer Information Packet KOB 2020” document.
- I will enthusiastically accept and embrace any and all roles that I am given by the directors.
- I will maintain a positive, encouraging and professional attitude and work ethic during the entire process of auditions, rehearsals and performances.
- I will adopt a “Mutual Respect and Common Courtesy” philosophy by exercising the “Golden Rule” which is a fundamental moral principle meaning "treat others as you would like to be treated."
- I will not; cut, tint, color and/or alter my hair; tattoo, pierce and/or alter my body, until after closing performance.
- I will allow Theatrix Productions and STPCSTheatre Troupe to cut, tint, color, alter my hair at the directors’ discretion, or I will provide an appropriate wig.
- I hereby authorize and consent that Theatrix Productions and STPCSTheatre Troupe shall have the absolute right to copyright, publish, use, sell or assign any and all photographs, portraits or pictures, videotapes and/or sound recordings, or any part thereof, that have been taken of the student and/or cast member, or in which the student and/or cast member may be included in whole or in part.
- I understand the theatrical chain of command and will respect it.
- I will study, learn, and memorize ALL lines, lyrics, choreography, blocking and staging assigned to me.
- I will attend rehearsals and performances on time as scheduled on the Theatrix Calendar prior to casting.
- CONFLICT MANAGEMENT:** I will endeavor to resolve all conflicts with fellow cast mates, crew and/or staff within 24 hours. I understand that it is a positive & healthy life principle to speak truth in love and address any offense in a timely manner. (Matthew 18:15)

**Signature of Performer:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Signature of Parent/Guardian:** \_\_\_\_\_ **Date:** \_\_\_\_\_