

## April 8, 2025

## Judges Meeting/Clinic 7:01pm

1. Everyone was thanked for coming.

Tara Thurgood, Dyllon Fowers, Dave Glade, Amanda Hoesel, Tiffanie King, Stephanine Sandberg, Nate Ellis, Mike Muir, Karl Jensen, Rance Jensen, Jack Taylor, Rachel Wilkinson, Taelor Hansen, Robyn Gruber, Crystal Norman, Liz Martin-Taylor, Chaelynn Rackley, Alan James, Lisa Ketchum, Heather Hansen, Megan Wood, Aain Evans, Christine Jones

#### 2. Amanda Hoesel, State Judge:

- a. Make sure your calculation adds up properly
- b. Make sure your judging sheets make sense and anyone can understand them.
- c. Use a scribe to help make judging easier so that you don't miss anything
- d. KNOW YOUR RULEBOOK

## 3. Karl Jensen- Bits, Cow Cutting

- a. No Cavession, draw reins, roping reins, twisted wire bits, metal bosals, gag bits, tie downs, Barrel bits, gag bits, no chain in mouth
- b. Chin straps optional on O-rings. Chin straps must lay flat, no silicone beaded curb straps. Can use leather chin straps
- c. Mecate bosals can be used
- d. Check bits before contestants enter arena. If something seems to be incorrect look and advise.
- e. Correction bits are legal as long as it doesn't move.
- f. Cow cutting; don't take eyes of the contestant. Make sure there is not interruptions will judging. Use your scribe to look up things on judge's sheets so you can always keep your eyes on the cutter. Make sure you know the rules, reread
- g. Make sure you are familiarized with rules.
- h. Eye appear, horse working, holds in center of arena, is hold helping being to helpful.
- i. Chaps are optional
- j. Anyone that helps in cutting must be dress appropriately, horses must have correct equipment (same as cutter)
- k. Can have bit hobbles or shanks on end of bit.

- 4. Crystal Norman- Pleasure
  - a. Judging etiquette and expectations
  - b. Conduct and dress code
  - c. General rules: Romal reins- Riders hold the reins in one hand and the romal in the other, with the thumb up in the rein hand. Split reins- Riders can hold the reins in one or two hands, depending on the bit and the horse's training level. Must have index finger between reins, tail of reins must be on the same side of hand holding the reins
  - d. Make sure not to change hand positions
  - e. When passing give a horse length room to pass
  - f. No circling at a lope
  - g. Score sheets
    - i. Pleasure identify your riders
    - ii. Have a system and stick with it.
  - h. Scribes- USE YOUR SCRIBE!
  - i. Tack and attire.
    - i. Check when contestants enter the arena and advise if not correct
    - ii. No legs boots
    - iii. Must have chaps
    - iv. No tie downs, running martingales, roping reins

Western Pleasure – have a plan and make a decision.

- a. Riders are to sit at job or extended jog.
- b. Pairs' pleasure work as a pair. Romals must come over the horse's head when doing the ground tie. Split rein must drop one rein
- c. Don't switch horses are dismounting or switching sides while riding.
- d. Stools can used by one or both
- e. Pull horses that are having problems into the middle of arena
  - f. Can back horses on the rail if needed

Good place to stand while judging is on side of arena, either corner. This way you can watch at least 90% of the arena and still here people behind you. Standing in the middle of arena your vision is a lot smaller.

# 5. Robyn Gruber- Reining

- a. Scoring use score sheets. Know what type of scoring you want to use and stick with it.
- b. Rules based scoring is 70 and then you go up or down from there. Maneuvers are scored between  $+1\frac{1}{2}$  and  $-1\frac{1}{2}$
- c. Current pattern
- d. Score sheet Walk to middle of arena face left wall. Once the judge has acknowledged you can begin the pattern.
- e. 4 spins to right, Right lead make 2 large fast circle then 1 small slow circle, stop in middle of arena due 4 spins to the left, Left lead make 2 large fast circle then 1 small slow circle stop in center of arena. Right lead large circle to the right do not

close the circle, run straight down right side of arena, stay 20 feet from fence, past center marker and do left roll back. Continue around previous circle run down right side of the arena past center marker, stop and back up at least 10 feet. Dismount, drop bridle.

f. Practice scoring

Adjourned at 8:33pm