

KP Bliss Block 7


279_ America's_Pride_Pan


Droopy Marigold E2E


KP Bliss Block 13
$\qquad$


KP Bliss Block 3


KP Bliss Block 8


280_Americas_Pride_ panel_3


KP Bliss Block 14


KP Bliss Block 4


KP Bliss Block 9


281_Americas_Pride_ panel_4
$\square$


KP Bliss Block 15
$\qquad$


KP Bliss Block 5


KP Graffiti Quilting Modular E2E \#1


Autumn Splendor E2E


KP Bliss Block 11


KP Bliss Block 16


KP Bliss Block 6


KP Graffiti Quilting Modular E2E \#2


The eight "KP Graffiti Quilting Modular E2E" designs can be combined/concatenated (thus the term, "Modular") to create an overall design with less repeating of any given motif. The following example has all eight designs repeating, with three per row. (The first design appears again at the end of the third row, as highlighted in the second diagram.)


The modular graffiti patterns, even though they are termed "dense," are intended to be quilted out rather large. Design size is approximately 30 " $\times 14$ ", so the sample shown would quilt out 90 " wide.

The "Karlee's All Over Graffiti" quilts out in rows, rather than waves. The example is 40 " $\times 50$ " (minimum), though it can be truncated (not scaled) smaller or scaled up to king size.


Bliss Blocks can be used individually or in any grouping/repeat.


The example above is two blocks in three rows of three blocks each.


The example above is all sixteen blocks. The Bliss Blocks do create a recognizable square pattern. If the project will need the quilting aligned with fabric blocks, the project will be "Custom Level 2" instead of edge-to-edge.

The America patterns can also be concatenated:

The design size of the group below is $38^{\prime \prime} \times 48^{\prime \prime}$, though they can be sized a bit and/or repeated in rows.




