



When asked why students return to theatre camp every year, we get answers like “it’s fun!” “I get to see my friends,” “I just LOVE theatre,” and many others. While these are perfectly valid reasons to attend a theater camp, in truth, these activities are benefitting children in a multitude of ways.

Theatre camp is a great way for exploration in developing character, imagination, self-expression and building self-confidence. Look into our theatre summer camps for 2025.

### **Story Book July 14-18**

Week-long half-day camp for 7-11 years (9:00am to 12:00pm)

Led by our team of professional directors, students will transform into their favorite characters, learn and develop key skills and vocabulary of acting and performance. Students will learn basic acting techniques and exercises that prepare them to audition for and perform in any production.

Students will bring a popular story to life on stage. There’s a spot for everyone in our upcoming camp.

### **Broadway Bound July 14-18**

Week-long half-day camp for 12-18 years ( 1:00pm to 5:00pm)

WSA Theatrics program is designed to enhance performance skills while giving students a taste of conservatory life. Here, young acting students—age 12 to rising high school seniors—will spend their days focused on fundamentals of the craft: acting, dancing and singing. No previous experience is required; just the passion and persistence for a serious engagement with actor training in a conservatory environment.

Develop the skills necessary to gain an edge in auditions to competitive Acting/Musical Theatre programs.

Work session includes open audition for winter musical.

Plus, it’s the perfect time to try out program at WSA. New receive 25% off fall registration and 50% off first month’s tuition.

Sign up today! Summer camps fill up fast, so reserve your spot TODAY while you still can.

## Weekly Schedule

### Story Book July 14-18

Week-long half-day camp for 7-11 years (9:00am to 12:00pm)

Led by our team of professional directors, students will transform into their favorite characters, learn and develop key skills and vocabulary of acting and performance. Students will learn basic acting techniques and exercises that prepare them to audition for and perform in any production.

With skills learned at camp, the students will bring a popular story to life on stage. There's a spot for everyone in our upcoming camp and productions.

### Broadway Bound July 14-18

Week-long half-day camp for 12-18 years ( 1:00pm to 5:00pm)

WSA's summer program is designed to enhance performance skills while giving students a taste of conservatory life.

Here, young acting students—age 12 to rising high school through seniors—will spend their days focused on fundamentals of the craft: acting, dancing and singing. No previous experience is required; just the passion and persistence for a serious engagement with actor training in a conservatory environment.

Develop the skills necessary to gain an edge in auditions to competitive Acting/Musical Theatre programs.

Work session includes Acting Track and Musical Theatre Track

<b>Story Book</b>		<b>Broadway Bound</b>	
<b>Day 1</b>	<b>Acting Track</b>	<b>Day 1</b>	<b>Acting &amp; Musical Theatre Track</b>
9:00 – 9_45	Warm-ups Movement Dance	1:00 - 2:00	Warm-ups Movement Dance
9:45 – 10:30	Vocal Warm-ups / ensemble work	2:00 - 3:00	Vocal Warm-ups / ensemble work
10:30 – 10:45	Break	3:00 - 3:15	Break
10:45 – 11:15	Understanding the stage	3:15 - 3:45	Understanding the stage
11:15 – 12noon	Monologue Prep/ Read through	3:45 – 5:00	Monologue Prep/ Read through
<b>Day 2</b>	<b>Acting Track</b>	<b>Day 2</b>	<b>Musical Theatre Track</b>
9:00 – 9_45	Warm-ups Movement Dance	1:00 - 2:00	Warm-ups Movement Dance
9:45 – 10:30	Break	2:00 - 3:00	Vocal Warm-ups / ensemble work
10:30 – 10:45	Characterization	3:00 - 3:15	Break
10:45 – 11:15	Break	3:15 - 4:00	Characterization
11:15 – 12noon	Open Rehearsal	4:00 – 5:00	Open Rehearsal
<b>Day 3</b>	<b>Acting Track</b>	<b>Day 3</b>	<b>Musical Theatre Track</b>
9:00 – 9_45	Warm-ups Movement Dance	1:00 - 2:00	Warm-ups Movement Dance
9:45 – 10:30	Improvisation	2:00 - 3:00	Improvisation
10:30 – 10:45	Break	3:00 - 3:15	Break
10:45 – 11:15	Open Rehearsal	3:15 - 4:00	Open Rehearsal
11:15 – 12noon		4:00 – 5:00	Open Rehearsal
<b>Day 4</b>	<b>Acting Track</b>	<b>Day 4</b>	<b>Musical Theatre Track</b>
9:00 – 9_45	Warm-ups Movement Dance	1:00 - 2:00	Warm-ups Movement Dance
9:45 – 10:30		2:00 - 3:00	Vocal Warm-ups, ensemble work
10:30 – 10:45	Break	3:00 - 3:15	Break
10:45 – 11:15	Open Rehearsal off book	3:15 - 4:00	Open Rehearsal off book
11:15 – 12noon		4:00 – 5:00	Open Rehearsal off book
<b>Day 5</b>	<b>Acting Track</b>	<b>Day 5</b>	<b>Musical Theatre Track</b>
9:00 – 9_45	Warm-ups Movement Dance	1:00 - 2:00	Warm-ups Movement Dance
9:45 – 10:30		2:00 - 3:00	Vocal Warm-ups, ensemble work
10:30 – 10:45	Break	3:00 - 3:15	Break
10:45 – 11:15	Open Rehearsal off book	3:15 - 4:00	Open Rehearsal off book
11:15 – 12noon	Presentation	4:00 – 5:00	Presentation

## Here are 7 life skills musical theatre students learn:

### 1. How to Fail Forward

The process of learning all of the songs, lines, and choreography for a musical theatre show is filled with failure. Within the structure of musical theatre students are encouraged to try new things, and yes, fail, surrounded by a support system of teaching artists and peers. And of course, once students are performing on stage, they can't give up in the middle of a scene or song because of a missed line, they have to keep going. The show must go on! There are so few places where students have permission, and encouragement, to fail, but musical theatre is one of those places!

### 2. Authentic Self-Confidence

Self-confidence comes from knowing what you're capable of and musical theatre is a fantastic environment to urge students out of their comfort zones to let them discover the boundaries of their abilities. Everything from auditions, to choreography, to music stretches and pushes students to discover new capabilities. And with theatre, the feedback is immediate from peers, teaching artists, and of course, the audience.

### 3. Mental Flexibility

Dealing with change is hard, but it gets easier with practice. In theatre, back-up plans are built in. Understudies, multiple versions of the same prop, improvisation, all exist to insure a successful performance. When there is a team of people working together toward a common goal students learn that change is expected, and it's not the end of the world when things don't go as planned.

### 4. How to Memorize Things Quickly

In theatre, memorization is the key to success. Auditions often require quick learning of choreography, and in rehearsals the faster a student can memorize their lines and queues, the faster they can develop a complex character and engage with their fellow actors in the scene. It works to everyone's advantage for every actor to have their part memorized so the group support to reach this goal is unparalleled.

### 5. Empathy

theatre is one of the best places for students to learn and practice empathy. In order to develop a character, students have to understand how their character feels, imagine themselves going through the same experiences as their character, and determine how they would feel in the same situation. This type of empathy exercise helps students to better understand social relationships, complex issues, and emotions. It can lead to better reading comprehension and more complex thinking.

### 6. Time Management and Responsibility

Even when camp takes up a full 9-4 day, there is still individual work to be done outside of camp. Lines have to be memorized, choreography practiced, and songs rehearsed. Balancing the time students spend outside of camp between family, friends, and other activities, while maintaining a healthy lifestyle takes effort. When a student's time isn't managed properly, they let their fellow cast-mates down, which is a pretty great motivator for most students.

### 7. Teamwork

You know the saying that there is no "I" in "team"? Well, there is no "I" in "cast" either. When working in an ensemble every student, from the dancers, to the leads, has to be engaged in the moment to keep the story moving forward. Experiencing the power of collective achievement provides a foundation on which our students build an awareness of their place in our world, and deepen their understanding that together, we become more than we are individually.

## **What to expect during summer camp**

### **Creating a Character**

In this class, students will create and explore characters as they advance their acting skills. Students will use improv, stories, scenes and theatre games as they fully create characters and bring them to life.

### **Movement**

This class will explore the wonderful world of Broadway choreography! Each week you will learn a dance combination created by an actual Broadway choreographer and learn about the fun and exciting styles that each of them use. Shows like West Side Story, Chicago, , and more have iconic choreography that you will get to learn! Your instructor will guide you through the technique you need to approach these timeless dances and you'll be able to dance like the stars!

### **Vocals**

In Intermediate Voice, students work on developing and refining the fundamental skills of vocal music as it is used in the art and practice of musical theatre and solo singing. The emphasis is on the practical application of vocal production on the stage as a part of a larger theatrical narrative. Instructional elements include vocal production (breathing, diction and placement), storytelling, rhythm and stylistic interpretation.

### **Acting Fundamentals**

In this class, students will create and explore characters as they advance their acting skills. Students will use improv, stories, scenes and theatre games as they fully create characters and bring them to life. Through improvisation and short scenes, they will use those skills to take risks, make strong character choices, develop character relationships, and pursue objectives

### **Audition Prep**

Audition Techniques is designed to help students prepare for acting, dance and voice auditions. Students will be guided through the process of selecting and preparing audition monologues and songs, include exercises in how to handle the "cold reading" and help students learn to look at auditions from the point of view of the casting team. Also includes discussion around the business of acting, creating a theatrical resume, etc.





## ENROLLMENT FORM

Select camp attending

- ☐ **Story Book July 14-18**  
Week half-day camp for 7-11 years (9:00am to 12:00pm) \$25.00
- ☐ **Broadway Bound July 14-18**  
Week half-day camp for 12-18 years (1:00pm to 5:00pm) \$30.00  
*Attend workshop and receive \$20 of registration. Not included with additional promotions.*

Student's Name \_\_\_\_\_ D.O.B \_\_\_\_\_ AGE \_\_\_\_\_

Please list any Medical conditions the studio should be aware of: \_\_\_\_\_

### PRIMARY HOUSEHOLD PARENT / GUARDIAN INFORMATION (With whom the student lives)

\_\_\_\_\_  
Relationship

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Address

\_\_\_\_\_  
Business Phone

\_\_\_\_\_  
City

\_\_\_\_\_  
Postal Code

\_\_\_\_\_  
Cell Phone

E-mail \_\_\_\_\_

EMERGENCY CONTACT NAME: Is the emergency contact person allowed to pick child up from studio? ☐ Yes ☐ No

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First

\_\_\_\_\_  
Home Phone

Cell # \_\_\_\_\_ Work # \_\_\_\_\_

**FINANCIAL OBLIGATION UPON REGISTRATION:** (Once registered, I am responsible for enrollment fee regardless of outside obligations.)

By signing below, I am financially responsible for ALL payments upon this account, Should not be received one week prior to session, my child forfeits his/her enrollment. I also agree to pay a \$25.00 service fee for all returned checks.

\*Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

\*I GIVE PERMISSION FOR PHOTOGRAPHS, IMAGES, AND/OR RECORDINGS OF MY CHILD TO BE USED BY WSA FOR PROMOTIONAL AND /OR DOCUMENTATION/EVALUATION PURPOSES.

- ☐ Yes  
☐ No

## RELEASE OF LIABILITY, INDEMNIFICATION, AND RELATED TERMS

In consideration of my child's participation in West Side Academy's Summer Theatre Camp Program, Parent(s) agree to the following terms (this "**Agreement**"):

**CONSENT AND DISCLOSURE.** I acknowledge there are certain risks associated with my child participating in any activity, including physical injury from activity-related accidents and other unanticipated accidents, injuries, and illnesses. I acknowledge that my child's participation in all activities and events at or sponsored by West Side Academy Theater ("**WSA**") is strictly voluntary.

**ASSUMPTION OF RISK.** I hereby assume all of the risks of my child attending and participating in WSA's Summer Theatre Camp Program, *including all risks that may arise from the negligence of the staff, employees or volunteers of WSA.* I am informed that the staff of WSA has implemented certain preventative measures intended to help reduce the spread of COVID-19. However, given the nature of the virus, I recognize that there may be inherent risks of my child becoming infected with COVID-19 through participation in WSA's Summer Theatre Camp Program. I hereby acknowledge and assume all risks of my child becoming infected with COVID-19, and give my express permission for my child to attend in person WSA's Summer Theatre Camp Program.

**RELEASE.** I hereby forever release and discharge WSA, its officers, trustees, employees, volunteers, insurers, sureties, agents, attorneys, successors and assigns (the "**Released Parties**") from and against all current and future demands, claims, actions, liabilities, damages, expenses, and attorney's fees arising out of or relating to my child's attendance at or participation in WSA's Summer Theatre Camp Program, including any personal injury, illness, or damage to property, and *including any of the foregoing arising in whole or in part out of the negligence of WSA or any of its staff, employees or volunteers.*

**INDEMNIFICATION.** I will indemnify, defend, and hold harmless the Released Parties from and against all demands, claims, actions, liabilities, damages, expenses, and attorney's fees arising out of or relating to any of my child's acts or omissions, or any injury or illness suffered, during my child's attendance at or participation in WSA's Summer Theatre Camp Program.

**MEDICAL CARE AUTHORIZATION.** In the event of a medical event or emergency, all employees of WSA are given permission to authorize medical care under advisement of qualified medical personnel until a parent or legal guardian is present.

**GOVERNING LAW.** This Agreement will be governed by the laws of the State of New York.

**SEVERABILITY.** The invalidity or unenforceability of any provision of this Agreement will not affect the validity and enforceability of the remaining provisions.

I AUTHORIZE WEST SIDE ACADEMY TO RELY ON MY SIGNATURE AND UNDERSTAND AND ACKNOWLEDGE THAT THIS AGREEMENT IS LEGALLY BINDING.

SIGNATURE:\* \_\_\_\_\_