

AMANDA HARRIS

AEA Stage Manager

heyamandaharris@gmail.com

Experience

<i>The Drowsy Chaperone</i>	Marian Gallaway Theatre	Tuscaloosa, AL	Stacy Alley
<i>The Merry Wives of Windsor</i>	Marian Gallaway Theatre	Tuscaloosa, AL	Seth Panitch
<i>Separate and Equal</i>	59E59 Theaters	New York, NY	Seth Panitch
<i>Sweeney Todd: The Demon...</i>	Marian Gallaway Theatre	Tuscaloosa, AL	Seth Panitch
<i>August: Osage County</i>	Marian Gallaway Theatre	Tuscaloosa, AL	Stacy Alley
<i>The Infinite Wrench</i>	New York Neo-Futurists	New York, NY	Justin Cornell
<i>House of Several Stories</i>	Theatre4thePeople	New York, NY	A. John Boulanger
<i>Too Much Light...Go Blind</i>	New York Neo-Futurists	New York, NY	Justin Cornell
<i>Julius Caesar</i>	Emily Ann Theatre	Wimberly, TX	Bridget Farias-Gates
<i>Talking With...</i>	NXNW Theatre Co.	Austin, TX	Joni McClain
<i>Autobahn</i>	Gobotrick Theatre Co.	Austin, TX	Will Snider
<i>The Art of Dining</i>	Texas State University	San Marcos, TX	Richard Soddors
<i>Con Mis Manos</i>	Texas State University	San Marcos, TX	Luis Muñoz
<i>Caucasian Chalk Circle, ASM</i>	Marian Gallaway Theatre	Tuscaloosa, AL	Amanda Manos
<i>Altar Boyz, ASM</i>	Phoenix Theatre	Phoenix, AZ	Nick Weitekamp

Company Management

<i>The Drowsy Chaperone</i>	Montgomery PAC	Montgomery, AL	Stacy Alley
<i>The Full Monty</i>	Phoenix Theatre	Phoenix, AZ	Mike Eddy

Skills

Certified Chocolatier, SCUBA Diver, First-Aid/CPR/AED, Passport, Scenic Artist, Stage Electrician

Education

MFA Theatre Assistantship c/ Stage Management, University of Alabama- Tuscaloosa (2020)

Production Intern, Phoenix Theatre-Stage/Company/Prod Mgt, Lighting, Scenic Art

Shakespeare Intensive, Shakespeare Birthplace Trust- Stratford-upon-Avon

BFA Theatre Design and Technology c/ Stage Management and Lighting Design,
Texas State University- San Marcos

References

Edited out for internet publication.

