

NATIONAL MONOLOGUE SLAM

Rules & Regulations – Online Version

as of March 1, 2021

- I. GENERAL** The National Monologue Slam is committed to providing a safe, supportive, nurturing opportunity for actors of all ages and experience to learn and grow in their craft. Each competition will provide opportunities to meet and learn from industry professionals, and to have fun doing so. Everyone is welcome to participate, no matter your experience or talent level. We are here to help you along in your path as a performer. Each competition will be held online via the Zoom platform.
- II. ENTRY INFORMATION**
- A. COMPETITION ACCESS** Purchase is required to observe and/or enter the competition. There are two ways to join the Slam:
- i. Full Competition Pass - \$39 each**
 - a. Includes one entry into the :90 Competition
 - b. Eligible to win valuable prizes
 - c. Monthly winners invited to compete in annual championship
 - d. Contestants receive detailed written scorecard
 - e. Contestants receive real-time verbal feedback from panel of judges
 - f. Free Virtual Gift Bag valued at over \$400
 - g. Access to Group Prep Session
 - ii. :30 Competition Pass/Observer Pass - \$9 each**
 - a. Includes access to observe full competition
 - b. Includes one entry into the :30 Competition (optional)
 - c. Contestants eligible to win one free entry into next month's :90 Competition
 - d. Access to Group Prep Session
- B. TYPES OF COMPETITION ENTRIES** The Competition consists of two categories: The Full Competition and the :30 Competition. The Full Competition entries can be dramatic or comedic in nature and are limited to 90 second monologues of any source, including theatre, film, TV, and/or original. The :30 Competition Entries can be dramatic or comedic in nature and are limited to 30 second monologues of any source, including theatre, film, TV, and/or original. **Time limits will be strictly enforced.** Each category may have subdivisions, depending on number of entries.
- C. NUMBER OF ENTRIES** For an additional fee and subject to space availability, individuals may perform multiple monologues in the Competition. No individual can win more than one award in the same Competition.
- D. COMPETITION & CLASS SCHEDULING** The competition will be held online using the Zoom platform. Since all competitors will perform the same evening, please allow 2 – 2.5 hours for introductions, rules overview, the :90 competition, feedback, short break, :30 competition, and awards. National Monologue Slam reserves the right to change performance times and the class schedule at any time, for any reason. Requests for a specific performance time or order during competition will be considered

but cannot be guaranteed. Missed competition times will forfeit your opportunity to perform. Events will not be scheduled to begin before 4:00pm EST, nor scheduled to end past 9:00pm EST.

- E. ENTRY DEADLINES** All entries will be accepted on first-come, first-served basis. National Monologue Slam reserves the right to close an event prior to the deadline should the number of entries meet or exceed the allotted schedule.

2021 ENTRIES: Entries must be received with all completed forms/payment in full at least 24 hours prior to the event.

LATE ENTRIES: Any entries received after the deadline will be accepted on the sole decision of National Monologue Slam, schedule permitting. Late entries accepted may be subject to a late fee to be determined.

- G. PAYMENT** Payment is required no later than 24 hours prior to the competition. Please keep in mind that space is limited, and your registration is not guaranteed until payment is received.

- H. REFUNDS/CANCELLATION** Once entries are processed, there are no refunds of any kind. If a performer cannot participate due to illness or injury, a refund may be issued at the sole discretion of National Monologue Slam, and only upon receipt of verifiable proof from the performer's doctor. Notwithstanding the foregoing, events may be cancelled due to inclement weather or other Act of God, and in such circumstance, all said entries for that event shall be credited towards a future or rescheduled event. Should an event not secure a minimum number of entries, National Monologue Slam may cancel that Regional event and refund all entries or apply entry fees to a different event at the customer's request.

III. COMPETITION DETAILS

A. CATEGORIES

Full Competition: 90 second time limit from any source including theatre, film, TV, or original
:30 Competition: 30 second time limit from any source including theatre, film, TV, or original

- B. SUBDIVISIONS** Subdivisions based on age and/or content may be added depending on the number of entries.

- C. FREQUENCY** Competitions will be held once per month for the remainder of 2021, subject to a minimum number of entries. One winner per month of the :90 Competition will be invited to compete in the annual Championship, tentatively scheduled for January 2022. Competitions will occur between the hours of 4pm and 9pm EST on the last Tuesday of each month. Exact schedule to be determined by the number of entries and subject to change with as much notice as possible.

- D. SCORING** Scoring will be judged based on several factors and are subject to change. Sample criteria may include:

- a. Character Development:** Understanding of the Piece, Emotional Tone, Portrayal of Character, Believability

- b. **Vocal Work:** Dialect, Enunciation/Articulation, Projection
 - c. **Overall Presentation:** Degree of Difficulty, Highlighted a Range of Talent, Confidence, Clarity, Physical Expression
 - d. **Overall Effect:** Captures Attention, Engaging
 - e. **Technical Elements:** Sound Quality, Lighting Quality, Setting, Video Quality, Framing
- E. **AWARDS** Awards will be given to the top performer in each competition, subject to a minimum number of entries to be determined.
- F. **JUDGES** Judges are subject to change without notice and will always consist of no less than three (3) industry professionals in varying fields, including but not limited to directors, casting directors, talent agents, producers, and working professional actors.
- G. **RESULTS** Each Full Competition participant will receive a written critique from each judge in the form of a score card, plus personalized notes that may include constructive and positive feedback.

IV. GROUP & INDIVIDUAL PREP SESSIONS

- A. **GROUP PREP SESSION** One Group Prep Session is included in the price of a Competition Pass. The goal of the Group Prep Session is to provide helpful guidance, feedback, and answers to our participants in advance of the competition, in a casual and fun atmosphere. One or more National Monologue Slam staff members will moderate this 30-minute session, usually held two or three days prior to the Slam.
- B. **INDIVIDUAL PREP SESSIONS** Private, one-on-one, online coaching sessions are available by request for an additional fee, subject to time availability, on a first-come, first-served basis. Please email philip@nationalslam.com for more information.

V. MISCELLANEOUS RULES AND REGULATIONS

- A. Good Sportsmanship, respect, and professionalism are expected from everyone who attends any National Monologue Slam event, including performers, coaches, judges, friends, family, and audience members. Those not complying with this rule will be disqualified and/or subject to removal from the event.
- B. As with any physical activity, unforeseen accidents and or injuries can occur. Upon entering any National Monologue Slam event, it is agreed that all participants, parents, and/or guests will hold National Monologue Slam LLC, its staff, judges, owners, partners, affiliates, and its host facility harmless from any accident, injury and or loss of property during any and all events.
- C. All performers, family, guests and audience members consent to the use of their photograph and or video likeness for use in future promotions and or advertisements of National Monologue Slam.
- D. Performers are required to join Zoom no less than 5 minutes prior to scheduled competition start time.
- E. Out of respect to our performers and audiences alike, observers are expected to remain muted when a performer is performing.
- F. All electronic devices, including but not limited to cell phones must be turned off during the competition.

- G.** All scores and comments reflect the opinion of the Judges and not necessarily the opinion of National Monologue Slam LLC, its directors or staff. All Judges’ decisions are final without dispute.
- H.** Some monologues may contain adult language and situations. While National Monologue Slam reserves the right to refuse any questionable monologue choice, we nonetheless wish to promote freedom of speech/expression. Therefore, viewer discretion is advised.
- I.** All participants and observers of any National Monologue Slam convention, conference, competition, class, workshop, performance or other event hereby consent to be photographed, filmed and/or otherwise recorded and that any such recording of your appearance, voice, and name may be used by National Monologue Slam and its affiliates in any and all media throughout the universe in perpetuity, for any purpose whatsoever.
- J.** Personal and third-party photography, audio recording, and visual recording of any event, performance, audition or class at any National Monologue Slam event is strictly prohibited.

VI. FREQUENTLY ASKED QUESTIONS

Q. What if I flub up and want another chance?

A. Once all competitions are complete, and if time permits, we will allow “do-overs” for those interested on a first come first served basis. An additional fee may apply. Errors due to technical glitches in Zoom technology or internet malfunction will automatically be offered a “do-over”.

Q. Should I wear a costume and/or use props?

A. Auditions in real life rarely entail getting dressed in character or the use of props. That said, if your character is a banker, maybe you should not wear a Hawaiian shirt. However, you will not be judged on your clothing or on your use of props.

Q. What if I miss my scheduled competition timeslot?

A. If you miss your scheduled competition timeslot, you have forfeited your right to compete. However, if time permits at the end of all other performances, we may allow you to perform at that time, at our sole discretion.

Please email jeff@nationalslam.com should you have any further questions.