

NATIONAL MONOLOGUE SLAM

Rules & Regulations – Online Version

as of September 3, 2020

- I. GENERAL** The National Monologue Slam is committed to providing a safe, supportive, nurturing opportunity for actors of all ages and experience to learn and grow in their craft. Each webinar and competition will provide opportunities to meet and learn from industry professionals, and to have fun doing so. Everyone is welcome to participate, no matter your experience or talent level. We are here to help you along in your path as a performer.
- II. ENTRY INFORMATION**
- A. WEBINAR/COMPETITION ACCESS** The purchase of a Competition Pass is required to attend the webinar and/or enter the competition. A Competition Pass allows one person to attend all webinar events and classes and includes one entry into the Competition. For an additional fee, individuals can purchase additional Competition entries for themselves. Also, for an additional fee, individuals can purchase an Observer Pass for interested friends and family wishing to observe the Competition only. Purchasing a Competition Pass does not obligate you to perform in the Competition.
- B. PRICES** Prices are subject to change without notice and all entries are subject to availability. The September 2020 Online Competition pricing structure is as follows:
- | | | |
|------|---------------------------------------|---|
| i. | Competition Pass | \$25 each. |
| ii. | Additional Competition Entries | \$15 each, and must accompany purchase of a Competition Pass. |
| iii. | Observer Pass | \$10 each. |
| iv. | Individual Prep Class | \$15 per 15 minutes |
- C. TYPES OF COMPETITION ENTRIES** The Competition consists of three categories: **Comedic Monologue**, **Dramatic Monologue**, and **Musical Theatre Song**. Comedic and Dramatic entries are limited to 60 second monologues of any source, including theatre, film, TV, and/or original. The Musical Theatre Song entries are limited to 90 seconds and can be from any published musical. Songs can be performed acapella or with self-provided accompaniment. Vocal enhancement (Auto-Tune, etc.) is strictly prohibited. Each category may have multiple and appropriate age divisions, depending on number of entries.
- D. NUMBER OF ENTRIES** Subject to space availability, individuals may perform multiple monologues or songs in the Competition. No individual can win more than one award in the same category and division. For instance, if a competitor performs two dramatic monologues and one comedic monologue in the 18 & Over division, that person is only eligible to win one award in the Adult Dramatic division and one award in the Adult Comedic division.
- E. COMPETITION & CLASS SCHEDULING** The competition will be divided into groups, so you should allow 60-90 minutes per competition segment to allow for introductions, rules overview, and the others in

your group to perform. For instance, if your call time is 5:00pm EDT, then you must arrive on or before 5:00pm and you should allow 60-90 minutes total for that particular competition segment. National Monologue Slam reserves the right to change performance times and the class schedule at any time, for any reason. Requests for a specific day during the initial round will be considered but cannot be guaranteed. Missed competition times can be made up at a later time or date, should time permit. Please keep in mind that many factors go into the scheduling of auditions and events, including number of entries and participants, local conditions, space constraints and other factors. Events will not be scheduled to begin before 5:00pm EDT, nor scheduled to end past 9:00pm EDT.

- F. ENTRY DEADLINES** All entries will be accepted on first-come, first-served basis. National Monologue Slam reserves the right to close an event prior to the deadline should the number of entries meet or exceed the allotted schedule.

SEPTEMBER 2020 ENTRIES: Entries must be received with all completed forms/payment in full at least 48 hours prior to the day of event.

LATE ENTRIES: Any entries received after the deadline will be accepted on the sole decision of National Monologue Slam, schedule permitting. Late entries accepted may be subject to a late fee to be determined.

- G. PAYMENT** Payment for individuals and their families must be done online at the time of registration.

- H. REFUNDS/CANCELLATION** Once entries are processed, there are no refunds of any kind. If a performer cannot participate due to illness or injury, a refund may be issued at the sole discretion of National Monologue Slam, and only upon receipt of verifiable proof from the performer's doctor. Notwithstanding the foregoing, events may be cancelled due to inclement weather or other Act of God, and in such circumstance, all said entries for that particular event shall be credited towards a future or rescheduled event. Should an event not secure a minimum number of entries, National Monologue Slam may cancel that Regional event and refund all entries or apply entry fees to a different event at the customer's request.

III. COMPETITION DETAILS

A. CATEGORIES

Comedic Monologue: 60 second time limit from any source including theatre, film, TV, or original

Dramatic Monologue: 60 second time limit from any source including theatre, film, TV, or original

Musical Theatre Song: 90 second time limit from any published musical. Songs can be performed acapella, or with recorded or live musical accompaniment provided by the participant. Vocal enhancement and/or augmentation (Auto-Tune, etc.) is strictly prohibited.

- B. AGE DIVISIONS** Subject to number and types of entries, there may be up to three Age Divisions: **12 & Under**, **13 to 17**, and **18 & Over**. Subdivisions may be added or removed depending on the number of entries.

- C. COMPETITION SEGMENTS** Subject to the number of entries, there may be up to 3 rounds of competition. The 1st round competition will occur between the hours of 5pm and 9pm EDT Monday through Thursday, with the exact schedule subject to final number of entries. If number of entries warrant, a 2nd round and a 3rd final round will be held the following Monday and Tuesday. Exact schedule to be determined by the number of entries and subject to change with as much notice as possible.
- D. SCORING** Scoring will be judged based on several factors and are subject to change. Sample criteria may include:
- a. Character Development:** Understanding of the Piece, Emotional Tone, Portrayal of Character, Believability
 - b. Vocal Work:** Dialect, Enunciation/Articulation (comedic & dramatic only), Projection, Pitch (musical only), Musicality (musical only)
 - c. Overall Presentation:** Degree of Difficulty, Highlighted a Range of Talent (comedic & dramatic only), Confidence, Clarity, Physical Expression
 - d. Overall Effect:** Captures Attention, Engaging
 - e. Technical Elements:** Sound Quality, Lighting Quality, Setting, Video Quality, Framing
- E. AWARDS** Awards will be given to the top performers in each category and division, subject to a minimum number of entries to be determined.
- F. JUDGES** Judges are subject to change without notice, and will always consist of no less than three (3) industry professionals in varying fields, including but not limited to directors, casting directors, musical directors, talent agents, producers, and working professional actors.
- G. RESULTS** Each competition participant will receive a written critique from each judge in the form of a score card, plus personalized notes that may include constructive and positive feedback.

IV. GROUP & INDIVIDUAL PREP CLASSES

- A. GROUP PREP CLASS** One Group Prep Class is included in the price of a Competition Pass. The goal of the Group Prep Class is to provide helpful guidance, feedback, and answers to our participants in advance of the competition. One or more National Monologue Slam staff members will moderate this class.
- B. INDIVIDUAL PREP CLASS** Private, one-on-one, online coaching sessions are available by request for an additional fee, subject to time availability, on a first-come, first-served basis. Please email philip@nationalslam.com for more information.

V. MISCELLANEOUS RULES AND REGULATIONS

- A.** Good Sportsmanship, respect, and professionalism are expected from everyone who attends any National Monologue Slam event, including performers, coaches, judges, friends, family, and audience members. Those not complying with this rule will be disqualified and/or subject to removal from the event.

- B.** As with any physical activity, unforeseen accidents and or injuries can occur. Upon entering any National Monologue Slam event, it is agreed that all participants, parents, and/or guests will hold National Monologue Slam LLC, its staff, judges, owners, partners, affiliates, and its host facility harmless from any accident, injury and or loss of property during any and all events.
- C.** All performers, family, guests and audience members consent to the use of their photograph and or video likeness for use in future promotions and or advertisements of National Monologue Slam.
- D.** Performers are required to check in with the Competition Coordinator no less than 10 minutes prior to scheduled performance time.
- E.** Out of respect to our performers and audiences alike, observers are expected to remain silent when a performer is performing.
- F.** All electronic devices, including but not limited to cell phones must be turned off during the webinar.
- G.** All scores and comments reflect the opinion of the Judges and not necessarily the opinion of National Monologue Slam LLC, its directors or staff. All Judges' decisions are final without dispute.
- H.** Some monologues may contain adult language and situations. While National Monologue Slam reserves the right to refuse any questionable monologue choice, we nonetheless wish to promote freedom of speech/expression. Therefore, viewer discretion is advised.
- I.** All participants and observers of any National Monologue Slam convention, conference, competition, class, workshop, performance or other event hereby consent to be photographed, filmed and/or otherwise recorded and that any such recording of your appearance, voice, and name may be used by National Monologue Slam and its affiliates in any and all media throughout the universe in perpetuity, for any purpose whatsoever.
- J.** Personal and third-party photography, audio recording, and visual recording of any event, performance, audition or class at any National Monologue Slam event is strictly prohibited.

VI. FREQUENTLY ASKED QUESTIONS

Q. What if I flub up and want another chance?

A. Once all competitions are complete, and if time permits, we will allow "do-overs" for those interested on a first come first served basis. An additional fee may apply. Errors due to technical glitches in Zoom technology or internet malfunction will automatically be offered a "do-over".

Q. Should I wear a costume and/or bring props?

A. Auditions in real life rarely entail getting dressed in character or the use of props. That said, if your character is a banker, maybe you should not wear a Hawaiian shirt. However, you will not be judged on your clothing or on your use of props.

Q. What if I miss my scheduled competition timeslot?

A. If you miss your scheduled competition timeslot, you have forfeited your right to compete. However, if time permits at the end of all other performances, we may allow you to perform at that time, at our sole discretion.

Please email jeff@nationalslam.com should you have any further questions.