

MARISELA BARRERA, BFA, MA, MFA

Teatrística: Actor, Writer, Educator, Cultural Activist

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CURRENT PERFORMANCE AVAILABLE FOR TOURING

Lechuza Guide to the Lone Star State - a theatrical performance inspired by the urban legend super-star de Las Americas, LA LECHUZA. Written and performed by **Marisela Barrera** with live music by **Joe Reyes** and **odie**, Barrera embodies the owl-woman as Lechuza moves from mystical shapeshifter to forever owl/bruja. PERFORMANCES at Stable Hall (January 2025), Carver Cultural Center (December 2024), Luminaria (October 2024), UTSA (October 2024), Jump-Start Theatre (August 2024) and ArtPace (November 2023).

ACTING TRAINING

BFA Acting

Southern Methodist University

PHYSICAL CHARACTERISTICS/MEASUREMENTS

Height: 5'5"

Weight 155 lbs.

SKILLS: Spanish, Twirling, Juggling, Fire Spinning, Improvisation, Licensed Driver, Modeling, Singing (Alto), Accents (New York, Texas), Recreational Sports (Frisbee, Bowling, Swimming, Hula Hoop), Body Pump (weight training),

SELECT ACTING (Career spanning over 25 years)

2025	<i>SweetNess</i> (short musical film) directed by Vanessa Lerma	Screenville Films
2024	<i>Lechuza Guide to the Lone Star State</i>	Touring (Various)
2024	Guillermo Gómez-Peña and La Pocha Nostra in CDMX	Various Locations
2023	<i>Fabulous Monsters</i> (World Premier)	San Pedro Playhouse
2022	<i>A Beautiful Day in November...</i>	San Pedro Playhouse
2022	<i>Le Griffon</i>	Little Carver
2021	<i>The Office: A Parody</i> (Outdoor Performance)	Tobin PAC
2020	Tejana Rasquacha Quarantine live from my front porch	Jump-Start
2020	<i>Art Heist</i> (Outdoor Performance during Pandemic)	Tobin PAC
2020	AWP - series of panels and performances	AWP (San Antonio)
2020	Tejana Rasquacha Plática and Performance (Online)	San Antonio Report
2019	Luminaria - Photo Exhibit & Performance	Luminaria
2019	Tejana Rasquacha performance at Texas Foco	Houston C College
2018	<i>Ebenazio</i>	Jump-Start at NVC
2017	<i>Tejana Trilogy</i> Performance	Palo Alto College
2017	Oiga Mi Voz Youth Conference	OLLU
Feb 2015	Teatro en Tejas Panelist	Tejas Foco
2016	Guillermo Gómez-Peña and La Pocha Nostra	Jump-Start at NVC
2016	<i>La Mahabharata</i> by Roberto Prestigiacomo	Attic Rep
Sept. 2015	Super Xicana Power Hour	Palo Alto College
2015	<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2013	<i>Rebozos</i> by Carmen Tafolla	Farolito Theater

2013	<i>Bethlehem</i> by Octavio Solis	Proxy Theater
2013	<i>blu</i> by Virginia Grise (staged reading)	Guadalupe Theater
2011	<i>La Pocha Nostra</i> with Guillermo Gómez-Peña	San Francisco, CA
2010	<i>Devised Theatre</i> by Virginia Grise	Bihl Haus Arts
2009	<i>Forum Theatre Project</i> by Roberto Prestigiacomo	Attic Rep
2008	<i>Hi Yello' Rose</i> by Jump-Start Theatre	Jump-Start Theatre
2006	UTSA: Local Locos con Los Macarturos - Guillermo Gómez-Peña & Luis Alfaro	
2007	<i>Otherwise Occupied</i> by Dianne Monroe	Jump-Start Theatre
2006-08	<i>Las Nuevas Tamaras</i> by Alicia Mena	Burras Finas
2004	<i>Epcot-el Ala-Mall</i> by Guillermo Gómez-Peña	Jump-Start Theatre
2001	<i>Mexican Medea</i> by Cherie Moraga (workshop)	Cara Mia Theatre
1996	<i>Shadow of a Man</i> by Cherie Moraga	Cara Mia Theatre

SELECT STAGE DIRECTION

2025	<i>Miss Firecracker Contest</i>	Tobin PAC/100a
2025	<i>La Ruta</i>	Tobin PAC/100a
2024	<i>Crimes of the Heart</i>	Tobin PAC/100a
2022	<i>Hope and Camaradas</i>	Mono Aguilar
2018 - 2021	<i>Tejana Rasquacha</i>	Jump-Start Theatre
2017	<i>GenteTalk</i>	Luminaria
2017	<i>Tejana Trilogy</i>	Jump-Start Theatre
2017	<i>Ruby Reds, Big Birds y Burras</i>	Guadalupe Theater
2017	<i>Yemaya's Belly</i> by Quiara Alegria Hudes	Cara Mia Theatre
2016	<i>Secrets of a Soccer Mom</i> by Kathleen Clark	Attic Rep
2015	<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2014	<i>Oscuridad</i> by M Barrera	Jump-Start Theatre
2013	<i>Carpa</i> by Billy Munoz (Co-Director & Designer)	Jump-Start Theatre
2012-14	Teen Arts Puente Project – Devised Theatre	Guadalupe Theater
2009	<i>Lydia</i> by Octavio Solis	Attic Rep
2007	<i>Electricidad</i> by Luis Alvaro	The Playhouse
2006	<i>Anna in the Tropics</i> by Nilo Cruz	The Playhouse
2005	<i>Posada Magica</i> by Octavio Solis	Guadalupe Theater
2005	Grupo Animo – Devised Theatre	Guadalupe Theater
2005	<i>Psst...I Have Something To Tell You, Mi Amor</i>	Guadalupe Theater
2005	<i>Ay, Pedro!</i> (from Denise Chavez) by Marisela Barrera	Guadalupe Theater
2004	<i>Posada Magica</i> by Octavio Solis	Guadalupe Theater
2003	Grupo Animo – Devised Theatre	Guadalupe Theater
2003	<i>Beautiful Senoritas</i> by Dolores Prida	Guadalupe Theater
2002	Grupo Animo – Devised Theatre	Guadalupe Theater
2002	<i>Milagritos</i> (from Sandra Cisneros) by Marisela Barrera	Guadalupe Theater
2001	<i>Milagritos</i> (from Sandra Cisneros) by Marisela Barrera	Cara Mia Theatre
2000	<i>The Conduct of Life</i> by Maria Irene Fornes	Cara Mia Theatre
2000	<i>Dreamlandia</i> by Octavio Solis (Assistant Director)	Dallas Theater Center
2000	<i>Beautiful Senoritas</i> by Dolores Prida	Cara Mia Theatre
1998	<i>Novena Narrativas</i> by Denise Chavez	Cara Mia Theatre