



October 2020 Quote of the Week #1

“I decided to bet on a man, not on horses, as I knew nothing about horses. I saw love in his eyes and love from his heart towards horses. I thought I could not go wrong.” - Ling Tsui

Context: Following the stable liquidation of a former owner, French trainer Jean Lesbordes persuaded Ling Tsui to purchase a highly regarded daughter of Miswaki. Lesbordes had previously purchased the filly on his former client’s behalf at the 1990 Deauville Yearling Sale for approximately \$50,000. Racing for David Tsui, Urban Sea would go on to win among other group stakes races, the Arc de Triomphe (G1) in 1993 and be named European Champion Older Mare. As a broodmare, she is the dam of Galileo, Sea the Stars, Black Sam Bellamy, among other group stakes winners and was named Ireland and England’s Broodmare of the Year in 2001 ^{1&2}.

Source:

1. Mottershead, Lee. “The amazing tale of the Arc heroine who changed lives and racing forever”. Racing Post, October 7, 2018.
2. Wikipedia.

October 2020 Quote of the Week #2

It is the color, the movement, the speed, the excitement, the competition, the skill of riding, the cleverness of the horses, and the primitive element of luck....But it is mostly the love of the horse, the well-kept, well-trained, beautifully moving horse, the horse as an object of art.” - Paul Mellon

Context: Paul Mellon was heir to the Mellon Bank fortune, earned a Bronze Star Medal while serving as an Army Major in WWII, and was a prominent philanthropist. He earned two Eclipse Awards as Outstanding Breeder in 1971 and 1986 and was honored as a ‘Pillar of the Turf’ by the National Museum of Racing and Hall of Fame. Mr. Mellon’s Rokeby Stables is the only owner to ever win the Kentucky Derby, Epsom Derby, and Arc de Triumph and raced such champions as Mill Reef, Arts and Letters, Fort Marcy, Quadrangle, Key to the Mint, and Sea Hero among others ^{1&2}.

Source:

1. Catalogued by Dr. Colleen Yarger and curated by Dr. Mitchell Merling, *A Sporting Vision, The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*. Richmond, Virginia. Virginia Museum of Fine Arts Department of Publications, 2018.
 2. Wikipedia.
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October 2020 Quote of the Week #3

“A horse whose movement is suspended in the air is so beautiful, admirable, and amazing that it rivets the attention of young and old alike. Gods and heroes are shown riding such horses.” - Xenophon

Context: Xenophon was an Athenian soldier, historian, and philosopher. Best known as the Commander of the ‘Ten Thousand’, his autobiographical work, *Anabasis*, was referenced by Alexander the Great during his Persian Campaign. Xenophon’s genius as a master horseman was best captured in *On Horsemanship* and *Hipparchikos* ^{1&2}.

Source:

1. Xenophon with edits and translation by Morris H. Morgan. *The Art of Horsemanship*. Mineola, New York. Dover Publications, 2006.
2. Wikipedia.

October 2020 Quote of the Week #4

“You can spend millions and not get a horse like this. This is a rare find. It’s something everybody aspires to but very few people get.” - John Ropes

Context: After 40 years in the horse business, John Ropes recognizes the good fortune being associated with recent Grade 1 producer, Happy Week, dam of Jockey Club Gold Cup Stakes (G1) winner, Happy Saver.

Source: McGrath, Chris. “Happy Ending to a Good Week’s Work”. *Thoroughbred Daily News (TDN)*, October 22, 2020.



October 2020 Quote of the Week #5

“I would stand there and say to myself, ‘What are they seeing?’ After spending hour after hour with people who knew what they were talking about, you start getting it.” - Dr. Charles Kidder

Context: Dr. Charles Kidder is an equine veterinarian practicing in central Kentucky since 1976. He has co-bred or raced in partnership such champions and stakes winners as Informed Decision, Executive Privilege, Midnight Lucky, Hoppportunity, Normandy Invasion, Leelanau among others ^{1 & 2}.

Source:

1. Shulman, Lenny. “Winner’s Circle”. BloodHorse, March 16, 2019.
 2. ownerview.com.
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