



ABBY FRITZ
she-her-hers

EXPERIENCE

SKILLS	Freelance Audio Tech <i>NPR Next Generation Radio</i>	April 2022 Session
Audacity	- Assisted the NPR Next Generation Radio team to coach five Indigenous early-career journalists through a five-day digital journalism and audio project in April 2022 at Syracuse University	
Pro Tools		
Audition	- Reported to and assisted the lead audio tech in coordinating recording gear, teaching audio production using Adobe Audition, and providing sound design and mastering for all audio stories	
Reporting	- Assisted all mentees in producing the best quality audio product through audio production workshops, recording skills classes, and individual mentoring on Adobe Audition skills and best recording practices	
Editing		
Mixing		
Podcast Production	- Assisted with all troubleshooting related to audio production both in-person and via virtual communication due to the partially remote structure of the program	
Adobe Suite	Contributing Podcast Producer <i>The Stand South Side News</i>	Feb 2022 - Current
Microsoft Suite	- Sole producer and reporter of The Stand's upcoming podcast covering Syracuse's South Side community with a focus on community engagement and accessibility	
AWARDS	- Script and pre-interview then record all subjects in-studio, remotely, or in the field	
Dean's List: Fall 2019, Spring 2020, Spring and Fall 2021	- Produce and edit each episode using multitrack editing software to frame and clarify the story structure	
Mark and Pearl Clements Scholarship	- Currently reporting and producing a three-episode podcast series on the 400 Afghan humanitarian parolees in Syracuse, NY as they seek citizenship for a collaboration with The Stand and WAER	
EDUCATION	Podcast Producer <i>The NewsHouse</i>	Sept - Dec 2021
Syracuse University S.I. Newhouse School of Public Communications 2018-2021	- Produced and edited audio weekly for the <i>Fresh Squeezed Sports</i> podcast using a multitrack editing program	
B.S. in Magazine Journalism Minor in Art Photography	- Advised hosts and team members on best recording practices to obtain high-quality sound both in-studio and in the field	
Honors: <i>magna cum laude</i>	- Provided feedback for hosts on content and narrative arc	
	- Adhered to strict weekly deadlines when producing content	
	Executive Producer <i>The Daily Orange</i>	Aug - Dec 2021
	- Oversaw all producers for The Daily Orange's culture podcast, <i>Peeling it Back</i>	
	- Shaped an effective audio product by improving narrative clarity and editing out vocal imperfections in a multitrack editing program	
	- Displayed creativity and enthusiasm in editorial meetings when pitching ideas for potential guests and segments	
	- Collaborated across departments with producers, reporters, editors, and hosts to create <i>Peeling it Back</i>	