

# ROSSER GOODMAN

DIRECTOR / WRITER / PRODUCER

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213.440.0611 || [rossergoodman.com](http://rossergoodman.com) || Los Angeles

*For 20+ years Rosser has worked in every format of filmmaking from movies and television to commercials and music videos as either the director, writer, producer, or first assistant director.*

*"I strive for excellence and practicality in every area of my work. I believe that art, budget and schedule can co-exist while always delivering commercially successful, qualitative and compelling projects." RG*

**REEL:** <http://tinyurl.com/goofyfoot90>

## SHADOWING

*Grace & Frankie*, **Netflix** - Dir. Ken Whittingham

*Good Girls Revolt*, **Amazon** - Dir. Minkie Spiro

*Criminal Minds*, **CBS** - Dir. Guy Norman Bee

*The Shield*, **FX** - Dir. Michael Chiklis

*Eastwick*, **ABC** - Dir. David Nutter

*Starstruck*, **Disney** - Dir. Michael Grossman

*The Suite Life on Deck*, **Disney** - Dir. Phill Lewis

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## DIRECTOR / WRITER / PRODUCER

*PEA POD* Comedy, Short Film **HBO Insider** \* **FINALIST** \* Comedy Challenge

*[in]visible* Thriller, Short Film \* **WINNER** \* 48 Hour Easter Seals Disability Film Challenge

*Wet Dress* Thriller, Short Film (100+ Film Festivals)

*Life's a Butch!* Comedy, Short Film (100+ Film Festivals)

*Drama* Comedy, Short Film (50+ Film Festivals)

*Daddy-O* Documentary, Short Film (100+ Film Festivals)

*Pain* Documentary, Short Film (50+ Film Festivals)

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## DIRECTOR / PRODUCER

*Love or Whatever* Romantic Comedy, **Feature Film** (TLA Releasing)

*Holding Trevor* Dark Drama, **Feature Film** (Regent Releasing & U.S. Limited Theatrical)

### CRITICS SAY...

*"Director/Producer Rosser Goodman delivers a polished product with solid tech values."*

Dennis Harvey, **VARIETY**

*"Director/Producer Rosser Goodman makes the crucial decisions facing 'Trevor' suspenseful and involving -- and tinged with humor as well as pathos."*

Kevin Thomas, **LA TIMES**

## **INDUSTRY QUALIFICATIONS**

Directing, Producing, 1st A.D. (everything + everywhere), Screenwriting, Acting, Production, Development, Budgeting, Scheduling, Film Finance, Domestic & International Distribution, Production Services, Consulting, Digital Content, Casting, Film Festival Programming

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## **PRIOR COMPANIES (FREELANCE, SELECT LIST)**

A&E, Amblin Entertainment, Animal Planet, Arista Records, BBDO, Bad Robot, Circle Content, Danjaq, Delve Creative, Dimension Films, Discovery Channel, Disney, Dreamworks, Epitaph Records, Facebook, Goodby, HBO, History Channel, HULU, Island Records, J. Walter Thompson, KGB Films, Lifetime, Lionsgate, MTV, MTV-UK, Maverick, McCann, Miramax, NBC Universal, Netflix, ONEITA PARKER, Paramount, PBS, RAGE Films, Showtime, Sony, Spike, Sundance TV, Sundance Film Festival, TLC, Wieden-Kennedy

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## **INDUSTRY AWARDS/HONORS**

\* **FINALIST** \* 2018-2020 Disney / ABC DGA Directing Program

Selected Member of Take the Lead/50 Women Can Change Hollywood Cohort

[in]visible Winner of Platinum Remi Award for Suspense at World Fest Houston

Lifetime Achievement Award from The Millennia Scope Entertainment Foundation

Panasonic Filmmakers Award (*Mongoose8*)

Five in Focus @ OUTFEST (*Holding Trevor*)

Berlin Lesbian Film Festival Audience Award (*Life's a Butch!*)

Freiburg Lesbian Film Festival Audience Award (*Life's a Butch!*)

Directors Award at Reel Affirmations Film Festival (*Top of the World*)

## **AFFILIATIONS**

PGA (Producers Guild of America)

AWD (Alliance of Women Directors)

SAG/AFTRA (Screen Actors Guild)

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## **EDUCATION**

Anthropology Film Center/Temple University - Film Directing

New College of Florida, Honors College - BA, Humanities

Columbia Center for Theatrical Arts – Drama, Improv, Musical Theater

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## **COMMUNITY WORK**

Diamond in the Raw Foundation; Board Member of the Year

Film Liaison; West Adams Neighborhood Association (LA)

Kitty Bungalow; Kitten & Cat TNR Programs