

ROSSER GOODMAN

Director / Writer / Producer

BIO

Rosser Goodman got her start on Steven Spielberg's television series, Earth2 for NBC, nearly two decades ago. It was her first barbecue, but you would never know it. Rosser took to production like a fish to water. Nothing could have been more exciting, and nothing was. "It was my film boot camp," she describes. "I was hooked. The sheer size, scope and process of professional filmmaking was and still is absolutely exhilarating for me."

Promoted to Key Set P.A. for the run of the show, Rosser simultaneously set about making her own film, a 17-minute short, Top of the World. It and a subsequent 10 more of her films went on to screen at hundreds film festivals worldwide. Titles Daddy-O, Pain, Life's a Butch! and Wet Dress each written, shot, produced and directed by Rosser won awards and were scooped up for distribution by the likes of PBS, Wolf Video and the CFMDC.

After moving to Los Angeles, Rosser quickly became a 1st Assistant Director in demand. She worked on countless pilots, movies, commercials and music videos. Her clients included Paramount, MTV, Disney, Showtime, Lionsgate, Sony, Universal, HBO, and Warner Brothers. In between her freelance career, Rosser took staff positions at various companies as Head of Music Video at Power Films and Head of Production for the satellite office of Picture Park. She worked at the Sundance Film Festival for several seasons managing of the iconic Egyptian Theater. Back in Los Angeles, she taught film classes at the Learning Annex, Learning Curve and mentored for Filmmentor.com.

In 2008, Rosser was hired to direct her first feature film, **Holding Trevor**, a coming of age story. It premiered at OUTFEST where she was named one of the FIVE IN FOCUS directors in The Hollywood Reporter. Regent Entertainment and Here! Media bought the movie for double the film's shooting budget for U.S. theatrical release.

Next, Rosser's production company KGB Films began developing a slate of independent films. She moved her offices to the Paramount Studios lot. There Rosser directed the romantic comedy, **Love or Whatever** starring Kate Flannery, Jennifer Elise Cox and Joel Rush. TLA distributed.

In 2014/15, Rosser expanded and re-branded her company to become **Circle Content**. In addition to feature films, Rosser directs, produces and develops content from commercials to television. Clients include Facebook, Delve Creative, Rage Films, Castrol Motors and Oneita Parker.

Rosser is a member of the Producers Guild of America, The Alliance of Women Directors, Film Fatales, SeeJane.org and Take the Lead/50 Women Can. She has successfully managed and led over 75 feature films, television pilots, commercials, music videos and short films.

Rosser won the Best Filmmaker Award for the Easter Seals Disability 48 Hour Film Challenge in 2016 for her film **[in]visible**. Her new film **PEA POD** was in the top 5 at the HBO Insider Comedy Film Challenge. Her original screenplay **mongoose8** won the Panasonic Filmmakers' Award.

Rosser's directing work airs on **Netflix, Hulu, The Sundance Channel, and iTunes**. Her humanitarian efforts include Diamond in the Raw, an organization assisting at-risk girls where she earned "Board Member of the Year." In 2015, she received a Lifetime Achievement Award from Millennia Scope Entertainment Foundation which eradicates homophobia through all media.