

ROSSER GOODMAN

DIRECTOR / WRITER / PRODUCER

323.610.0501 || rossergoodman@gmail.com || Los Angeles

For 20+ years Rosser has worked in every format of filmmaking from movies and television to commercials and music videos as either the director, writer, producer, or first assistant director.

"I strive for excellence and practicality in every area of my work. I believe that art, budget and schedule can co-exist while always delivering commercially successful, qualitative and compelling projects." RG

REEL: <http://tinyurl.com/goofyfoot90>

SHADOWING

Grace & Frankie, **Netflix** - Dir. Ken Whittingham

Good Girls Revolt, **Amazon** - Dir. Minkie Spiro

Criminal Minds, **CBS** - Dir. Guy Norman Bee

The Shield, **FX** - Dir. Michael Chiklis

Eastwick, **ABC** - Dir. David Nutter

Starstruck, **Disney** - Dir. Michael Grossman

The Suite Life on Deck, **Disney** - Dir. Phill Lewis

DIRECTOR / WRITER / PRODUCER

PEA POD Comedy, Short Film * **FINALIST** * **HBO Insider** Comedy Challenge

[in]visible Thriller, Short Film * **WINNER** * 48 Hour Easter Seals Disability Film Challenge

Wet Dress Thriller, Short Film (100+ Film Festivals)

Life's a Butch! Comedy, Short Film (100+ Film Festivals)

Drama Comedy, Short Film (50+ Film Festivals)

Daddy-O Documentary, Short Film (100+ Film Festivals)

Pain Documentary, Short Film (50+ Film Festivals)

DIRECTOR / PRODUCER

Love or Whatever Romantic Comedy, **Feature Film** (TLA Releasing)

Holding Trevor Dark Drama, **Feature Film** (Regent Releasing & U.S. Limited Theatrical)

CRITICS SAY...

"Director/Producer Rosser Goodman delivers a polished product with solid tech values."

Dennis Harvey, **VARIETY**

"Director/Producer Rosser Goodman makes the crucial decisions facing 'Trevor' suspenseful and involving -- and tinged with humor as well as pathos."

Kevin Thomas, **LA TIMES**

INDUSTRY QUALIFICATIONS

Directing, Producing, 1st A.D. (everything + everywhere), Screenwriting, Acting, Production, Development, Budgeting, Scheduling, Film Finance, Domestic & International Distribution, Production Services, Consulting, Digital Content, Casting, Film Festival Programming

PRIOR COMPANIES (FREELANCE, SELECT LIST)

A&E, Amblin Entertainment, Animal Planet, Arista Records, BBDO, Bad Robot, Danjaq, Delve Creative, Dimension Films, Discovery Channel, Disney, Dreamworks, Epitaph Records, Facebook, Goodby, HBO, History Channel, HULU, Island Records, J. Walter Thompson, Lifetime, Lionsgate, MTV, MTV-UK, Maverick, McCann, Miramax, NBC Universal, Netflix, Paramount, PBS, RAGE Films, Showtime, Sony, Spike, Sundance TV, Sundance Film Festival

INDUSTRY AWARDS/HONORS

Finalist for the ABC/Disney Directing Program 2018

Selected Member of Take the Lead/50 Women Can Change Hollywood Cohort

[in]visible Winner of Platinum Remi Award for Suspense at World Fest Houston

Lifetime Achievement Award from The Millennia Scope Entertainment Foundation

Panasonic Filmmakers Award (*Mongoose8*)

Honorable Mention at The Palm Springs LGBTQ Film Festival (*Love or Whatever*)

Five in Focus @ OUTFEST / Hollywood Reporter (*Holding Trevor*)

Berlin Lesbian Film Festival Audience Award (*Life's a Butch!*)

Directors Award at Reel Affirmations Film Festival (*Top of the World*)

AFFILIATIONS

Producers Guild of America, Alliance of Women Directors, SAG/AFTRA, Film Fatales, Women in Media, CineFemme, Film Powered, #50WomenCan, Film Rev, Geena Davis Institute on Gender in Media, Free the Bid, Greenlight Women, International Women Working in Film

EDUCATION

Anthropology Film Center/Temple University - Film Directing

New College of Florida, Honors College - BA, Humanities

Columbia Center for Theatrical Arts – Drama, Improv, Musical Theater

COMMUNITY WORK

Board Member of SoCal NAMIC (Nat'l Assoc. for Multi-Ethnicity in Communications)

Board Member of Women of Color Unite / The JTC List

Diamond in the Raw Foundation; Board Member of the Year 2015