

ROSSER GOODMAN

DIRECTOR

BIO

Rosser's directing work airs on **Netflix, Hulu, Sundance TV, and iTunes**. She is a member of The Alliance of Women Directors, Film Fatales, GreenLight Women, Take the Lead's #50WomenCan and The Producers Guild of America. She was selected as a finalist for ABC/Disney's Creative Talent Development & Inclusion Directors' Program. Her film **[in]visible** won the Best Filmmaker Award in the Easter Seals Disability 48 Hour Film Challenge. Her new film **PEA POD** was in the Top 5 at the **HBO Insider Comedy Film Challenge**. And, her original screenplay **mongoose8** won the Panasonic Filmmakers' Award. Prior to directing she successfully managed or led over 75 feature films, T.V. pilots, commercials and music videos as a 1st A.D., a production manager or as a producer.

Rosser got her start on Steven Spielberg's television series, Earth2 for NBC, nearly two decades ago. It was her first barbecue, but you would never know it. Rosser took to production like a fish to water. Nothing could have been more exciting, and nothing was. "It was my film boot camp," she describes. "I was hooked. The sheer size, scope and process of professional filmmaking was and still is absolutely exhilarating for me."

Promoted to Set P.A. for the run of the show, Rosser simultaneously went about making her own film, a 17-minute short. It and a subsequent 10 more of her films went on to screen at hundreds of film festivals worldwide. Each of her projects were scooped up for distribution by the likes of Regent, TLA, PBS, Wolfe Video and the CFMDC.

When Rosser moved to Los Angeles, she quickly became a 1st Assistant Director in demand. Her clients included Paramount, MTV, Disney, Showtime, Lionsgate, Sony, Universal, HBO, and Warner Brothers. In between her freelance career, Rosser took staff positions at various companies as Head of Music Video and Head of Production for the satellite office of Picture Park. She worked at the Sundance Film Festival for several seasons managing of the iconic Egyptian Theater. She also taught filmmaking classes at the Learning Annex, Learning Curve and Filmmmentor.com.

Rosser's first feature film, **Holding Trevor**, is a coming of age story. It premiered at **OUTFEST** where she was named one of the **FIVE IN FOCUS** directors in *The Hollywood Reporter*. The movie garnered a U.S. theatrical release. Rosser's production company, KGB Films, began developing a slate of independent movies. She moved her offices to the Paramount Studios lot and directed the romantic comedy, **Love or Whatever** starring Kate Flannery, Jennifer Elise Cox, Tyler Poelle, Jenica Bergere and Joel Rush.

In 2014/15, Rosser expanded and re-branded her company to become **Circle Content**. In addition to feature films, Rosser directs, produces and develops content for commercials and television. Clients include Facebook, Delve Creative, Rage Films, Castrol Motors and Oneita Parker.

Her humanitarian efforts include current Advisory Board positions for SoCal NAMIC and Women of Color Unite/The JTC List. Prior to that Rosser earned "Board Member of the Year" serving Diamond in the Raw, an organization assisting at-risk girls in South Los Angeles. In 2015, she received a Lifetime Achievement Award from the Millennia Scope Entertainment Foundation which eradicates homophobia through all media.