

A. ROSSER GOODMAN

DIRECTOR - WRITER - PRODUCER

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B I O

Ms. A. Rosser Goodman's narrative directorial work streams on **Netflix, Hulu, Sundance TV and PBS**. She is an internationally award-winning director for the last ten years.

Rosser was selected as a finalist for the prestigious **Directors' Program at ABC/Disney's Creative Talent Development & Inclusion** department. She wrote and directed PEA POD for the **HBO Insider Comedy Challenge** and placed in the **Top 5**. Her suspense thriller, [in]visible, won the **Best Filmmaker Award in the Easter Seals Disability 48 Hour Film Challenge**. Her original screenplay Drag King won the **Panasonic Filmmakers' Award** and advanced to the second round at the **Sundance Labs**. Rosser's first feature film, Holding Trevor, a dark drama, premiered at **OUTFEST** under the tenure of Kirsten Schaffer where Rosser was named one of the Five in Focus directors. Holding Trevor garnered a U.S. theatrical release and critical acclaim. **The Los Angeles Times** described Rosser's work as "suspenseful and involving." **Variety** said she "delivers a polished product."

Rosser's career began in episodic television on an NBC series produced by Steven Spielberg. From there she quickly moved up as an Assistant Director working with A-list talent. In the assistant director department, she amassed hundreds of days working on large union and non-union sets in both TV and film. With a passion for storytelling and a hunger to make her own content, Rosser began writing, directing and producing her original scripts. To date, she has directed 16 projects (including two feature films). As a producer she has led countless commercials, music videos and pilots. Clients include **Bad Robot, Disney, HBO, Lionsgate, Facebook, NBCU, MTV, Paramount, Showtime, Sony, and Warner Brothers** as well as brands **PetSmart, Lifelock, Castrol and Toyota**.

Presently, Rosser is writing and developing DRAG KING, her original narrative drama for TV. She is also attached as an Executive Producer to the narrative series So Tru about the life and legacy of feminist, abolitionist Sojourner Truth.

Rosser was named one of **50 Women to Change Hollywood**. She is a member of The Producers Guild of America, Alliance of Women Directors, The Geena Davis Institute on Gender in Media, Green Light Women, Film Fatales, and Glass Elevator.

Her humanitarian efforts include serving on the Advisory Board for **NAMIC** of Southern California (National Association for Multi-ethnicity in Communications). She earned "Board Member of the Year" at Diamond in the Raw, a non-profit assisting at-risk girls in South Los Angeles. Rosser also received a **Lifetime Achievement Award** from the Millennium Scope Entertainment Foundation which eradicates homophobia through all media.