

ROSSER GOODMAN

BIOGRAPHY

Rosser Goodman is an acclaimed film and television director whose work is featured on Netflix, Hulu, Apple, Amazon, Vudu, PBS, Sundance, Dekkoo, Here!, and Revry. Recently, she served as the creative lead and English dub director for international Netflix films. She began her career in big episodic TV with Steven Spielberg's company, quickly becoming adept at working with A-listers.

Born in Washington, D.C. Rosser entered acting school as a child, where she excelled in character study and writing. She caught the directing bug at age nine after directing a scene with her classmates and is now renowned as an "actor's director."

In 2014, Rosser founded Circle Content while holding offices on the Paramount Studios lot. There, she produced and directed the feature film "Love or Whatever," which received festival accolades and international distribution. As a freelance producer and first assistant director, she has led countless films, pilots, and commercials to completion. Clients include Disney, Lionsgate, Bad Robot, MTV, Paramount+, Showtime, and brands Samsung, PetSmart, Toyota, and Proper Bunny.

Rosser's work has been praised by the LA Times and Daily Variety as "suspenseful and involving" and "deliver[ing] a polished product." She won the Best Filmmaker Award at the Easter Seals Disability 48 Hour Film Challenge and her movie "PEA POD" was voted into the Top 5 by MAX's Insider Comedy Competition. She achieved finalist status in the prestigious Television Directors' Program at Disney and advanced to the second round at the Sundance Labs for her script "Drag King." She was honored with a Lifetime Achievement Award from the Millenia Foundation for her work advancing queer cinema.

Rosser has been part of two "50 Women Can" cohorts by Take the Lead, focusing on changing the world in Hollywood and Entertainment, and in Entrepreneurship. Inspired to solve a problem in the independent film world, she founded TANŌ RISING. FILM – a philanthropic film finance company aimed at uniting those with the means to those with the voice.

A proud member of the Producers Guild of America and the Television Academy, Rosser also recently joined the California Society of CPAs, AngelList, Slated, StartOut, and Creative Capital. She is a lifelong member of the NAACP and GLAAD, and her volunteer work includes mentoring and serving on advisory boards for the advancement of marginalized groups.

Rosser is attached to direct upcoming feature films spanning genres from romantic comedies to thrillers. She and her companies have several projects in development in both film and television. When not immersed in her work, Rosser enjoys spending time with her wife and pit bull in the mountains, whether four-wheeling or playing golf.

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