
Timothy Scott Williams

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The music of Timothy Scott Williams can evoke Bakersfield in the early 1960s, the power folk ballads of the seventies, or today's coffeeshop pop, all brought to life by Tim's smooth Southern tenor vocals.



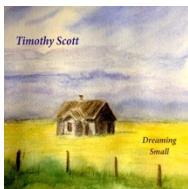
A singer-songwriter with a flair for melodies that move and the vocal range to match, Timothy writes and performs on the acoustic guitar and ukulele. Venues appreciate how Timothy curates his set lists for the setting and occasion. Listeners love hearing favorite songs that are not played by every cover band in town. Drawing from multiple genres and eras to appeal to audiences of all ages, Timothy offers something for everyone.

Growing up in Charlotte, North Carolina within earshot of the Shuffletown Dragway, Timothy was captivated by the classic country songs playing on the radio while his uncles worked on their cars. He taught himself guitar as a teen and soon began writing his own songs. Timothy continued to write, record, and perform, taking inspiration from the everyday lives, loves, and losses he saw on the streets while working as a mailman.

Now living in Saint Simons Island, Georgia, Timothy can be heard performing unusual covers and classics at local venues and regional festivals and welcomes the opportunity to showcase his original music at songwriter nights and events.

Timothy has twice been selected for the IBMA Songwriter Showcase and has won awards from multiple songwriting organizations. In 2022 he was a finalist for best male artist from the International Acoustic Music Awards. A review of Timothy's CD *Dreaming Small* appearing in *Bluegrass Today* praises Timothy's "ability to find common ground between bluegrass, country, and a more mainstream mantra" and his recent single *Screen Door* charted on NACC radio.

Discography



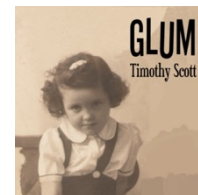
Dreaming Small



Wanna Tell U Now



Still-Beating Heart



Glum
